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MARTIAL ARTS COLLECTIVE SOCIETY

THE GATHERING 2023



September 16-17, 2023

The Sacramento Double Tree by Hilton

THE MARTIAL ARTS COLLECTIVE SOCIETY



The Martial Arts Collective Society, or MACS, is dedicated to preserving the teachings of old as well as the unification of the Martial Arts.

MACS embraces all styles, systems and practitioners from all of the Martial Arts with the spirit of unity and the sharing of knowledge.

You can support the Martial Arts Collective Society by joining this prestigious organization. Membership in the Martial Arts Collective Society connects you to a vast network of some of the greatest Masters and Grandmasters in the Martial Arts.

THE WALL OF LEGENDS



The **Martial Arts Collective Society** honors the masters of the martial arts that have come before us. If a past martial artist has made a huge impact on the martial arts community, they can be eligible to be placed on the **Wall of Legends**.

Congratulations to our new inductees!

We honor your contributions to the martial arts.

Make sure to catch Hanshi Juchnik's **Walking History of the Hall of Legends Class** to learn about this elite group of masters and their history. You will learn how to nominate those who have inspired and touched your life and development in the arts.

THE GATHERING 2023 SCHEDULE

FRIDAY

9:00 am	- 11:00 am	Event Registration
6:00 pm	- 8:00 pm	Event Registration

SATURDAY

7:00 am	- 8:30 am	Registration
8:30 am	- 9:00 am	Opening Ceremony
9:00 am	- 10:25 am	First Session
10:30 am	- 12:00 pm	Second Session
12:00 pm	- 1:00 pm	Lunch
1:00 pm	- 2:25 pm	Third Session
2:30 pm	- 3:55 pm	Fourth Session
4:00 pm	- 4:45 pm	Bull Pit Demonstration

BANQUET

6:30 pm	- 7:00pm	No Host Cocktail Hour
7:00 pm		Dinner

*Proof of Banquet Ticket Purchase Required for Entry.
NO EXCEPTIONS*

SUNDAY

9:00 am	- 10:25 am	First Session
10:30 am	- 12:00 pm	Second Session
12:00 pm	- 1:00 pm	Lunch
1:00 pm	- 2:25 pm	Third Session
2:30 pm	- 4:00 pm	Fourth Session

*Schedule subject to change.
Please see signage for course details, schedules, and locations.*

Choose Your Path

You will have a variety of courses to choose from. Sign up for your courses on Friday night or Saturday morning, and create your own customized seminar!

These courses cover all of the aspects of the Martial Arts. There is something there for everyone! We will not be sectioning off the students according to rank, but subject matter. Make sure to sign up for your classes right away and take control of your Gathering experience!

Schedule Subject to Change

Course Topics

Arnis/Escrima

Enjoy and learn the arts of the Philippines. Learn the fluidity it takes to implement the basic patterns. Go beyond the drills and learn to react without thinking and utilize your innovation.

Bagua Basics

Rediscover the relevance of this ancient Chinese art for today's practitioner. Learn how this system of martial arts works to develop proper body alignments, positioning and posturing. Some say it is the predecessor of Aikido, come see if you agree.

Business in the Martial Arts

Dave Kovar of Kovar's Satori Academy schools and the founder of ProMAC, the Professional Martial Arts College will be hosting a discussion on successful business practices in the martial arts.

Capoeira

Explore the beautiful and deadly of art of Capoeira. Learn how rhythm and timing plays an important part to body movement and positioning. Understand everything our body does is based on rhythm

Chinese Arts (Gung Fu/Kung Fu)

Come discover the ancient arts from China. Our talented teachers will give great insight into this regions contributions to the arts. The flowing and powerful movements can not be missed.

Chinese Sword

Discover the flowing and powerful swordsmanship from China. Learn broadsword forms and concepts from masters of Kung Fu.

Close Combat Weaponry

Learn how to conceal a weapon in close quarters while still delivering lethal blows and cuts. Learning “slight of hand” in the martial arts will make you appear magical and give you the ability to survive. “The knife that cuts you is the knife you don’t see”.

Disappearing Arts

Disappear before your opponent’s very eyes. Learn the arts of deception against your attacker’s senses in this dynamic class.

Diverse Weaponry

Learn to utilize a wide variety of weaponry. From the fluidity and patterns of the Filipino martial arts, to the elegance of the Chinese fan, to the fighting implements of Okinawa, this class will show you a wide range of weaponry skills.

Entries

Learn to enter while cloaking your movement so it is unseen by your opponent. This critical portion of martial combat goes ignored by too many. Refine your skill in this area to leap ahead in your studies.

Explosive Striking

Explore and learn to feel your opponent to know how to identify the best time and location to strike. There is no “one size fits” all in effective striking.

Fan

Learn the skills needed to work the Fan as a weapon. Korean, Chinese and Japanese practitioners all use the fan as a weapon. Come learn the differences and similarities of this weapon as it is applied in different art styles.

Grappling

Learn the fundamentals of grappling and ground fighting. Learn attacks and defenses from the guard and side guard positions. Learn how to escape from locks and how to best utilize your natural strengths.

Hand Training with Makiwara

Learn to develop the proper hand posture to ensure your strike is delivered without causing damage to yourself. Learn to integrate speed, maturity and power without sacrificing one for the other. Live like the masters and train your hands on a traditional Makiwara. This class is limited to practitioners 18 years and older, Yudansha only. Class size is limited to 20 practitioners.

Hand Combinations

Learn to effectively put together combinations that will actually work. Learn to identify how and where your feet should be in order to deliver the most effective blow.

Iaido I and II

Study from skilled practitioners in the art of Japanese Sword. Multiple sword disciplines and schools taught in this unique course. Learn the signatures of each school and their “kata” (forms). Learn to draw a Katana (sword) (wooden bokken may be used) cut, and return the sword to the Saya.

Interpretation of Forms

Learn to interpret the meaning and application of forms from Chinese, Okinawan, Japanese, American and Korean martial traditions. Take you Kata/Form/Poomse to the next level!

Kickboxing

Learn from the masters in the Americas and Philippines conditioning, explosiveness and the game of combat.

Kusema Vijiti “Talking Sticks”

Learn and explore this unique art of stick fighting. Learn the rhythm and the dance of African stick fighting and it's applications.

Lion Dancing

Lion Dance is a well-known Chinese folk tradition and an important part of a traditional kung fu school. It is an essential part of Chinese festivals, holidays and important functions. Learn the Martial Arts aspects of this age old tradition.

Locks and Throws

Learn the art of throwing and exploring jujitsu with the different vantage points of the masters. Controlling your opponents' movements and allowing his own skeletal structure to be your tool is key in this course.

Movement Theory

Learn about movement from instructors at various points in their journey. If you feel some of the concepts are going over your head, or that there is just something “off” with your movement or feel, come talk with these practitioners to have them fine-tune your movement.

Point Sparring and Strategies

Learn the keys to effective point sparring. Learn to disguise your movement and set up your opponent for the most effective strike.

Preparatory Arts

Practice and explore the most important part of martial combat, preparing. Learn how your preparation for the entry, technique or escape makes all the difference between it working, and failing.

Push Hands

Come learn how to channel and project your energy with an opponent. This dynamic and graceful dance is a subtle combat that will test the true mastery of one's self and your manipulations of another's energy. This is a true art of art internal stylists and those wanting to link internal and external power. Learn sensitivity with your hands.

Silat

Learn the beautiful and deadly arts of Indonesia and Malaysia. Learn Silat Seni Gayong, Silat Serak, and Kuntao from its lineage holders and their top students.

Street Defense

How to handle yourself in the street. Learn the difference between the street, school and sport environment. Learn the tools at your disposal, to acknowledge potential threats, and place yourself in the least harming environment.

Timing

The largest factor in getting hit or not landing your strike is timing. Learn when it is on and when it is off. One simple adjustment can grow you leaps and bounds and alleviate much of your frustration.

Walking History of the Hall of Legends

Learn about the masters that are inducted into the Hall of Legends. Hanshi Juchnik walks you through the members of this elite group and reviews their history. You will learn how to nominate those who have inspired and touched your life and development in the arts.

Restorative Arts

** There will be healers in the Restorative room giving treatments all throughout the event. Please keep your voices low so we can accommodate as many practitioners as possible.*

Acupressure for Sports Injuries

Learn to help repair the damage you have caused. This special session will focus on common injuries in the martial arts and other popular sports.

Basic Massage

Practice and explore the basic massage techniques. The basic understanding of the body will improve your martial concept and knowledge in kinesthetics.

Internal Arts I

Replenishing Your Energy

Study Tai Chi and yoga and learn to restore the bodies natural balance and energy levels.

Internal Arts II

Channeling Energy to Deliver Power

Use the bodies natural ability to generate energy and power. Find your channels to deliver that power with destructive force.

Kinesiology

Trauma Relief Techniques

Learn to manage pain in yourself and others through a better understanding of the body and how the various systems work together. Come learn this cutting system of diagnosis and treatment. This fusion of traditional oriental medicine and the western come together to deliver a new approach to healing and pain management.

Neck and Shoulder Seated Massage

Learn to target the shoulder and neck area. Learn the release points and the stretching and manipulation that ensures a healthier patient.

Tai Chi

Learn to channel your energy develop a strength from within. Learn to utilize your ability to obtain and channel energy in a variety of ways. Tai Chi is an endless art and will last a lifetime, begin your journey now, or continue your introduction.

Yoga

Come and learn the unity between mind, body and spirit. Learn how proper breathing and meditation can assist you in improving your range of motion, posture and flexibility. Enjoy a calm stable mind through Yoga.

TEACHERS OF THE GATHERING

(Listed Alphabetically)



CARLITO BONJOC JR. is a master Escrimador. He began his study in the Filipino arts as a young boy. He is looked upon in the arts as one of the top practitioners today and is respected and loved by all that he has come in contact with. His incredible skill and wonderful disposition are impressive.



STEPHEN BONK started his Martial arts journey in Shaolin Kempo Karate. He was Introduced to Hanshi Bruce Juchnik in 2004 and the The concepts and Principles of Kosho Ryu Kempo and Fell in love with the Study of Natural Law. Sensei Holds a position of Renshi in the Kai under Hanshi Juchnik. Sensei Bonk also study's Sword and BJJ



DAVID BOSSINOTTE student of Master Clermont Poulin since 1995, Yodan in Nick Cerio's Kenpo and World champion in WKC in continuous fighting



CHARLES BROWN teaches Chang Wu Chi Lin, his brand of Master Deckers Art to students in the Virginia Beach area. He has studied the martial arts for decades. He has a heart of gold and is recognized by his colleagues as one of the true seniors in the martial arts. He has a love for the arts and a respect for the teachers he has learned from that serves as a great example.



RICHARD BUNCH, President of Jujitsu America. His reputation is as a skillful martial artist and scholar who is highly sought after internationally. He has produced a large number of National and International Champions, including the US Gold Medal Winning Team at the World Games. He was fortunate to have studied with numerous Danzan Ryu elders. This experience and technical knowledge has provided a broad perspective of different interpretations of the arts.



CARY CALLAHAN is the co-owner and chief instructor of Twin Dragon Martial Arts in Gainesville, VA. With over 20 years teaching experience, his philosophy is to focus on the art, exercise and self-defense of the martial arts. He has achieved Master level in Chi-Lin Kung Fu, 5th Dan in Shotokan Karate, 2nd dan in Tae Kwon Do and 1st level sifu in Pai Lum Kung Fu.



RYAN CHAMBERLAND has over a decade of experience in Kempo. He is one of the Chief Instructors for the United Martial Arts Academies chain and runs a successful dojo in East Winthrop, Maine. He is an active member of f.u.m.a. and teaches many self defense programs in his community.



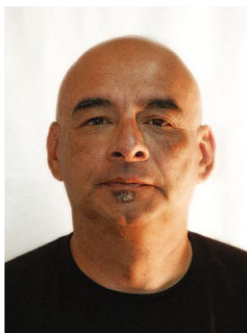
JIM CHARLEY began his martial arts journey in 1978. He was introduced to Master Ron Wilkerson of Chi Lin Kung Fu. He achieved the rank of Sifu in 1984 and began teaching alongside Master Wilkerson. Jim received training from several Chi Lin Masters such as Charles Brown, Noah West, Mike Snyder, Jim Goode and Grand Master Denis Decker. In 1996, he was promoted to the rank of Master Instructor 5th Level, in the Chi Lin system. Jim is currently teaching Tai Chi Chuan and Chi Lin Kung Fu in Charleston, West Virginia.



TERRY DOW was a personal student of the great Bill Wallace. He is currently studying under Shihan Michael DePasquale Jr. in his Yoshitsune and combat systems, Hanshi Bruce Juchnik in his Kosho Shorei Ryu system, and Bernard Langan in his internal arts and Silat.



JEFF DRISCOLL is a top Kosho Ryu instructor and student of Iaijitsu under Sensei Carl Long. He is the owner and chief instructor of the Driscoll Institute of Martial Arts. He is also an accomplished martial artist in Goju Ryu Karate, Tae Kwon Do and Ryu Kyu Kempo Karate.



RON ESTELLAR began training in martial arts in 1967. He then began training under Great Grand Master Gaylord and continued training under Grand Master James Juarez. He has continued to train and explore several arts including Hung Gar Kung Fu, Danzan Ryu and Brazilian Jujitsu, Derobio Escrima and Kun Tao Silat.



JEFF FINDER is a direct student of the late grandmaster Angel Cabales and has been teaching Serrada Escrima since 1986, and is also an instructor in the Latigo y Daga Association. He was a championship member of the first USA team at the inaugural WEKAF World Championships in the Philippines in 1989, and is the creator of Stickman Escrima Products. He has written numerous articles on Escrima.



GREG FORD started in martial arts in 1968 studying Judo. I have been seeking truth in the martial arts ever since. I have studied Shotokan, Kempo, Arnis, Tai Chi, Kuntao and others over the years. I first studied from Hanshi in 1975. He is still and always a student first seeking knowledge in the arts.



BRIAN GARRETT is the Founder and Developer of Sports Kinesiology, an interdisciplinary treatment system that includes acupuncture, nutrition, and rehabilitative measures to correct skeletal injuries. Dr. Garrett is holder of multiple Black Belts including being a Certified Master Instructor in World Tae Kwon Do.



CHARLES GARRETT is a well known practitioner of Matsumura Shorin Ryu under the late Hohan Soken and has been actively teaching this art since 1974. Currently Shihan Garrett is operating Hohan Soken's Self Defense Will Travel which he founded in 1997.



DENISE GONZALES has been a martial arts practitioner since the early 1960s. She currently holds the rank of Godan (5th dan) in Kodokan Judo and in Dan Zan Ryu Jujitsu. She has also trained in the Israeli fighting system of Krav Maga as well as Brazilian Jujitsu. She conducts clinics and mixed martial arts seminars around the country.



PHIL GONZALES has been in the martial arts for many years. He has had many teachers and has studied many arts. He is a top practitioner of Arnis, Kempo and Internal Arts. We are please to have him this year.



JUNE GOTICO has earned the reputation of being a master Escrimador. He has trained in many arts including Serrada, Largo Mano and a De Cuerdas under the guidance of Dentoy Revillar his assistant Senior Guro Maestro Bobby Antuna and Senior Guro Maestro Dexter Labanog. In the 90's he was one of the main instructors at GM Leo Giron's Bahala Na Club No 1. June volunteers his time locally to teach local youths for free.



HARRY GREENE is the Owner/ Grand Master of One On One Filipino Martial Arts. He is a former Special Forces Green berte & Jungle Expert. He teaches military combative knife, hand to hand combat. Master greene has been teaching for 52 years. His GM is Carlito Bonjoc of Mata Sa Bagyo.



SKIP HANCOCK was a student of Ed Parker. He is now recognized world-wide as a Senior Grandmaster for having created his own unique and universal system of Martial Arts.



TOM HARGROVE has received much recognition for his contributions to the martial arts and healing community as a lecturer, instructor, and practitioner. He has studied several martial arts disciplines and has received multiple Hall of Fame Inductions over 30 years of experience. Hargrove's instructors includes; Bruce Juchnik Hanshi, Dan McEaddy, The Late Asitida Sharieff Bey, Professor Harry Baker, The Late Goswami Sunyata Saraswati, Shaha Mfundishi Maasi, and many more.



TIM HARTMAN was one of the top students of Professor Remy Presas. The World Modern Arnis Alliance's Board of Directors promoted Tim Hartman to 9th degree black belt on June 4th, 2005. On April 23, 2007 Datu Hartman was promoted to 9th degree in Kombatan and awarded the Grandmaster title by Great Grandmaster Ernesto Presas while visiting the Philippines.



DAVID HENDERSON has been training in the martial arts since 1970. His extensive knowledge and wit has captivated audiences the world over... .okay not really, but he does love to teach. Come join him as he explores the development of the Individual through Martial Arts training.



BOB HODGE has studied Martial Arts since 1965 His studies included Boxing, Wrestling, Sport Fencing, Judo/Jujitsu, Karate/Tae Kwon Do, Hapkido and Arnis/ Escrima. He studied with Prof. Wally Jay from Sept. 1974 until his retirement. Prof. Wally Jay gave him one of his own black belts in 1999 Which he considers his only Martial Arts Trophy.



RUSSELL HUGHART grew up in West Virginia and has studied Chi Lin from an early age of 3. He grew up in a martial arts family along with three other siblings that studied. He was a student of Master Dennis Decker in his younger years. Has been trained by many Chi Lin masters. His main focus is Chang Wu Chi Lin instructed by Master Charles Brown.



AI IKEMOTO is a well respected healer and massage therapist. He has been a great asset to the Gathering. We are honored to have him with us this weekend.



JASON INAY has been teaching classes and conducting seminars in fitness, self defense, street fighting, and traditional martial arts since 1992. His interests in psychology, philosophy, and martial arts has lead him to great insights into the human condition, an endeavor and pursuit his father Mangisursuro Mike Inay encouraged him to follow as a young boy, which he shares on a daily basis



TRENTON INGLES has been a student of Kosho Ryu under Hanshi Bruce Juchnik since 1975. He has studied many arts and has a passion for learning. Trenton is a treasure of knowledge and excellent practitioner of the arts.



NORM JOHNSON was blessed into the Jay Family at 14 years old. He grew up with Prof. Leon Jay and still get to watch Small Circle Jujitsu evolve. Prof. Wally Jay always shared the principles and applications of SCJ in many of the arts. “Looking back at all the Masters that came thru THE HOMBURU to share with us, I can only say Mahalo. We were taught to continue learning and sharing. “PAIN MAKES BELIEVERS” LIVE ALOHA”.



BRUCE JUCHNIK is the 22nd inheritor of Kosho Ryu Kempo from James M. Mitose and is currently the director of the Sei Kosho Shorei Kai International and the President and Founder of the Martial Arts Collective Society. Juchnik Hanshi has written many books including “The Last Disciple”, “To Fall 7 Rise 8”, and “Reflections”.



GUY KINANAHAN is a dedicated practitioner of the Doce Pares system of Escrima. In 2008 he was inducted to the Cacoy Doce Pares Hall of Fame, located in its country of origin, Cebu, Philippines.



VINTON KOKLICH studied with one of the most innovative practitioners of all time, Mr. Edmund Parker. He received a 9th Degree Black Belt under Great Grandmaster Al Novak in 2005. He has worked hard to maintain the integrity of the Parker Kempo system. With his fast hands and gentle demeanor, Professor Koklich’s expertise will enhance all practitioners knowledge



DAVE KOVAR is an elite martial artist with black belts in 10 Martial Arts styles and is recognized worldwide as an innovator of best practices for martial arts school operation. He oversees the operation of eight Kovar's Satori Academy schools and he founded ProMAC, the Professional Martial Arts College.



LESLIE KUFFERATH is the daughter of Sig Kufferath. She is in Hanshi's opinion the representative of her dad's spirit and heart. Seek out her knowledge of the healing arts.



SAM KUOHA began his training at the age of four with his Uncle, Sensei Joe Mack Makahilahila, who was caring of him at that time. As Kuoha grew older his fascination with the arts grew as he watched his father, also Sam Kuoha, a full blooded Hawaiian who trained in the Hawaiian Art called, "Lua". Lua is translated as "bonecrushing" and indeed it is.



BERNARD LANGAN is an accomplished teacher and a lineage holder in the Indonesian martial art of Pentjak Silat Serak under Maha Guru Victor de Thouars. He a lineage disciple in: I Liq Chuan under Grandmaster Sam F.S. Chin; Ba Gua, Hsing-I, Chen Pan-ling Tai Chi under Grandmaster Chen Yun Ching and Laoshi Luo De Xiu; Visayan Eskrima under the late Maestro Sonny Umpad. Guru Langan combines his martial abilities with his extensive knowledge of the healing arts.



GREGLON YIMM LEE is the son of the late James Lee who shared a school with Bruce Lee. That school was shared by Bruce Lee, Al Novak, and James Lee. He wrote the book “The Dragon and the Tiger”. He will be teaching Wing Chun and JKD.



JON LUDWIG He has studied many arts from the Filipino stick and knife fighting arts to JuJitsu, Hapkido, and Shiatsu. He is a top student of Hanshi Bruce Juchnik in Kosho Ryu Kempo and a top student of Master Scott Felsen in Chi Ling Pai Gung Fu. Jon has a wonderful heart and is loyal and dedicated. The only thing greater than his skill and ability in the arts is his giant smile.



GORDAN LUM is the son of Grandmaster Ming Lum. He is here to represent his father’s legacy. Master Lum’s spirit and dedication are here with us at the Gathering this year.

Gordan will be bringing a group of Chinese Lion Dancers to both perform and teach at the Gathering this year!



RON MARCHINI practices Renbukai (a style near Karate and used mainly in Japan) and fought Chuck Norris in 1964, during the Tak Kubata’s All-Stars Tournament. He has won most of the major tournaments. Ron was inducted into the Black Belt Hall of Fame on many occasions. He is known as an “old school” martial artist throughout the US, China, and Japan.



BOB MASCHMEIER, a direct student of the late Joe Halbuna, teaches Kajukenbo with a two-part philosophy: teach students to survive a street fight, and encourage them to explore other martial arts, looking for techniques which will make them better fighters.



MIKE MCKENZIE and several of the top practitioners from the Doce pares group mystified the audience in the bull pit last year. They are considered to be one of the top Filipino Martial Arts groups.



NICK MERCHANT started his martial arts journey by studying Muay Thai and Krav Maga. However, it was when he encountered Master Jeff “Stickman” Finder in 2015 that he found his love for Filipino Martial Arts in the form of Cabalesserrada Escrima. He has trained with many teachers since. He retired from competitive fighting to focus on representing Cabalesserrada and training his students for competitions.



JANINE MOORE is one of the leaders in the art of Koshoryu in Colorado as well as in the Sei Koshoryu Shorei Kai. She is a talented teacher and practitioner who trains constantly.



JON MOORE is looked upon as one of the true leaders of the martial arts in Colorado and a chief representative of Kosho Ryu Kempo. He has experience in many art forms such as Karate, Kempo, and Arnis.



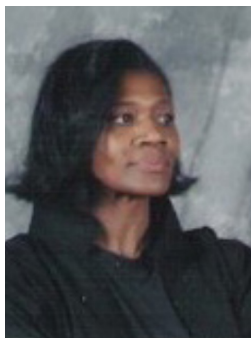
EUGENE RACAZA NEPANGUE started Shorin Ryu Okinawan Karate and Tat Kon Tou in grade. Tat Kon Tou is a Balintawak/Kung Fu empty hand style founded by Jose “Joe Go” Milan who later became his first Balintawak teacher. Later he was introduced to Ramon Franco “Monie” Velez who became his friend, mentor and guide of exploring the art of Balintawak eskrima. Master Eugene is a treasure of the Filipino Martial Arts.



NATHANIEL ORTEGA is the head of the Advanced Kajukenbo Self Defense System, this was created with the direct help of: Sijo Adriano D. Emperado himself, GGM Bing Fai Lau, GGM Ming Lum, GGM Mike Young, Shihan Joseph Holck, Hanshi Paul Yamaguchi, GGM Jaime Basquez, AhGung Tony Ramos, SGM Tony Lasit and more.



BILL OWENS, teaching a blended Martial Art system, “The Blossom Fist”. He is the founder of the art form “Kusema Vijiti” (The Talking Sticks), a rhythmic art form of which the fighting movements produce a rhapsody of rhythms used as a disguise and an array of tricky movements to distract.



MARY OWENS feels that her method of teaching and training is unique because, be it empty hand or with a weapon her delivery is always in rhythm. At this year's Gathering, Sifu Mary will be teaching several rhythmic drill sets to enhance ones rhythm and timing.



JERRY PIDDINGTON competed on the national and international karate circuit in the late 60's and early 70's when the competition consisted of some of the legends of American Karate. Mr. Piddington won many sparring titles competing against some of the top competitors in the country.



ERIK PLATE teaches Kosho Ryu in Johnstown, Colorado. He began his training in Okinawan and Japanese karate in 1990. While he has been exposed to a variety of arts through the years, his primary focus and love is Kosho Ryu under Juchnik Hanshi.



CLERMONT POULIN was promoted to 8th black belt degree in 1998 by Professor Nick Cerio. That not only represents the highest degree handed by Professor Cerio, but it also the only Hanchidan (8th degree) he awarded in his lifetime. In 2009 he was recognized 10th degree black belt in Kenpo Karate by Hanshi Bruce Juchnik. He is representing the Sei Kosho Shorei Kai in Canada on behalf of Bruce Juchnik Hanshi.



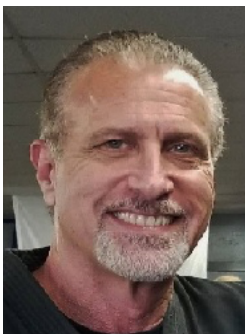
DJ RAPOZO was a direct student of Great Grandmaster Jaime Basquez. He has over 30 years of experience in Kajukenbo and teaches at the Kauai Martial Arts Academy in Hawaii. He is also an avid student of Kosho Ryu under Bruce Juchnik Hanshi.



HORACIO RODRIGUEZ is the new designated head of Silat Serak. He is the top student under Maha Guru Victor De Thouars. Guru will be sharing his knowledge of Silat Serak technique and principles.



RON SATURNO has over 40 years of martial arts experience. Explored various discipline's of martial arts: from Western influence, Eastern, Asian Pacific as well as the healing arts of these disciplines. Master Saturno respects all forms of martial arts but has a love for the Filipino art of Escrima.



MIKEAL 'BEAR' SMITH (9th Degree Black Belt) is the Founder of the PGR Self-Protection System(TM) and five time Hall of Fame Inductee. He is ranked 5th Degree Black Belt in American Tang Soo Do, 4th Degree Black Belt in JuJitsu and 4th Degree Black Belt in NinJitsu and is a certified Advanced Instructor with the International SFC Unarmed Combatives Group with extensive training in Close Quarters Combat and Philippine Stick Fighting.



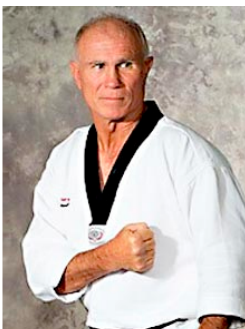
MIKE SNYDER loves the Chinese Martial Arts and has devoted most of his life to training in the Internal Martial Arts under some of the greatest teachers in our country. He not only mastered Chi Lin Chuan Fa with Master Decker but trained with instructor Zhang Lu Ping in Tai Chi, Hsing I and Ba Gua. He also trained for years with Zhang Yun in Tai Chi and the internal martial arts.



DIAN TANAKA is considered one of the pioneers of American Kenpo and has been invited to teach at seminars throughout the world. He also has extensive experience in Doce Pares Escrima and Wu Style Tai Chi. In Ms. Tanaka's view, rank is unimportant, and merit is what matters. Her humility, as well as a desire to learn more and better herself regardless of what she is working on, makes her a strong teacher.



KURT VAN SICKLE is a life long practitioner of the Arts. He owns and operates the West Linn Academy of Kempo Arts in West Linn Oregon.



BILL "SUPERFOOT" WALLACE is a living legend in the world of martial arts and professional kickboxing. A pioneer in the sport, he began his martial arts career as a Karate point-fighter. He competed along with such immortals as Bruce Lee, Chuck Norris, Joe Lewis, and Skipper Mullins.



RON WILKERSON is one of Master Dennis Decker's top students from West Virginia where he studied with him in the 1970's. Ron was active in the tournament scene in the 1970's and 80s. He is a great martial arts instructor and has trained and taught some great students around the country.

PREREGISTER TODAY FOR THE GATHERING 2024

The first 20 people to pre-register will receive an official Gathering Gong that is signed by all of the teachers of the Gathering 2023



**DON'T MISS OUT ON THIS ONE OF A KIND
COLLECTOR'S ITEM!**