

**LEGENDS NEVER DIE**  
BECAUSE WE WON'T LET THEM



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# THE GATHERING 2021

The Martial Arts Collective Society

## LEGENDS NEVER DIE

BECAUSE WE WON'T LET THEM



**CIRCUS CIRCUS CASINO**

**RENO, NEVADA**

**OCTOBER 9-10 2021**

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# THE GATHERING 2021

CIRCUS CIRCUS CASINO RENO NEVADA

OCTOBER 9-10 2019

*The Martial Arts Collective Society, or MACS, is dedicated to preserving the teachings of old as well as the unification of the Martial Arts.*

*MACS embraces all styles, systems and practitioners from all of the Martial Arts with the spirit of unity and the sharing of knowledge.*

*You can support the Martial Arts Collective Society by joining this prestigious organization. Membership in the Martial Arts Collective Society connects you to a vast network of some of the greatest Masters and Grandmasters in the Martial Arts.*

# THE GATHERING 2021 SCHEDULE

## FRIDAY

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9:00 am - 11:00 am Event Registration

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## SATURDAY

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7:00 am - 8:30 am Registration

8:30 am - 9:00 am Opening Ceremony

9:00 am - 10:25 am First Session

10:30 am - 12:00 pm Second Session

12:00 pm - 1:00 pm Lunch

1:00 pm - 2:25 pm Third Session

2:30 pm - 3:55 pm Fourth Session

4:00 pm - 4:15 pm Bull Pit Demonstration

## BANQUET

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6:30 pm - 7:00pm Pre-Banquet Cocktails

7:00 pm Dinner

*Proof of Banquet Ticket Purchase Required for Entry.*

**NO EXCEPTIONS**

**SPECIAL THANKS TO THE SAN FRANCISCO LION DANCERS**

## SUNDAY

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9:00 am - 10:25 am First Session

10:30 am - 12:00 pm Second Session

12:00 pm - 1:00 pm Lunch

1:00 pm - 2:25 pm Third Session

2:30 pm - 4:00 pm Fourth Session

*Schedule subject to change.*

*Please see signage for course details, schedules, and locations.*

# *Choose Your Path*

You will have a variety of courses to choose from. Sign up for your courses on Friday night or Saturday morning, and create your own customized seminar!

These courses cover all of the aspects of the Martial Arts. There is something there for everyone! We will not be sectioning off the students according to rank, but subject matter. Make sure to sign up for your classes right away and take control of your Gathering experience!

*\*Schedule Subject to Change\**

## *Course Topics*

### **Arnis/Escrima**

Enjoy and learn the arts of the Philippines. Learn the fluidity it takes to implement the basic patterns. Go beyond the drills and learn to react without thinking and utilize your innovation.

### **Diverse Weaponry**

Learn to utilize a wide variety of weaponry. From the fluidity and patterns of the Filipino martial arts, to the elegance of the Chinese fan, to the fighting

implements of Okinawa, this class will show you a wide range of weaponry skills.

### **Bagua Basics**

Rediscover the relevance of this ancient Chinese art for today's practitioner. Learn how this system of martial arts works to develop proper body alignments, positioning and posturing. Some say it is the predecessor of Aikido, come see if you agree.

### **Chinese Arts (Gung Fu/Kung Fu)**

Come discover the ancient arts from China. Our talented teachers will give great insight into this regions contributions to the arts. The flowing and powerful movements can not be missed.

### **Close Combat Weaponry**

Learn how to conceal a weapon in close quarters while still delivering lethal blows and cuts. Learning "slight of hand" in the martial arts will make you appear magical and give you the ability to survive. "The knife that cuts you is the knife you don't see".

### **Entries**

Learn to enter while cloaking your movement so it is unseen by your opponent. This critical portion of martial combat goes ignored by too many. Refine your skill in this area to leap ahead in your studies.

### **Explosive Striking**

Explore and learn to feel your opponent to know how to identify the best time and location to strike. There is no "one size fits" all in effective striking.

### **Fan**

Learn the skills needed to work the Fan as a weapon. Korean, Chinese and Japanese practitioners all use the fan as a weapon. Come learn the differences and similarities of this weapon as it is applied in different art styles.

## **Grappling**

Learn the fundamentals of grappling and ground fighting. Learn attacks and defenses from the guard and side guard positions. Learn how to escape from locks and how to best utilize your natural strengths.

## **Capoeira**

Explore the beautiful and deadly of art of Capoeira. Learn how rhythm and timing plays an important part to body movement and positioning. Understand everything our body does is based on rhythm

## **Point Sparring and Strategies**

Learn the keys to effective point sparring. Learn to disguise your movement and set up your opponent for the most effective strike.

## **Hand Training with Makiwara**

Learn to develop the proper hand posture to ensure your strike is delivered without causing damage to yourself. Learn to integrate speed, maturity and power without sacrificing one for the other. Live like the masters and train your hands on a traditional Makiwara. This class is limited to practitioners 18 years and older, Yudansha only. Class size is limited to 20 practitioners.

## **Hand Combinations**

Learn to effectively put together combinations that will actually work. Learn to identify how and where your feet should be in order to deliver the most effective blow.

## **Grappling Drills**

Learn basic techniques from various grappling styles. They can be used in many settings and competitions.

## **Iaido I and II**

Study from skilled practitioners in the art of Japanese Sword. Multiple sword disciplines and schools taught in this unique course. Learn the signatures of each school and their “kata” (forms). Learn to draw a Katana (sword) (wooden bokken may be used) cut, and return the sword to the Saya.

## **Kusema Vijiti “Talking Sticks”**

Learn and explore this unique art of stick fighting. Learn the rhythm and the dance of African stick fighting and it’s applications.

## **Locks and Throws**

Learn the art of throwing and exploring jujitsu with the different vantage points of the masters. Controlling your opponents’ movements and allowing his own skeletal structure to be your tool is key in this course.

## **Movement Theory**

Learn about movement from instructors at various points in their journey. If you feel some of the concepts are going over your head, or that there is just something “off” with your movement or feel, come talk with these practitioners to have them fine-tune your movement.

### **Silat**

Learn the beautiful and deadly arts of Indonesia and Malaysia. Learn Silat Seni Gayong, Silat Serak, and Kuntao from its lineage holders and their top students.

### **Street Defense**

How to handle yourself in the street. Learn the difference between the street, school and sport environment. Learn the tools at your disposal, to acknowledge potential threats, and place yourself in the least harming environment.

### **Kickboxing**

Learn from the masters in the Americas and Philippines conditioning, explosiveness and the game of combat.

### **Timing**

The largest factor in getting hit or not landing your strike is timing. Learn when it is on and when it is off. One simple adjustment can grow you leaps and bounds and alleviate much of your frustration.

### **Preparatory Arts**

Practice and explore the most important part of martial combat, preparing. Learn how your preparation for the entry, technique or escape makes all the difference between it working, and failing.

### **Push Hands**

Come learn how to channel and project your energy with an opponent. This dynamic and graceful dance is a subtle combat that will test the true mastery of one's self and your manipulations of another's energy.

This is a true art of art internal stylists and those wanting to link internal and external power. Learn sensitivity with your hands.

### **Walking History of the Hall of Legends**

Learn about the masters that are inducted into the Hall of Legends. Hanshi Juchnik walks you through the members of this elite group and reviews their history. You will learn how to nominate those who have inspired and touched your life and development in the arts.

### **Interpretation of Forms**

Learn to interpret the meaning and application of forms from Chinese, Okinawan, Japanese, American and Korean martial traditions. Take you Kata/Form/Poomse to the next level!

## **Restorative Arts**

*\* There will be healers in the Restorative room giving treatments all throughout the event. Please keep your voices low so we can accommodate as many practitioners as possible.*

### **Basic Massage**

Practice and explore the basic massage techniques. The basic understanding of the body will improve your martial concept and knowledge in kinesthetics.

### **Neck and Shoulder Seated Massage**

Learn to target the shoulder and neck area. Learn the release points and the stretching and manipulation that ensures a healthier patient.

### **Internal Arts I**

Replenishing Your Energy

Study Tai Chi and yoga and learn to restore the bodies natural balance and energy levels.

### **Internal Arts II**

Channeling Energy to Deliver Power

Use the bodies natural ability to generate energy and power. Find your channels to deliver that power with destructive force.

### **Acupressure for Sports Injuries**

Learn to help repair the damage you have caused. This special session will focus on common injuries in the martial arts and other popular sports.

### **Yoga**

Come and learn the unity between mind, body and spirit. Learn how proper breathing and meditation can assist you in improving your range of motion, posture and flexibility. Enjoy a calm stable mind through Yoga.

### **Tai Chi**

Learn to channel your energy develop a strength from within. Learn to utilize your ability to obtain and channel energy in a variety of ways. Tai Chi is an endless art and will last a lifetime, begin your journey now, or continue your introduction.

### **Kinesiology**

Trauma Relief Techniques

Learn to manage pain in yourself and others through a better understanding of the body and how the various systems work together. Come learn this cutting system of diagnosis and treatment. This fusion of traditional oriental medicine and the western come together to deliver a new approach to healing and pain management.

# Our Honored Guests



**BRUCE JUCHNIK** is the 22nd inheritor of Kosho Ryu Kempo from James M. Mitose and is currently the director of the Sei Kosho Shorei Kai International and the President and Founder of the Martial Arts Collective Society. Juchnik Hanshi has written many books including “The Last Disciple”, “To Fall 7 Rise 8”, and “Reflections”.



**RON MARCHINI** practices Renbukai (a style near Karate and used mainly in Japan) and fought Chuck Norris in 1964, during the Tak Kubata's All-Stars Tournament. He has won most of the major tournaments. Ron was inducted into the Black Belt Hall of Fame on many occasions. He is known as an “old school” martial artist throughout the US, China, and Japan.

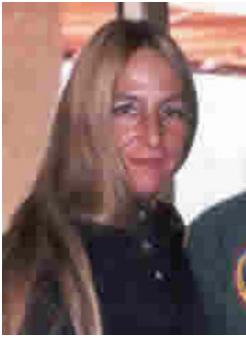


**RICK ALEMANY** is a true pioneer in the martial arts, beginning his studies in the 1960's in the art of Shaolin Kempo. Along with expertise in many other arts Professor Alemany is widely recognized as a top tournament competitor and the co-founder of ATAMA.



**JOHN HUTCHCROFT** is a 9th degree black belt in Matsumura Seito Shorin Ryu and student of Hanshi Phillip W. Koepfel. In 1980, He was recognized and rewarded for his tournament efforts, and was inducted into the Trias International Society Hall of Fame at the USKA Grand Nationals in Miami, Florida. In March, 1982, Grand Master Robert A. Trias appointed John Chief Instructor for Shuri Ryu, one of nine instructors thus appointed at that time.





**LESLIE KUFFERATH** is the daughter of Sig Kufferath. She is in Hanshi's opinion the representative of her dad's spirit and heart. Seek out her knowledge of the healing arts.



**BOB HODGE** has studied Martial Arts since 1965. His studies included Boxing, Wrestling, Sport Fencing, Judo/Jujitsu, Karate/Tae Kwon Do, Hapkido and Arnis/Escrima. He studied with Prof. Wally Jay from Sept. 1974 until his retirement. Prof. Wally Jay gave him one of his own black belts in 1999 which he considers his only Martial Arts Trophy.



**MIKE MCKENZIE** and several of the top practitioners from the Doce pares group mystified the audience in the bull pit last year. They are considered to be one of the top Filipino Martial Arts groups.



**TIM HARTMAN** was one of the top students of Professor Remy Presas. The World Modern Arnis Alliance's Board of Directors promoted Tim Hartman to 9th degree black belt on June 4th, 2005. On April 23, 2007, Datu Hartman was promoted to 9th degree in Kombatan and awarded the Grandmaster title by Great Grandmaster Ernesto Presas while visiting the Philippines.



**HARRY GREENE** is the Owner/ Master Instructor of One On One Filipino Martial Arts. He is a former Special Forces Green berte & Jungle Expert. He teaches military combative knife, hand to hand combat. Master greene has been teaching for 52 years. His GM is Carlito Bonjoc of Mata Sa Bagyo.



**SKIP HANCOCK** is a student of Ed Parker. He is now recognized world-wide as a Senior Grandmaster for having created his own unique and universal system of Martial Arts.



**GORDAN LUM** is the son of Grandmaster Ming Lum. He is here to represent his father's legacy. Master Lum's spirit and dedication are here with us at the Gathering this year.



**RAY ERLANDSON** is a long time student of Professor Nick Cerio. He has been training in the martial arts for over 35 years. Erlandson hopes to keep the teachings of Professor Cerio alive. And hopes to pass this knowledge on to the participants of the gathering.



**HORACIO RODRIGUEZ** is the new designated head of Silat Serak. He is the top student under Maha Guru Victor De Thouars. Guru will be sharing his knowledge of Silat Serak technique and principles.



**GREGLON YIMM LEE** is the son of the late James Lee who shared a school with Bruce Lee. That school was shared by Bruce Lee, Al Novak, and James Lee. He wrote the book “The Dragon and the Tiger”. He will be teaching Wing Chun ad JKD.



**NORM JOHNSON** was blessed into the Jay Family at 14 years old. He grew up with Prof. Leon Jay and still get to watch Small Circle Jujitsu evolve. Prof. Wally Jay always shared the principles and applications of SCJ in many of the arts. “Looking back at all the Masters that came thru THE HOMBUR to share with us, I can only say Mahalo. We were taught to continue learning and sharing. “PAIN MAKES BELIEVERS” LIVE ALOHA”.



**MARSHALL BURGESS** is a long time student of Master Ron Wilkerson in West Virginia. He has studied the arts for decades and has traveled around the country learning and teaching Chi Lin Chuan Fa to students. He is an excellent instructor and a lifelong martial artist. He is also a knife maker and an exceptional artist.



**LINDA PUGLIESE** has been training in Karate for 32 years and teaching for 20. She has trained in a mixture of Okinawan and Japanese styles. She won 5 NBL World Championships between 1993-1997 and a gold medal competing on the USA team in Mexico City at the “Mexican Olympic Festival” in 1993.



**LARRY KRAXBERGER** is one of the top teachers in the art of Kosho Kempo. He teaches the concepts and principles in his own unique way. Many practitioners from all martial arts seek his guidance.



**DAVID HENDERSON** has been training in the martial arts since 1970. His extensive knowledge and wit has captivated audiences the world over....okay not really, but he does love to teach. Come join him as he explores the development of the Individual through Martial Arts training.



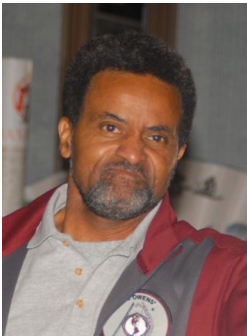
**CHUCK FLEUCHAUS DC** specializes in chiropractic in West Allis, WI and has over 30 years of experience in the field of medicine. He graduated from Palmer College Chiropractic - Davenport with his medical degree in 1991. He is also an avid student of the martial arts.



**JON MOORE** is looked upon as one of the true leaders of the martial arts in Colorado and a chief representative of Kosho Ryu Kempo. He has experience in many art forms such as Karate, Kempo, and Arnis.



**JANINE MOORE** is one of the leaders in the art of Kosho Ryu in Colorado as well as in the Sei Kosho Shorei Kai. She is a talented teacher and practitioner who trains constantly.



**BILL OWENS**, teaching a blended Martial Art system, “The Blossom Fist”. He is the founder of the art form “Kusema Vijiti” (The Talking Sticks), a rhythmic art form of which the fighting movements produce a rhapsody of rhythms used as a disguise and an array of tricky movements to distract.



**MARY OWENS** feels that her method of teaching and training is unique because, be it empty hand or with a weapon her delivery is always in rhythm. At this year’s Gathering, Sifu Mary will be teaching several rhythmic drill sets to enhance ones rhythm and timing.



**RON WILKERSON** is one of Master Dennis Decker's top students from West Virginia where he studied with him in the 1970's. Ron was active in the tournament scene in the 1970's and 80s. He is a great martial arts instructor and has trained and taught some great students around the country.



**JEFF DRISCOLL** is a top Kosho Ryu instructor and student of Iaijitsu under Sensei Carl Long. He is the owner and chief instructor of the Driscoll Institute of Martial Arts. He is also an accomplished martial artist in Goju Ryu Karate, Tae Kwon Do and Ryu Kyu Kempo Karate.



**VINTON KOKLICH** studied with one of the most innovative practitioners of all time, Mr. Edmund Parker. He received a 9th Degree Black Belt under Great Grandmaster Al Novak in 2005. He has worked hard to maintain the integrity of the Parker Kempo system. With his fast hands and gentle demeanor, Professor Koklich's expertise will enhance all practitioners knowledge



**CARLITO BONJOC JR.** is a master Escrimador. He began his study in the Filipino arts as a young boy. He is looked upon in the arts as one of the top practitioners today and is respected and loved by all that he has come in contact with. His incredible skill and wonderful disposition are impressive.





**BRIAN GARRETT** is the Founder and Developer of Sports Kinesiology, an interdisciplinary treatment system that includes acupuncture, nutrition, and rehabilitative measures to correct skeletal injuries. Dr. Garrett is holder of multiple Black Belts including being a Certified Master Instructor in World Tae Kwon Do.



**CHARLES GARRETT** is a well known practitioner of Matsumura Shorin Ryu under the late Hohan Soken and has been actively teaching this art since 1974. Currently Shihan Garrett is operating Hohan Soken's Self Defense Will Travel which he founded in 1997.



**BRENT J. CRISCI** has been teaching martial arts since he was 19 years old. He founded United Martial Arts Academies in 1989. UMAA has provided martial arts instruction to over 20,000 students and their 6 schools currently provide training to thousands of students in the greater New England area. In addition, Crisci was recently recognized by the World Congress Of Martial Arts (WCOMA) with their 2010 Lifetime Achievement Award.



**ERIK PLATE** teaches Kosho Ryu in Johnstown, Colorado. He began his training in Okinawan and Japanese karate in 1990. While he has been exposed to a variety of arts through the years, his primary focus and love is Kosho Ryu under Juchnik Hanshi.



**JERRY PIDDINGTON** competed on the national and international karate circuit in the late 60's and early 70's when the competition consisted of some of the legends of American Karate. Mr. Piddington won many sparring titles competing against some of the top competitors in the country.



**DAVE KOVAR** is an elite martial artist with black belts in 10 Martial Arts styles and is recognized worldwide as an innovator of best practices for martial arts school operation. He oversees the operation of eight Kovar's Satori Academy schools and he founded ProMAC, the Professional Martial Arts College.



**TRENTON INGLES** has been a student of Kosho Ryu under Hanshi Bruce Juchnik since 1975. He has studied many arts and has a passion for learning. Trenton is a treasure of knowledge and excellent practitioner of the arts.



**MIKEAL 'BEAR' SMITH** - 7th Degree Black Belt Founder of the PGR Self-Protection System(TM) and five time Hall of Fame Inductee. He is ranked 5th Degree Black Belt in American Tang Soo Do, 4th Degree Black Belt in JuJitsu and 4th Degree Black Belt in NinJitsu and is a certified Advanced Instructor with the International SFC Unarmed Combatives Group with extensive training in Close Quarters Combat and Philippine Stick Fighting.





**RON SATURNO** has over 40 years of martial arts experience. Explored various discipline's of martial arts: from Western influence, Eastern, Asian Pacific as well as the healing arts of these disciplines. Master Saturno respects all forms of martial arts but has a love for the Filipino art of Escrima.



**DOMINIC CIRINCIONE** started his been training in 1971 in Chung Da Kwan Taekwondo and has been training 34 years. He has trained in Kajukenbo, Jujitsu, Filipino arts, and Kensujitsu. Professor C enjoys teaching and learning new techniques to keep the excitement of being a student alive.



**TONY DISARRO** has trained in a variety of martial arts since the early 1980's. He is a senior representative of Hanshi Bruce Juchnik and has been his student since the mid 1990's. Tony is also a personal student of Sensei Roy Goldberg of the Daito Ryu Aikijujutsu Kodokai since 2003. He likes to show the similarities as well as the subtle differences between all Arts. He strives to be a great representative of his teachers, so that their teachings may be passed on to future generations.



**CLERMONT POULIN** was promoted to 8th black belt degree in 1998 by Professor Nick Cerio. That not only represents the highest degree handed by Professor Cerio, but it also the only Hanchidan (8th degree) he awarded in his lifetime. In 2009 he was recognized 10th degree black belt in Kenpo Karate by Hanshi Bruce Juchnik. Also, he was nominated in January 2016 to represent the Sei Kosho Shorei Kai in Canada on behalf of Bruce Juchnik Hanshi.



**JOHN OLIVA** is the Head Instructor and Owner of Twin Dragon Kung Fu Academy, Inc. He has been a student of the martial arts for the past 40 years instructing students for over 32 years. He holds the rank of 6th Dan in Kochi Kali Kar which encompasses the disciplines of Wing Chung, Hung-Gar Kung Fu and Cables Serrada Escrima.



**RUDY DUNCAN** began training in the martial arts in 1961. He has studied Tae Kwon Do, Shorin-Goju Karate, Shaolin Kempo (first under the Fred Villari system and eventually with Nick Cerio's organization) and many other art forms. He teaches Karazenpo Go Shinjutsu Shaolin Kempo in Syracuse, New York.



**KURT VAN SICKLE** is a life long practitioner of the Arts. He owns and operates the West Linn Academy of Kempo Arts in West Linn Oregon.



**FRANK CARIAGA** began his Martial Arts career in 1968 after returning from duty in Vietnam. He received his Black Belt from Joseph Halbuna in 1973 and opened his Karate School in Salinas in 1974. He has instructed hundreds of dedicated students the old hardstyle way, tough physical contact. He is also a member of the United States Martial Arts Hall Of Fame.



**STEPHEN BONK** is a student of Bruce Juchnik Hanshi. He studies Iaijutsu under Jeff Driscoll. He started his Martial arts in the System of Shaolin Kempo Karate and holds a 3rd Degree Black Belt in that system. Bonk also Holds a Master Belt in the art of Sei Goshin Ryu Kempo Under Sr. Master John Evans from Jaffrey New Hampshire. He has also studied Gracie Brazilian Jui-Jitsu under Allan Manganello.



**GLENN GAVIN** began studying the oriental martial arts in 1967 with the study of Shotokan Karate. In 1982 he was introduced to the Korean martial arts. He has been studying and teaching Taekwondo for the last 18 years. He is a Senior Advisor for the Martial Arts Collective Society, and an advisor to the International Choson Do Federation.



**JON LUDWIG** He has studied many arts from the Filipino stick and knife fighting arts to JuJitsu, Hapkido, and Shiatsu. He is a top student of Hanshi Bruce Juchnik in Kosho Ryu Kempo and a top student of Master Scott Felsen in Chi Ling Pai Gung Fu. Jon has a wonderful heart and is loyal and dedicated. The only thing greater than his skill and ability in the arts is his giant smile. He teaches Kosho Ryu Kempo and Chi Ling Pai Gung Fu in Downers Grove, Illinois.



**RYAN CHAMBERLAND** has over a decade of experience in Kempo He is one of the Chief Instructors for the United Martial Arts Academies chain and runs a successful dojo in East Winthrop, Maine. He is an active member of f.u.m.a. and teaches many self defense programs in his community.



**NICHOLAS MORENO** is a student of One On One Filipino Martial Arts. He teaches Military Combatives, Tae Kwon Do, Shaolin Kempo Karate, Tai Chi and Qi Gong, Brazilian Jiu-Jitsu, Kali and Filipino Martial Arts and has been teaching for many, many years and to the present.



**JOEL CHAMP** is a student and teacher of Silat Seni Gayong. He is the son of Sifu David Champ and long time student of Cikgu Sheikh Shamsuddin "Sam" Salim in Silat Seni Gayong. Joel is a US Navy Veteran and was the focus of the National Geographic documentary about Malaysian Silat. Aside from his background in Silat, Joel has also trained in Kosho Ryu Kempo, Modern Arnis, Hapkido and Western Boxing.



**PHIL GONZALES** has been in the martial arts for many years. He has had many teachers and has studied many arts. He is a top practitioner of Arnis, Kempo and Internal Arts. We are pleased to have him this year.



**TIM DELGMAN** is the Soke, or inheritor of Zen Budo Kai Aiki Jujitsu. He holds a 10th degree black belt in jujitsu, black belts in: Wado Ki Kai karate, karate, judo, and a honorary degree in Miyami Ryu Jujitsu. Tim is author and actor Loren Christensen's favorite partner and has been featured in his books and videos. Tim has been an active practitioner in Martial arts since 1969 (that's 52 years).



**RICHARD BUNCH**, President of Jujitsu America. His reputation is as a skillful martial artist and scholar who is highly sought after internationally. He has produced a large number of National and International Champions, including the US Gold Medal Winning Team at the World Games. He was fortunate to have studied with numerous Danzan Ryu elders. This experience and technical knowledge has provided a broad perspective of different interpretations of the arts.



**SAM MOK** belong to CMC lineage. The method of teaching that he has created can really boost learners' ability of push hands. His unique push hands sequence variations are wonderful bridge to move your push hands into applications and martial arts. The drill patterns also allow beginners and advanced practitioners to work together and get benefits from each other.



**MATT BROWN** has been studying the martial arts for 48 years. He started in the Korean Arts of Tang Soo Do, Tae Kwon Do and Hapkido. He became a personal student of Professors George Dillman, Wally Jay and Remy Presas, and was promoted to 10th Dan in Ryukyu Kempo by Professor Dillman. He also holds many certifications in Traditional Chinese Medicine and healing. He is a popular teacher around the world for his humor and his focus on the students growth.



**TOM HARGROVE** has received much recognition for his contributions to the martial arts and healing community as a lecturer, instructor, and practitioner. He has studied several martial arts disciplines and has received multiple Hall of Fame Inductions over 30 years of experience. Hargrove's instructors includes; Bruce Juchnik Hanshi, Dan McEaddy, The Late Asitida Sharieff Bey, Professor Harry Baker, The Late Goswami Sunyata Saraswati, Shaha Mfundishi Maasi, and many more.