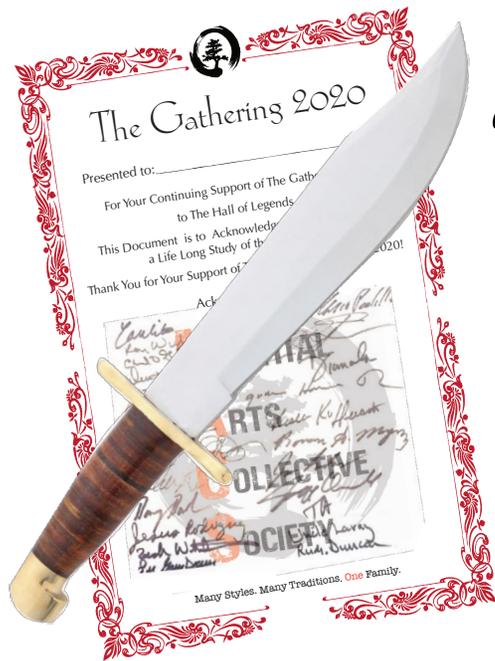


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*Pre Register Today
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a Bowie Knife
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Signed by All of the
Teachers of The
Gathering 2019!*

Special Thanks to:

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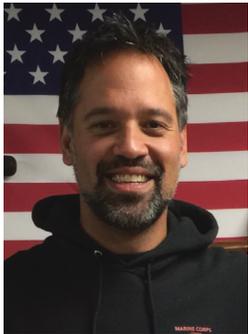
*And to our Sponsor Schools that
make this event happen!*

THE GATHERING 2019



**CIRCUS CIRCUS CASINO RENO NEVADA
OCTOBER 13-14 2019**

Many Styles. Many Traditions. **One** Family.



NICHOLAS MORENO is a student of One On One Filipino Martial Arts. He teaches Military Combatives, Tae Kwon Do, Shaolin Kempo Karate, Tai Chi and Qi Gong, Brazilian Jiu-Jitsu, Kali and Filipino Martial Arts and has been teaching for many, many years and to the present.



MASTER ZENG with his assistant, **SAM MOK** belong to CMC lineage. The method of teaching that he has created can really boost learners' ability of push hands. His unique push hands sequence variations are wonderful bridge to move your push hands into applications and martial arts. The drill patterns also allow beginners and advanced practitioners to work together and get benefits from each other.

THE GATHERING 2019

CIRCUS CIRCUS CASINO RENO NEVADA

OCTOBER 13-14 2019



The Martial Arts Collective Society, or MACS, is dedicated to preserving the teachings of old as well as the unification of the Martial Arts.

MACS embraces all styles, systems and practitioners from all of the Martial Arts with the spirit of unity and the sharing of knowledge.

The Gathering was created as a venue for martial artists from all disciplines to share their knowledge and experience. The Gathering is focused on exposing the students to many styles of the martial arts in order to promote unity.

When you are at the Gathering, focus on the similarities, train hard, and most importantly...enjoy!

*Dedicated to the Memory of Thomas DeAlba
Until We Meet Again*

THE GATHERING T-SHIRTS

Available at the Vendor Tables!



MARTIAL ARTS COLLECTIVE SOCIETY

Many Styles. Many Traditions. **One** Family.



Many Styles. Many Traditions. **One** Family.

The Martial Arts Collective Society, or MACS, is dedicated to preserving the teachings of old as well as the unification of the Martial Arts.

MACS embraces all styles, systems and practitioners from all of the Martial Arts with the spirit of unity and the sharing of knowledge.

You can support the Martial Arts Collective Society by joining this prestigious organization. Membership in the Martial Arts Collective Society connects you to a vast network of some of the greatest Masters and Grandmasters in the Martial Arts.

Join the Martial Arts Collective Society Today to:

Receive a raffle ticket for an item from one our amazing vendors.

We will have multiple drawings throughout the day.

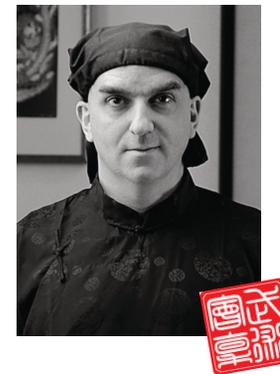
And receive a DVD with some rare video footage of the Gatherings in the past.



DENISE GONZALES has been a martial arts practitioner since the early 1960s. She currently holds the rank of Godan (5th dan) in Kodankan Judo and in Dan Zan Ryu Jujitsu. She has also trained in the Israeli fighting system of Krav Maga as well as Brazilian Jujitsu. She conducts clinics and mixed martial arts seminars around the country.



PHIL GONZALES has been in the martial arts for many years. He has had many teachers and has studied many arts. He is a top practitioner of Arnis, Kempo and Internal Arts. We are pleased to have him this year.



BERNARD LANGAN is an accomplished teacher and a lineage holder in the Indonesian martial art of Pentjak Silat Serak under Maha Guru Victor de Thouars. He is a lineage disciple in: I Liq Chuan under Grandmaster Sam E.S. Chin; Ba Gua, Hsing-I, Chen Pan-ling Tai Chi under Grandmaster Chen Yun Ching and Laoshi Luo De Xiu; Visayan Eskrima under the late Maestro Sonny Umpad. Guru Langan combines his martial abilities with his extensive knowledge of the healing arts.



TYLER HANAMURA is a teacher and student of the kempo arts and of kosho Ryu. He has trained also in Taichi, Bagwa, Taekwondo, and White Tiger Kempo. Hanamura Sensei's wide variety of training makes him an excellent teacher of the martial arts in general.

JOIN THE MARTIAL ARTS COLLECTIVE SOCIETY



1 Year Membership
Students: \$29

1 Year Membership
Black Belts: \$39

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**Help support MACS by
joining today!**

Get connected with the best Masters
and Grandmasters in the world!

***Receive a raffle ticket for an item
from one our amazing vendors.***

*We will have multiple drawings
throughout the day.*

***You will also receive a DVD with
some rare video footage of the
Gatherings in the past.***



RYAN CHAMBERLAND has over a decade of experience in Kempo He is one of the Chief Instructors for the United Martial Arts Academies chain and runs a successful dojo in East Winthrop, Maine. He is an active member of f.u.m.a. and teaches many self defense programs in his community.



ERIC SAARI the Gathering has been fortunate to have for the third year in a row the exposure to medieval armored fighting tactics from Europe.

THE GATHERING 2019 SCHEDULE

SATURDAY and SUNDAY

7:00 am - 8:00 am	Registration
8:30 am - 9:00 am	Opening Ceremony
9:00 am - 10:25 am	Courses
10:30 am - 12:00 pm	Courses
12:00 pm - 1:00 pm	Lunch
1:00 pm - 2:25 pm	Courses
2:30 pm - 3:55 pm	Courses
4:00 pm	Closing Ceremony

Schedule subject to change.

Please see signage for course details, schedules, and locations.

SATURDAY Night

6:30 pm - 7:00pm	Pre-Banquet Cocktails
7:00 pm	Banquet

Proof of Banquet Ticket Purchase Required for Entry.

NO EXCEPTIONS

Choose Your Path

You will have a variety of courses to choose from. Sign up for your courses on Friday night or Saturday morning, and create your own customized seminar!

These courses cover all of the aspects of the Martial Arts. There is something there for everyone!

We will not be sectioning off the students according to rank, but subject matter.

Make sure to sign up for your classes right away and take control of your Gathering experience!

Schedule Subject to Change

Course Topics

Arnis/Escrima

Enjoy and learn the arts of the Philippines. Learn the fluidity it takes to implement the basic patterns. Go beyond the drills and learn to react without thinking and utilize your innovation.

Diverse Weaponry

Learn to utilize a wide variety of weaponry. From the fluidity and patterns of the Filipino martial arts, to the elegance of the Chinese fan, to the fighting implements of Okinawa, this class will show you a wide range of weaponry skills.

Bagua Basics

Rediscover the relevance of this ancient Chinese art for today's practitioner. Learn how this system of martial arts works to develop proper body alignments, ~~positioning and posturing. Some say it is the predecessor of Aikido, come see if you agree.~~

Chinese Arts (Gung Fu/Kung Fu)

Come discover the ancient arts from China. Our talented teachers will give great insight into this regions contributions to the arts. The flowing and powerful movements can not be missed.

Close Combat Weaponry

Learn how to conceal a weapon in close quarters while still delivering lethal blows and cuts. Learning "slight of hand" in the martial arts will make you appear magical and give you the ability to survive. "The knife that cuts you is the knife you don't see".

Entries

Learn to enter while cloaking your movement so it is unseen by your opponent. This critical portion of martial combat goes ignored by too many. Refine your skill in this area to leap ahead in your studies.

Explosive Striking

Explore and learn to feel your opponent to know how to identify the best time and location to strike. There is no "one size fits" all in effective striking.

Fan

Learn the skills needed to work the Fan as a weapon. Korean, Chinese and Japanese practitioners all use the fan as a weapon. Come learn the differences and similarities of this weapon as it is applied in different art styles.

Grappling

Learn the fundamentals of grappling and ground fighting. Learn attacks and defenses from the guard and side guard positions. Learn how to escape from locks and how to best utilize your natural strengths.



STEPHEN BONK is a student of Bruce Juchnik Hanshi. He studies Iaijutsu under Jeff Driscoll. He started his Martial arts in the System of Shaolin Kempo Karate and holds a 3rd Degree Black Belt in that system. Bonk also Holds a Master Belt in the art of Sei Goshin Ryu Kempo Under Sr. Master John Evans from Jaffrey New Hampshire. He has also studied Gracie Brazilian Jui-Jitsu under Allan Manganello.



GLENN GAVIN began studying the oriental martial arts in 1967 with the study of Shotokan Karate. In 1982 he was introduced to the Korean martial arts. He has been studying and teaching Taekwondo for the last 18 years. He is a Senior Advisor for the Martial Arts Collective Society, and an advisor to the International Choson Do Federation.



JON LUDWIG He has studied many arts from the Filipino stick and knife fighting arts to JuJitsu, Hapkido, and Shiatsu. He is a top student of Hanshi Bruce Juchnik in Kosho Ryu Kempo and a top student of Master Scott Felsen in Chi Ling Pai Gung Fu. Jon has a wonderful heart and is loyal and dedicated. The only thing greater than his skill and ability in the arts is his giant smile. He teaches Kosho Ryu Kempo and Chi Ling Pai Gung Fu in Downers Grove, Illinois.



DAVID HENDERSON has been training in the martial arts since 1970. His extensive knowledge and wit has captivated audiences the world over...okay not really, but he does love to teach. Come join him as he explores the development of the Individual through Martial Arts training.



DAVID NOBREGA is an undefeated MMA fighter. He has studied many martial arts . He has Black belts in Goshen Ryu and Akibudakan. He has also studied Vale Tudo, Chi Ling Pai Kung Fu, Maui Thai , boxing, and Capoeira. While in the navy, he trained with Rickson Gracie.



MICHAEL FERREIRA has been in the martial arts since the early 1960's. He has studied many arts including Judo , American Kenpo, Ryukyu Kempo, Small Circle Jujitsu, Kyusho Jitsu, Modern Arnis and Eskrima. He is the founder and chief instructor of Lakeside Martial arts with affiliate schools in Calif and Nevada. He teaches at 4 dragons martial arts in Lake Havasu Arizona.



***In House Seminars with
Hanshi Bruce Juchnik***

***Koshi Ryu Kempo
Healing Arts
Filipino Arts***

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<http://www.skski.net>

Capoeira

Explore the beautiful and deadly of art of Capoeira. Learn how rhythm and timing plays an important part to body movement and positioning. Understand everything our body does is based on rhythm

Point Sparring and Strategies

Learn the keys to effective point sparring. Learn to disguise your movement and set up your opponent for the most effective strike.

Hand Training with Makiwara

Learn to develop the proper hand posture to ensure your strike is delivered without causing damage to yourself. Learn to integrate speed, maturity and power without sacrificing one for the other. Live like the masters and train your hands on a traditional Makiwara. This class is limited to practitioners 18 years and older, Yudansha only. Class size is limited to 20 practitioners.

Hand Combinations

Learn to effectively put together combinations that will actually work. Learn to identify how and where your feet should be in order to deliver the most effective blow.

Grappling Drills

Learn basic techniques from various grappling styles. They can be used in many settings and competitions.

Iaido I and II

Study from skilled practitioners in the art of Japanese Sword. Multiple sword disciplines and schools taught in this unique course. Learn the signatures of each school and their “kata” (forms). Learn to draw a Katana (sword) (wooden bokken may be used) cut, and return the sword to the Saya.

Kusema Vijiti “Talking Sticks”

Learn and explore this unique art of stick fighting. Learn the rhythm and the dance of African stick fighting and it’s applications.

Locks and Throws

Learn the art of throwing and exploring jujitsu with the different vantage points of the masters. Controlling your opponents’ movements and allowing his own skeletal structure to be your tool is key in this course.

Movement Theory

Learn about movement from instructors at various points in their journey. If you feel some of the concepts are going over your head, or that there is just something “off” with your movement or feel, come talk with these practitioners

to have them fine-tune your movement.

Silat

Learn the beautiful and deadly arts of Indonesia and Malaysia. Learn Silat Serak, and Kuntao from its lineage holders and their top students.

Street Defense

How to handle yourself in the street. Learn the difference between the street, school and sport environment. Learn the tools at your disposal, to acknowledge potential threats, and place yourself in the least harming environment.

Kickboxing

Learn from the masters in the Americas and Philippines conditioning, explosiveness and the game of combat.

Timing

The largest factor in getting hit or not landing your strike is timing. Learn when it is on and when it is off. One simple adjustment can grow you leaps and bounds and alleviate much of your frustration.

Preparatory Arts

Practice and explore the most important part of martial combat, preparing. Learn how your preparation for the entry, technique or escape makes all the difference between it working, and failing.

Push Hands

Come learn how to channel and project your energy with an opponent. This dynamic and graceful dance is a subtle combat that will test the true mastery of one's self and your manipulations of another's energy. This is a true art of art internal stylists and those wanting to link internal and external power. Learn sensitivity with your hands.

Walking History of the Hall of Legends

Learn about the masters that are inducted into the Hall of Legends. Hanshi Juchnik walks you through the members of this elite group and reviews their history. You will learn how to nominate those who have inspired and touched your life and development in the arts.

Interpretation of Forms

Learn to interpret the meaning and application of forms from Chinese, Okinawan, Japanese, American and Korean martial traditions. Take you Kata/Form/Poomse to the next level!



RON SATURNO has over 40 years of martial arts experience. Explored various disciplines of martial arts: from Western influence, Eastern, Asian Pacific as well as the healing arts of these disciplines. Master Saturno respects all forms of martial arts but has a love for the Filipino art of Escrima.



THE SAN FRANCISCO LION DANCERS will not only be performing this year, but will also be teaching this amazing art.



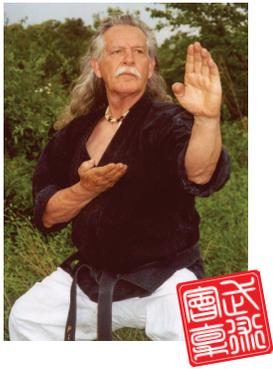
ERIK PLATE teaches Kosho Ryu in Johnstown, Colorado. He began his training in Okinawan and Japanese karate in 1990. While he has been exposed to a variety of arts through the years, his primary focus and love is Kosho Ryu under Juchnik Hanshi.

Warrior Scholar

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Unlimited access to 26 collections of over 217 full length training videos. Lessons, insights and training, applicable to any style or martial system. Start your no obligation FREE trial!

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JERRY PIDDINGTON competed on the national and international karate circuit in the late 60's and early 70's when the competition consisted of some of the legends of American Karate. Mr. Piddington won many sparring titles competing against some of the top competitors in the country.



DAVE KOVAR is an elite martial artist with black belts in 10 Martial Arts styles and is recognized worldwide as an innovator of best practices for martial arts school operation. He oversees the operation of eight Kovar's Satori Academy schools and he founded ProMAC, the Professional Martial Arts College.



TRENTON INGLES has been a student of Kosho Ryu under Hanshi Bruce Juchnik since 1975. He has studied many arts and has a passion for learning. Trenton is a treasure of knowledge and excellent practitioner of the arts.



MIKEAL 'BEAR' SMITH - 7th Degree Black Belt Founder of the PGR Self-Protection System(TM) and five time Hall of Fame Inductee. He is ranked 5th Degree Black Belt in American Tang Soo Do, 4th Degree Black Belt in JuJitsu and 4th Degree Black Belt in NinJitsu and is a certified Advanced Instructor with the International SFC Unarmed Combatives Group with extensive training in Close Quarters Combat and Philippine Stick Fighting.

Restorative Arts

** There will be healers in the Restorative room giving treatments all throughout the event. Please keep your voices low so we can accommodate as many practitioners as possible.*

Basic Massage

Practice and explore the basic massage techniques. The basic understanding of the body will improve your martial concept and knowledge in kinesthetics.

Neck and Shoulder Seated Massage

Learn to target the shoulder and neck area. Learn the release points and the stretching and manipulation that ensures a healthier patient.

Internal Arts I

Replenishing Your Energy

Study Tai Chi and yoga and learn to restore the bodies natural balance and energy levels.

Internal Arts II

Channeling Energy to Deliver Power

Use the bodies natural ability to generate energy and power. Find your channels to deliver that power with destructive force.

Acupressure for Sports Injuries

Learn to help repair the damage you have caused. This special session will focus on common injuries in the martial arts and other popular sports.

Yoga

Come and learn the unity between mind, body and spirit. Learn how proper breathing and meditation can assist you in improving your range of motion, posture and flexibility. Enjoy a calm stable mind through Yoga.

Tai Chi

Learn to channel your energy develop a strength from within. Learn to utilize your ability to obtain and channel energy in a variety of ways. Tai Chi is an endless art and will last a lifetime, begin your journey now, or continue your introduction.

Kinesiology

Trauma Relief Techniques

Learn to manage pain in yourself and others through a better understanding of the body and how the various systems work together. Come learn this cutting system of diagnosis and treatment. This fusion of traditional oriental medicine and the western come together to deliver a new approach to healing and pain management.

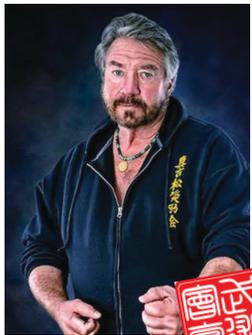
Our Honored Guests

Special Thanks to Our Sponsor Schools
Without you, the Gathering would not be possible!

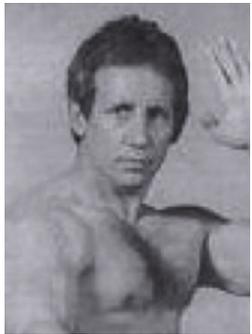
*Special Thanks to the Warrior's Guild and Roman
Marquez for their sponsorship*



Denotes Sponsor School Owner



BRUCE JUCHNIK is the 22nd inheritor of Kosho Ryu Kempo from James M. Mitose and is currently the director of the Sei Kosho Shorei Kai International and the President and Founder of the Martial Arts Collective Society. Juchnik Hanshi has written many books including "The Last Disciple", "To Fall 7 Rise 8", and "Reflections".



RON MARCHINI practices Renbukai (a style near Karate and used mainly in Japan) and fought Chuck Norris in 1964, during the Tak Kubata's All-Stars Tournament. He has won most of the major tournaments. Ron was inducted into the Black Belt Hall of Fame on many occasions. He is known as an "old school" martial artist throughout the US, China, and Japan.



RICK ALEMANY is a true pioneer in the martial arts, beginning his studies in the 1960's in the art of Shaolin Kempo. Along with expertise in many other arts Professor Alemany is widely recognized as a top tournament competitor and the co-founder of ATAMA.



BRIAN GARRETT is the Founder and Developer of Sports Kinesiology, an interdisciplinary treatment system that includes acupuncture, nutrition, and rehabilitative measures to correct skeletal injuries. Dr. Garrett is holder of multiple Black Belts including being a Certified Master Instructor in World Tae Kwon Do.



CHARLES GARRETT is a well known practitioner of Matsumura Shorin Ryu under the late Hohan Soken and has been actively teaching this art since 1974. Currently Shihan Garrett is operating Hohan Soken's Self Defense Will Travel which he founded in 1997.



BRENT J. CRISCI has been teaching martial arts since he was 19 years old. He founded United Martial Arts Academies in 1989. UMAA has provided martial arts instruction to over 20,000 students and their 6 schools currently provide training to thousands of students in the greater New England area. In addition, Crisci was recently recognized by the World Congress Of Martial Arts (WCOMA) with their 2010 Lifetime Achievement Award.



TERRY DOW was a personal student of the great Bill Wallace. He is currently studying under Shihan Michael DePasquale Jr. in his Yoshitsune and combat systems, Hanshi Bruce Juchnik in his Kosho Shorei Ryu system, and Bernard Langan in his internal arts and Silat.



RON WILKERSON is one of Master Dennis Decker's top students from West Virginia where he studied with him in the 1970's. Ron was active in the tournament scene in the 1970's and 80s. He is a great martial arts instructor and has trained and taught some great students around the country.



SAM CHIN possesses extraordinary skill in his family's art of "I Liq Chuan" translated as "Mind Strength Fist". Many of you will by now be familiar with this art which is growing rapidly worldwide, with Instructors and Practitioners in over 20 countries. Grandmaster Chin trained martial arts from childhood by his father the co-founder of I Liq Chuan the legendary Chin Lik Keong of Kuala Lumpur, Malaysia.



JEFF DRISCOLL is a top Kosho Ryu instructor and student of Iaijitsu under Sensei Carl Long. He is the owner and chief instructor of the Driscoll Institute of Martial Arts. He is also an accomplished martial artist in Goju Ryu Karate, Tae Kwon Do and Ryu Kyu Kempo Karate.



JANICE IKEMOTO is a senior student of the late Professor Wally Jay and holds the rank in Danzan Ryu, Small Circle Jujitsu, and Kodokan Judo. She was awarded her Kaidensho in Danzan Ryu with the title of Hanshi. She received her Seifukujitsu certification in 1988 and is a Certified Massage Therapist. She is the chief instructor at the Alameda Judo/Jujitsu Club and the Alameda Small Circle Jujitsu Club in Alameda, CA. And is the executive director of the Alameda HS Jujitsu Alumni, Inc.



VINTON KOKLICH studied with one of the most innovative practitioners of all time, Mr. Edmund Parker. He received a 9th Degree Black Belt under Great Grandmaster Al Novak in 2005. He has worked hard to maintain the integrity of the Parker Kempo system. With his fast hands and gentle demeanor, Professor Koklich's expertise will enhance all practitioners knowledge



RON CALPITO is founder of Hung Gar Loong Cup But To Gung Fu, he is a 7th degree black belt in Ken Ka Bo. Ron Calpito is the inheritor and head of the Ken Ka Bo sytem in Hawaii from his stepfather, Grand Master Sid Asuncion., He holds Sr. Grand Master Certification under Rick Alemany, and 7th degree black belt with title of Sigung in the Kajukenbo Self-Defense Institute of Founder Adriano Emperado.



CARLITO BONJOC JR. is a master Escrimador. He began his study in the Filipino arts as a young boy. He is looked upon in the arts as one of the top practitioners today and is respected and loved by all that he has come in contact with. His incredible skill and wonderful disposition are impressive.



HANS INGEBRETSEN was a direct student of Professor Sig Kufferath, and one of the founders of Kilohana Martial Arts Association. He started training in 1974, holds the rank of rokudan in Danzan Ryu and the rank of shichidan in Hawaiian Kenpo, and is the head of the Ku'i Lima system of Kenpo. Having competed in karate, ju jitsu and judo tournaments for 32 years, Hans is now retired and spends his time teaching at his club, Shinbukan, and promoting tournaments and seminars.



LESLIE KUFFERATH is the daughter of Sig Kufferath. She is in Hanshi's opinion the representative of her dad's spirit and heart. Seek out her knowledge of the healing arts.



BOB HODGE has studied Martial Arts since 1965. His studies included Boxing, Wrestling, Sport Fencing, Judo/Jujitsu, Karate/Tae Kwon Do, Hapkido and Arnis/Escrima. He studied with Prof. Wally Jay from Sept. 1974 until his retirement. Prof. Wally Jay gave him one of his own black belts in 1999 which he considers his only Martial Arts Trophy.



ED UNTALAN is the head instructor of the Untalan's Martial Arts Center in Hayward, Ca. Untalan - Sensei is a passionate student for the martial arts, and is a certified Sei Kosho Shorei Kai International (Yondan -yudansha) instructor and lifetime member under - Hanshi- Bruce Juchnik of the (SKSKI) & (M.A.C.S). Additionally, holds ranking in other systems one of which is a 2 Dan ranking in Kuk Sool.



RUDY DUNCAN began training in the martial arts in 1961. He has studied Tae Kwon Do, Shorin-Goju Karate, Shaolin Kempo (first under the Fred Villari system and eventually with Nick Cerio's organization) and many other art forms. He teaches Karazenpo Go Shinjutsu Shaolin Kempo in Syracuse, New York.



JON MOORE is looked upon as one of the true leaders of the martial arts in Colorado and a chief representative of Kosho Ryu Kempo. He has experience in many art forms such as Karate, Kempo, and Arnis.



JANINE MOORE is one of the leaders in the art of Kosho Ryu in Colorado as well as in the Sei Kosho Shorei Kai. She is a talented teacher and practitioner who trains constantly.



BILL OWENS, teaching a blended Martial Art system, "The Blossom Fist". He is the founder of the art form "Kusema Vijiti" (The Talking Sticks), a rhythmic art form of which the fighting movements produce a rhapsody of rhythms used as a disguise and an array of tricky movements to distract.



MARY OWENS feels that her method of teaching and training is unique because, be it empty hand or with a weapon her delivery is always in rhythm. At this year's Gathering, Sifu Mary will be teaching several rhythmic drill sets to enhance one's rhythm and timing.



MAHIPAL LUNIA is the Chairman of The Immersion Labs Foundation and the head of Renkiohen Dojo where he continues to teach the arts very privately. As chairman of ILF he is working on reviving the study of Hopology through leading expeditions and innovative labs. You can follow his work on www.TheImmersionLabs.com



HARRY GREENE is the Owner/ Master Instructor of One On One Filipino Martial Arts. He is a former Special Forces Green berte & Jungle Expert. He teaches military combative knife, hand to hand combat. Master greene has been teaching for 52 years. His GM is Carlito Bonjoc of Mata Sa Bagyo.



GORDAN LUM is the son of Grandmaster Ming Lum. He is here to represent his father's legacy. Master Lum's spirit and dedication are here with us at the Gathering this year.



CLERMONT POULIN was promoted to 8th black belt degree in 1998 by Professor Nick Cerio. That not only represents the highest degree handed by Professor Cerio, but it also the only Hanchidan (8th degree) he awarded in his lifetime. In 2009 he was recognized 10th degree black belt in Kenpo Karate by Hanshi Bruce Juchnik. Also, he was nominated in January 2016 to represent the Sei Kosho Shorei Kai in Canada on behalf of Bruce Juchnik Hanshi.



ROBB BUCKLAND is a 7th Dan in Karate as well as a 6th Dan under Joe Lewis and holds a variety of black belts in other martial arts disciplines. He is known throughout the martial arts community as a martial arts legend, actor, professional stunt man, Joe Lewis Black Belt, Superfoot Black Belt, and FEARS Ltd co-founder.



SKIP HANCOCK is a student of Ed Parker. He is now recognized world-wide as a Senior Grandmaster for having created his own unique and universal system of Martial Arts.



HORACIO RODRIGUEZ is the new designated head of Silat Serak. He is the top student under Maha Guru Victor De Thouars. Guru will be sharing his knowledge of Silat Serak technique and principles.



JOHN WILBER started his martial arts career when he was 5 years old. By the age of 15 he received his 1st blackbelt in the art of Tae Kwon Do. At 16 he became a boxer. In the early 1990's he met Grand Master Denis R. Decker. He trained and lived with Master Decker until his passing in 1997. He has since taught and trained with some of the top Martial artist in the world. In an effort to preserve the art and to pass on the knowledge Master Decker gave him.



FRANK SOTO has studied many arts including American Kenpo, Lima Lama, Kali, Taekwon Do, and Aikdo. He is the founder of the Kinetic Dragon Method. Mr. Soto currently teaches at his school in Hermosillo, Mexico as well as seminars around the world.



LINDA PUGLIESE has been training in Karate for 32 years and teaching for 20. She has trained in a mixture of Okinawan and Japanese styles. She won 5 NBL World Championships between 1993-1997 and a gold medal competing on the USA team in Mexico City at the “Mexican Olympic Festival” in 1993.



GREGLON YIMM LEE is the son of the late James Lee who shared a school with Bruce Lee. That school was shared by Bruce Lee, Al Novak, and James Lee. He wrote the book “The Dragon and the Tiger”. He will be teaching Wing Chun and JKD.



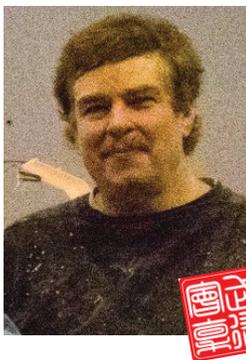
LARRY KRAXBERGER is one of the top teachers in the art of Kosho Kempo. He teaches the concepts and principles in his own unique way. Many practitioners from all martial arts seek his guidance.



NORM JOHNSON was blessed into the Jay Family at 14 years old. He grew up with Prof. Leon Jay and still get to watch Small Circle Jujitsu evolve. Prof. Wally Jay always shared the principles and applications of SCJ in many of the arts. “Looking back at all the Masters that came thru THE HOMBUR to share with us, I can only say Mahalo. We were taught to continue learning and sharing. “PAIN MAKES BELIEVERS” LIVE ALOHA”.



MICHAEL MOY has studied Chinese medicine and martial arts since the age of 13. As a young man, he discovered his gift in helping others find pain relief by treating his martial arts classmates for their injuries. He went on to graduate from the University of Chinese Medicine of Guangzhou, China. He is certified in acupuncture, and a board member of the Asian American Acupuncture Association. He has been in practice in the United States for over 17 years.



MARSHALL BURGESS is a long time student of Master Ron Wilkerson in West Virginia. He has studied the arts for decades and has traveled around the country learning and teaching Chi Lin Chuan Fa to students. He is an excellent instructor and a lifelong martial artist. He is also a knife maker and an exceptional artist.



KURT VAN SICKLE is a life long practitioner of the Arts. He owns and operates the West Linn Academy of Kempo Arts in West Linn Oregon.