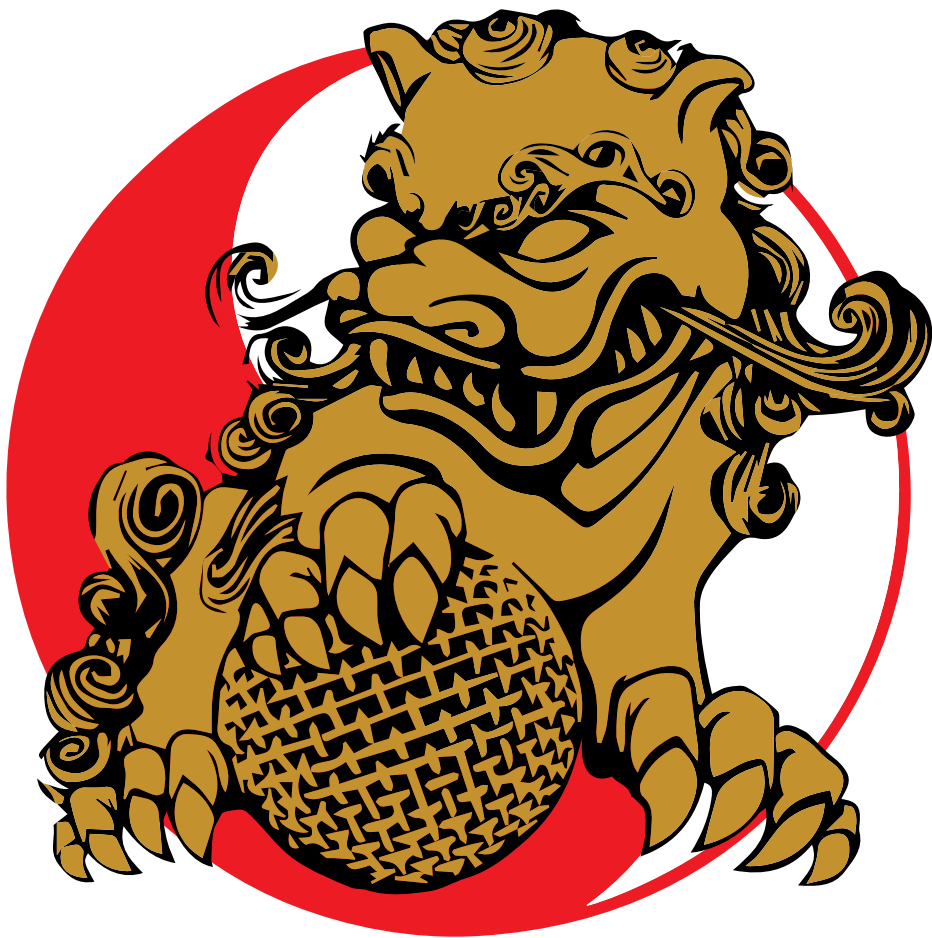


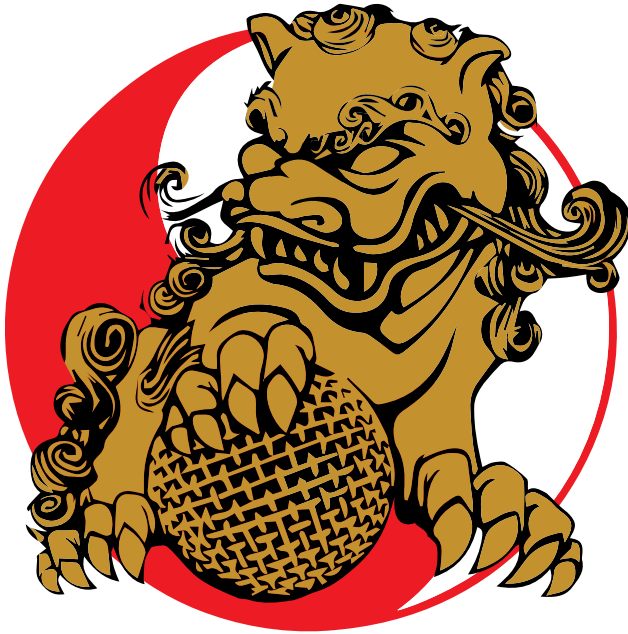
THE GATHERING

2016



October 1-2, 2016

Lion's Gate Hotel, Sacramento, CA

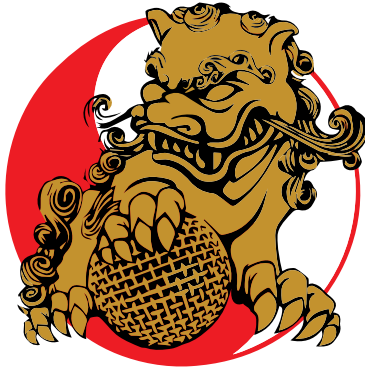


The Martial Arts Collective Society, or MACS, is dedicated to preserving the teachings of old as well as the unification of the Martial Arts.

MACS embraces all styles, systems and practitioners from all of the Martial Arts with the spirit of unity and the sharing of knowledge.

The Gathering was created as a venue for martial artists from all disciplines to share their knowledge and experience. The Gathering is focused on exposing the students to many styles of the martial arts in order to promote unity.

When you are at the Gathering, focus on the similarities, train hard, and most importantly...enjoy!



The Gathering 2016 Schedule

SATURDAY

7:00am - 8:00am Registration

8:30am - 9:00am Opening Ceremony

Courses

9:00am - 10:25am

10:30am - 12:00pm

Lunch 12:00pm - 1:00pm

Courses

1:00pm - 2:25pm

2:30pm - 4:45pm

Banquet

Pre Banquet Cocktails 6:30pm - 7:00pm

Banquet 7:00pm

SUNDAY

Courses

9:00am - 10:25am

10:30am - 12:00pm

Lunch 12:00pm - 1:00pm

Courses

1:00pm - 2:25pm

2:30pm - 4:00pm



Choose Your Path

You will have a variety of courses to choose from. Sign up for your courses on Friday night or Saturday morning, and create your own customized seminar!

These courses cover all of the aspects of the Martial Arts. There is something there for everyone!

We will not be sectioning off the students according to rank, but subject matter.

Make sure to sign up for your classes right away and take control of your Gathering experience!

Schedule Subject to Change

Course Topics

Arnis/Escrima

Enjoy and learn the arts of the Philippines. Learn the fluidity it takes to implement the basic patterns. Go beyond the drills and learn to react without thinking and utilize your innovation.

Diverse Weaponry

Learn to utilize a wide variety of weaponry. From the fluidity and patterns of the Filipino martial arts, to the elegance of the Chinese fan, to the fighting implements of Okinawa, this class will show you a wide range of weaponry skills.

Bagua Basics

Rediscover the relevance of this ancient Chinese art for today's practitioner. Learn how this system of martial arts works to develop proper body alignments, positioning and posturing. Some say it is the predecessor of Aikido, come see if you agree.

Chinese Arts (Gung Fu/Kung Fu)

Come discover the ancient arts from China. Our talented teachers will give great insight into this regions contributions to the arts. The flowing and powerful movements can not be missed.

Close Combat Weaponry

Learn how to conceal a weapon in close quarters while still delivering lethal blows and cuts. Learning "sight of hand" in the martial arts will make you appear magical and give you the ability to survive. "The knife that cuts you is the knife you don't see".

Entries

Learn to enter while cloaking your movement so it is unseen by your opponent. This critical portion of martial combat goes ignored by too many. Refine your skill in this area to leap ahead in your studies.

Explosive Striking

Explore and learn to feel your opponent to know how to identify the best time and location to strike. There is no "one size fits" all in effective striking.

Fan

Learn the skills needed to work the Fan as a weapon. Korean, Chinese and Japanese practitioners all use the fan as a weapon. Come learn the differences and similarities of this weapon as it is applied in different art styles.

Knife throwing

This class is taught to students 18 years and older and will be held outside. Learn the specialized art of knife throwing, blow guns and other bladed weapons from a skilled practitioner. ***observers welcome with their instructor or legal guardian***

Grappling

Learn the fundamentals of grappling and ground fighting. Learn attacks and defenses from the guard and side guard positions. Learn how to escape from locks and how to best utilize your natural strengths.

Capoeira

Explore the beautiful and deadly art of Capoeira. Learn how rhythm and timing plays an important part to body movement and positioning. Understand everything our body does is based on rhythm

Hand Training with Makiwara

Learn to develop the proper hand posture to ensure your strike is delivered without causing damage to yourself. Learn to integrate speed, maturity and power without sacrificing one for the other. Live like the masters and train your hands on a traditional Makiwara. This class is limited to practitioners 18 years and older, Yudansha only. Class size is limited to 20 practitioners.

Hand Combinations

Learn to effectively put together combinations that will actually work. Learn to identify how and where your feet should be in order to deliver the most effective blow.

Iaido I and II

Study from skilled practitioners in the art of Japanese Sword. Multiple sword disciplines and schools taught in this unique course. Learn the signatures of each school and their "kata" (forms). Learn to draw a Katana (sword) (wooden bokken may be used) cut, and return the sword to the Saya.

Rhythm Conditioning

Learn and explore this unique art of stick fighting. Learn the rhythm and the dance of African stick fighting and its applications.

Locks and Throws

Learn the art of throwing and exploring jujitsu with the different vantage points of the masters. Controlling your opponents' movements and allowing his own skeletal structure to be your tool is key in this course.

Movement Theory

Learn about movement from instructors at various points in their journey. If you feel some of the concepts are going over your head, or that there is just something "off" with your movement or feel, come talk with these practitioners to have them fine-tune your movement.

Daito Ryu

Learn one of the most traditional martial arts in the world today. This fantastic art holds the origins of Aikido and jujitsu. We are fortunate to have Golberg (Shigen) Sensei and Sensei Tony DiSarro teach us this magical and ancient art. *** No cameras, cell phones or electronic tablets allowed in this room.***

Silat

Learn the beautiful and deadly arts of Indonesia and Malaysia. Learn Silat Serak and Kuntao from its lineage holders and their top students.

Street Defense

How to handle yourself in the street. Learn the difference between the street, school and sport environment. Learn the tools at your disposal, learn to acknowledge potential threats, and place yourself in the least harming environment.

Ninjutsu

Come learn this blending art and its many facets; combat, evasiveness and cloaking found in one spot.

Kickboxing

Learn from the masters in the Americas and Philippines conditioning, explosiveness and the game of combat.

Timing

The largest factor in getting hit or not landing your strike is timing. Learn when it is on and when it is off. One simple adjustment can grow you leaps and bounds and alleviate much of your frustration.

Preparatory Arts

Practice and explore the most important part of martial combat, preparing. Learn how your preparation for the entry, technique or escape makes all the difference between it working, and failing.

Push Hands

Come learn how to channel and project your energy with an opponent. This dynamic and graceful dance is a subtle combat that will test the true mastery of one's self and your manipulations of another's energy. This is a true art of art internal stylists and those wanting to link internal and external power. Learn sensitivity with your hands.

Walking History of the Hall of Legends

Learn about the masters that are inducted into the Hall of Legends. Hanshi Juchnik walks you through the members of this elite group and reviews their history. You will learn how to nominate those who have inspired and touched your life and development in the arts.

Bonzai

Enjoy this ancient tradition of meditation and spirituality through plant training and expression of nature. Our guest is the descendent of two "living treasures" of Japan in this area.

Sumi

This beautiful art will be taught by Hiroshi Matsuta (a descendent of two "living treasures" of Japan. The creation of art through love and meditation is astounding.

JKD

Learn one of the first mixed martial arts born in America, with distinctive Chinese roots. This truly remarkable and innovative art stayed true to principles of nature and proper body movement. Our guest instructors trained directly with Bruce Lee and their depth of knowledge is unending. Enjoy!

Youth Program

Arnis/Escrima

Enjoy and learn the arts of the Philippines. Learn the fluidity it takes to implement the basic patterns. Go beyond the drills and learn to react without thinking and utilize your innovation.

Awareness and Children's Self-defense

Learn how to keep yourself out of dangerous situations. Learn what to do if you do find yourself in danger. Practice the techniques and concepts that will give you a chance against a larger opponent.

Capoeira

Explore the beautiful and deadly of art of Capoeira. Learn how rhythm and timing plays an important part to body movement and positioning. Understand everything our body does is based on rhythm.

Fan

Learn this ancient and beautiful weapon. The skills you learn in this class can easily be translated to short range weapons in years to come.

Grappling

Learn how to defend your self in a grappling situation. Learn to apply all the same principles you use in your current art, to the ground situation.

Hitting Hard

Learn to utilize your own body alignments to avoid injury and to impart the most damage to your opponent. Learn to keep your body safe from major injuries. Know what to not do! Your body is still growing and one poor choice can affect your overall body development and growth.

Just Kickin' It

Fine tune your feet. Learn why the success of a kick does not rely on just your foot. Where does your kick start? What is essential to a good round house kick? What is best suited for my body style? How do I make every kick I do better? I will have power and speed in my kicks.

Kung Fu

Ever want to be a Kung Fu master? Join some of our top instructors and learn this deadly and beautiful art. Maybe you can be the next airbender.

Locks and Throws

Learn how to properly implement a lock, and a throw. Locks all share a common element, learn what they are so that you can implement any lock, any time.

Magic

Learn how to disappear. Learn how not to be in the line of danger. Learn to stay just out of reach of an opponent, and spot the openings that allow you to capitalize on your opponents' error.

Rolling and Falling

Learn to roll and fall properly and not injure yourself.

Movie stunts

Learn how they make realistic fight scenes in the movies, without injury.

Competition

Learn how to train for and win in tournaments.

Kickboxing

Learn from the masters in the Americas and Philippines conditioning, explosiveness and the game of combat.

Ninjutsu

Learn the secret art of the ninja. It's ability to disappear and reappear at will.

Restorative Arts

** There will be healers in the Restorative room giving treatments all throughout the event. Please keep your voices low so we can accommodate as many practitioners as possible.*

Basic Massage I

Practice and explore the basic massage techniques. The basic understanding of the body will improve your martial concept and knowledge in kinesthetics.

Basic Massage II

Continue your hands on experience in massage. Learn the meridian points and techniques to relieve discomfort in your patient.

Neck and Shoulder Seated Massage

Learn to target the shoulder and neck area. Learn the release points and the stretching and manipulation that ensures a healthier patient.

Internal Arts I

Replenishing Your Energy

Study Tai Chi and yoga and learn to restore the bodies natural balance and energy levels.

Internal Arts II

Channeling Energy to Deliver Power

Use the bodies natural ability to generate energy and power. Find your channels to deliver that power with destructive force.

Acupressure for Sports Injuries

Learn to help repair the damage you have caused. This special session will focus on common injuries in the martial arts and other popular sports.

Herbology and Liniments

Explore the worlds first drug store, Herbs and natural medicines. Learn their cures, effects, treatments and dangers.

Yoga

Come and learn the unity between mind, body and spirit. Learn how proper breathing and meditation can assist you in improving your range of motion, posture and flexibility. Enjoy a calm stable mind through Yoga.

Improvised and Traditional Tai Chi

Learn to channel your energy develop a strength from within. Learn to utilize your ability to obtain and channel energy in a variety of ways. Tai Chi is an endless art and will last a lifetime, begin your journey now, or continue your introduction.

Kinesiology Trauma Relief Techniques

Learn to manage pain in yourself and others through a better understanding of the body and how the various systems work together. Come learn this cutting system of diagnosis and treatment. This fusion of traditional oriental medicine and the western come together to deliver a new approach to healing and pain management.



Seminars by Dr. Brian Garrett

- Improve Your Martial Arts Performance
- Understand the Body and How Systems Work Together
- Pain Management for Martial Arts Training

(619) 232-2225

Our Honored Guests

*Special Thanks to Our Sponsor Schools.
You make the Gathering possible!*



Indicates a Sponsor School



BRUCE JUCHNIK is the 22nd inheritor of Kosho Ryu Kempo from James M. Mitose and is currently the director of the Sei Kosho Shorei Kai International and the President and Founder of the Martial Arts Collective Society. Juchnik Hanshi has written many books including “The Last Disciple”, “To Fall 7 Rise 8”, and “Reflections”.



RON MARCHINI practices Renbukai (a style near Karate and used mainly in Japan) and fought Chuck Norris in 1964, during the Tak Kubata’s All-Stars Tournament. He has won most of the major tournaments. Ron was inducted in to the Black Belt Hall of Fame on many occasions. He is known as an “old school” martial artist throughout the US, China, an Japan.



DAN ANDERSON is the director and chief instructor of Dan Anderson Karate. He is skilled in Karate, Modern Arnis, and a in MA-80. He is the founder of American Freestyle Karate. He has been teaching martial arts in East County for over 20 years, making it the oldest Karate school in the Oregon area.



DARREN DUMAS is a licensed Shidoshi instructor in Bujinkan Budo Taijutsu, with over 25 years of martial arts experience and rankings in various other arts. In addition to the martial arts, Darren also has years of law enforcement, military and security experience. He also has many years of study and practice in medieval European martial arts, which brings a broad perspective to his teaching.



BOB HODGE has studied Martial Arts since 1965 His studies included Boxing, Wrestling, Sport Fencing, Judo/Jujitsu, Karate/Tae Kwon Do, Hapkido and Arnis/Escrima. He studied with Prof. Wally Jay from Sept. 1974 until his retirement. Prof. Wally Jay gave him one of his own black belts in 1999 Which he considers his only Martial Arts Trophy.



ED UNTALAN is the head instructor of the Untalan's Martial Arts Center in Hayward, Ca. Untalan - Sensei is passionate student for the martial arts, and is a certified Sei Kosho Shorei Kai International (Yondan -yudansha) instructor and lifetime member under - Hanshi- Bruce Juchnik of the (SKSKI) & (M.A.C.S). Additionally, holds ranking in other systems one of which is a 2 Dan ranking in Kuk Sool.



RUDY DUNCAN began training in the martial arts in 1961. He has studied Tae Kwon Do, Shorin-Goju Karate, Shaolin Kempo (first under the Fred Villari system and eventually with Nick Cerio's organization) and many other art forms. He teaches Karazenpo Go Shinjutsu Shaolin Kempo in Syracuse, New York.



RICK ALEMANY is a true pioneer in the martial arts, beginning his studies in the 1960's in the art of Shaolin Kempo. Along with expertise in many other arts Professor Alemany is widely recognized as a top tournament competitor and the co-founder of ATAMA.



GORDAN LUM is the son of Grandmaster Ming Lum. He is here to represent his father's legacy. Master Lum's spirit and dedication are here with us at the Gathering this year.



AI IKEMOTO is a well respected healer and massage therapist. He has been a great asset to the Gathering. We are honored to have him with us this weekend.



2016 Gathering T-Shirts Available at the Vendor Tables

1 Shirt for \$20
2 Shirts for \$35



SAM CHIN possesses extraordinary skill in his family's art of "I Liq Chuan" translated as "Mind Strength Fist". Many of you will by now be familiar with this art which is growing rapidly worldwide, with Instructors and Practitioners in over 20 countries. Grandmaster Chin trained martial arts from childhood by his father the co-founder of I Liq Chuan the legendary Chin Lik Keong of Kuala Lumpur, Malaysia.



LESLIE KUFFERATH is the daughter of Sig Kufferath. She is in Hanshi's opinion the representative of her dad's spirit and heart. Seek out her knowledge of the healing arts.



TONY DISARRO has trained in a variety of martial arts since the early 1980's. He is a senior representative of Hanshi Bruce Juchnik and has been his student since the mid 1990's. Tony is also a personal student of Sensei Roy Goldberg of the Daito Ryu Aikijujutsu Kodokai since 2003. He likes to show the similarities as well as the subtle differences between all Arts. He strives to be a great representative of his teachers, so that their teachings may be passed on to future generations.



LARRY KRAXBERGER is one of the top teachers in the art of Kosho Kempo. He teaches the concepts and principles in his own unique way. Many practitioners from all martial arts seek his guidance.



KURT VAN SICKLE is a life long practitioner of the Arts. He owns and operates the West Linn Academy of Kempo Arts in West Linn Oregon.



ARTHUR GONZALEZ of the Tenio's DeCuerdas Escrima is the president of Kilohana Martial Art Association for 2012-13 and created M.A.C.E Martial Art Cultural Exchange. Grand Master Gonzalez is currently POST certified to teach in Law Enforcement Academies. Has taught the Border Patrol, Police, Security Guards and Correctional Officers and various military organizations.



JASON INAY has been teaching classes and conducting seminars in fitness, self defense, street fighting, and traditional martial arts since 1992. His interests in psychology, philosophy, and martial arts has lead him to great insights into the human condition, an endeavor and pursuit his father Mangisursuro Mike Inay encouraged him to follow as a young boy, which he shares on a daily basis with students and clients.



HARRY GREENE is the Owner/ Master Instructor of One On One Filipino Martial Arts. He is a former Special Forces Green berte & Jungle Expert. He teaches military combative knife, hand to hand combat. Master greene has been teaching for 52 years. His GM is Carlito Bonjoc of Mata Sa Bagyo.



JON MOORE is looked upon as one of the true leaders of the martial arts in Colorado and a chief representative of Kosho Ryu Kempo. He has experience in many art forms such as Karate, Kempo, and Arnis.



JANINE MOORE is one of the leaders in the art of Kosho Ryu in Colorado as well as in the Sei Kosho Shorei Kai. She is a talented teacher and practitioner who trains constantly.



BILL OWENS, teaching a blended Martial Art system, “The Blossom Fist”. He is the founder of the art form “Kusema Vijiti” (The Talking Sticks), a rhythmic art form of which the fighting movements produce a rhapsody of rhythms used as a disguise and an array of tricky movements to distract.



MARY OWENS feels that her method of teaching and training is unique because, be it empty hand or with a weapon her delivery is always in rhythm. At this year’s Gathering, Sifu Mary will be teaching several rhythmic drill sets to enhance ones rhythm and timing.





RON WILKERSON is one of Master Dennis Decker's top students from West Virginia where he studied with him in the 1970's. Ron was active in the tournament scene in the 1970's and 80s. He is a great martial arts instructor and has trained and taught some great students around the country.



JEFF DRISCOLL is a top Kosho Ryu instructor and student of Iaijitsu under Sensei Carl Long. He is the owner and chief instructor of the Driscoll Institute of Martial Arts. He is also an accomplished martial artist in Goju Ryu Karate, Tae Kwon Do and Ryu Kyu Kempo Karate.



VINTON KOKLICH studied with one of the most innovative practitioners of all time, Mr. Edmund Parker. He received a 9th Degree Black Belt under Great Grandmaster Al Novak in 2005. He has worked hard to maintain the integrity of the Parker Kempo system. With his fast hands and gentle demeanor, Professor Koklich's expertise will enhance all practitioners knowledge



ERIK PLATE teaches Kosho Ryu in Johnstown, Colorado. He began his training in Okinawan and Japanese karate in 1990. While he has been exposed to a variety of arts through the years, his primary focus and love is Kosho Ryu under Juchnik Hanshi.



CARLITO BONJOC JR. is a master Escrimador. He began his study in the Filipino arts as a young boy. He is looked upon in the arts as one of the top practitioners today and is respected and loved by all that he has come in contact with. His incredible skill and wonderful disposition are impressive.



MIKE SNYDER was one of Master Decker's top Gung Fu students from West Virginia in the 1970's. Mike has continued to study the Chinese internal arts of Tai Chi, Ba Gua and Hsing I with legendary teachers Zhang Lu Ping and Jun Yun from Pittsburg, PA.



CHARLES GARRETT is a well known practitioner of Matsumura Shorin Ryu under the late Hohan Soken and has been actively teaching this art since 1974. Currently Shihan Garrett is operating Hohan Soken's Self Defense Will Travel which he founded in 1997.



GLENN ABRESCY oversees Livingston Kempo Karate located in Livingston, CA. In addition to instructing a Martial Arts Physical Education Course at the local Merced Junior College, he travels to schools to oversee seminars, rank testings, and tournaments. He has many achievements over the past 50 years. His continued goal is to share knowledge, pass on traditions, and spread the art of Kemscri-ma-Doh.



TERRY DOW was a personal student of the great Bill Wallace. He is currently studying under Shihan Michael DePasquale Jr. in his Yoshitsune and combat systems, Hanshi Bruce Juchnik in his Kosho Shorei Ryu system, and Bernard Langan in his internal arts and Silat.



CHARLES BROWN teaches Chang Wu Chi'h-Lin, his brand of Master Deckers Art to students in the Virginia Beach area. He has studied the martial arts for decades. He has a heart of gold and is recognized by his colleagues as one of the true seniors in the martial arts. He has a love for the arts and a respect for the teachers he has learned from that serves as a great example.



DAVE KOVAR is an elite martial artist with black belts in 10 Martial Arts styles and is recognized worldwide as an innovator of best practices for martial arts school operation. He oversees the operation of eight Kovar's Satori Academy schools and he founded ProMAC, the Professional Martial Arts College.



MIKE MCKENZIE and several of the top practitioners from the doce pares group mystified the audience in the bull pit last year. They are considered to be one of the top Filipino Martial Arts groups.





LINDA PUGLIESE has been training in Karate for 32 years and teaching for 20. She has trained in a mixture of Okinawan and Japanese styles. She won 5 NBL World Championships between 1993-1997 and a gold medal competing on the USA team in Mexico City at the “Mexican Olympic Festival” in 1993.



SAM KUOHA is the inheritor of Professor William Chow’s Kara Ho Kempo. He has appeared on numerous martial arts magazine covers and has been featured in many articles regarding this dynamic and hard hitting system.



BILL LUCIANO has began his martial arts training in 1973 in the Pai-Lum system. In addition to Pai Lum, Mr Luciano has studied Pai Family Boxing, 18 Bronzeman Method, and T’ai Chi Ch’uan Hsing-I Ch’uan, Pa-Kua Chang, and T’ai Chi Ch’uan



RON CALPITO is founder of Hung Gar Loong Cup But To Gung Fu, Sigung Ronald is a 7th degree black belt in Ken Ka Bo. Sigung Ron Calpito is the inheritor and head of the Ken Ka Bo sytem in Hawaii from his stepfather, Grand Master Sid Asuncion., He holds Sr. Grand Master Certification under Rick Alemany, and 7th degree black belt with title of Sigung in the Kajukenbo Self-Defense Institute of Founder Adriano Emperado.



GLENN GAVIN began studying the oriental martial arts in 1967 with the study of Shotokan Karate. In 1982 he was introduced to the Korean martial arts. He has been studying and teaching Taekwondo for the last 18 years. He is a Senior Advisor for the Martial Arts Collective Society, and an advisor to the International Choson Do Federation.



STEPHEN BONK is a student of Bruce Juchnik Hanshi. He studies Iaijutsu under Jeff Driscoll. He started his Martial arts in the System of Shaolin Kempo Karate and holds a 3rd Degree Black Belt in that system. Bonk also Holds a Master Belt in the art of Sei Goshin Ryu Kempo Under Sr. Master John Evans from Jaffrey New Hampshire. He has also studied Gracie Brazilian Jui-Jitsu under Allan Manganello.



MARK SHUEY started Martial Arts training in 1970. He has degrees in Tang Soo Do, Tae Kwon Do, and Hapkido. Mark is also the Head of Cane Instruction and Nevada State Director for the International Combat Hapkido Federation. Shuey formed the Cane Masters International Association for students. Mark's system of cane fighting to the attention of the world at large, and his "American Cane System" is being taught by over 300 instructors throughout the world.



CLERMONT POULIN was promoted to 8th black belt degree in 1998 by Professor Nick Cerio. That not only represents the highest degree handed by Professor Cerio, but it also the only Hanchidan (8th degree) he awarded in his lifetime. In 2009 he was recognized 10th degree black belt in Kenpo Karate by Hanshi Bruce Juchnik. Also, he was nominated in January 2016 to represent the Sei Kosho Shorei Kai in Canada on behalf of Bruce Juchnik Hanshi.



BRIAN GARRETT is the Founder and Developer of Sports Kinesiology, an interdisciplinary treatment system that includes acupuncture, nutrition, and rehabilitative measures to correct skeletal injuries. Dr. Garrett is holder of multiple Black Belts including being a Certified Master Instructor in World Tae Kwon Do.



JEFF FINDER is a direct student of the late grandmaster Angel Cabales and has been teaching Serrada Escrima since 1986, and is also an instructor in the Latigo y Daga Association. He was a championship member of the first USA team at the inaugural WEKAF World Championships in the Philippines in 1989, and is the creator of Stickman Escrima Products. He has written numerous articles on Escrima.



GREGLON YIMM LEE is the son of the late James Lee who shared a school with Bruce Lee. That school was shared by Bruce Lee, Al Novak, and James Lee. He wrote the book “The Dragon and the Tiger”. He will be teaching Wing Chun and JKD.



WAYNE GORDON met Grandmaster Decker in New Jersey in the early to mid 1990's where he trained with him in Chi Lin Kempo and is considered as an adviser and a treasure of Chi Ling Pai® Gung Fu. Wayne served as a combat medic along the DMZ in the Vietnam War. As a helicopter Pilot and Medic with DMZ Dustoff, he worked in combat to save American lives under fire. Wayne also worked as a supervisor at ground zero in NYC and we consider him is a true American Hero



TIM HARTMAN was one of the top students of Professor Remy Presas. The World Modern Arnis Alliance's Board of Directors promoted Tim Hartman to 9th degree black belt on June 4th, 2005. On April 23, 2007 Datu Hartman was promoted to 9th degree in Kombatan and awarded the Grandmaster title by Great Grandmaster Ernesto Presas while visiting the Philippines.



RON SATURNO has over 40 years of martial arts experience. Explored various disciplines of martial arts: from Western influence, Eastern, Asian Pacific as well as the healing arts of these disciplines. Master Saturno respects all forms of martial arts but has a love for the Filipino art of Escrima.



NORM JOHNSON was blessed into the Jay Family at 14 years old. He grew up with Prof. Leon Jay and still get to watch Small Circle Jujitsu evolve. Prof. Wally Jay always shared the principles and applications of SCJ in many of the arts. "Looking back at all the Masters that came thru THE HOMBURU to share with us, I can only say Mahalo. We were taught to continue learning and sharing. "PAIN MAKES BELIEVERS" LIVE ALOHA".



ROY GOLDBERG is the East Coast Representative of the North American Daito Ryu Aiki Jujutsu Kodo Kai (NADRAKK). Goldberg Sensei aspires to transmit the techniques of Daito Ryu Aiki Jujutsu, the beautiful secret art and national Treasure of Japan. His goal is to pass down Daito Ryu to serious students, as presented to him by the Hombu Dojo and Kiyama Shihan. Sensei believes that in the martial arts, one teaches only to continue his own unfinished study.



MICHAEL DEALBA has flawless technique in the Korean art of Modern Farang Mu Sul. He is well-versed in many of the Korean martial arts. Grandmaster DeAlba's expertise is only overshadowed by his humility and love of the martial arts.



PATRICK SCHLEETER has been involved in Martial Arts since 1983. He currently holds a ranking of Master (7th Degree Black Belt) in Farang Hapkido and a 5th Degree Black Belt in Modern Farang Mu Sul. He originally started his Martial Arts Career in Missouri. In 1988 he founded Schleeter's Academy of Martial Arts. Mr. Schleeter also teaches High School English at San Benito High School. He has a Masters Degree in Education.



LEO T. FONG is one of the most respected martial artists in the community today. At the age of 15, Leo began training as an amateur boxer. In 1958, Leo was introduced to Kung Fu, studying Choy Li Fut and Sil Lim. In the early sixties, Leo met Bruce Lee and became his student, eventually inspiring many of the innovative techniques of JKD.



GEORGE CHUNG specializes in the discipline of Tae Kwon Do and Northern Shaolin Kung Fu. His past studies also include Okinawa Weapon under Toshiro Oshiro, Modern Arnis with Master Bruce Juchnik and Remy Presas and Shaolin Wushu and Kung Fu with Anthony Chan.



DENISE GONZALES has been a martial arts practitioner since the early 1960s. She currently holds the rank of Godan (5th dan) in Kodankan Judo and in Dan Zan Ryu Jujitsu. She has also trained in the Israeli fighting system of Krav Maga as well as Brazilian Jujitsu. She conducts clinics and mixed martial arts seminars around the country.



EMIL BAUTISTA began his journey into the Kajukenbo system In 1961 by attending classes taught by the late Aleju Reyes. After receiving his Black belt in May of 1967 Emil began to develop students of his own and in the early part of 1968 he opened the doors to the Kajukenbo Self-Defense Institute at 974 Benicia Road.



BERNARD LANGAN is an accomplished teacher and a lineage holder in the Indonesian martial art of Pentjak Silat Serak under Maha Guru Victor de Thouars. He a lineage disciple in: I Liq Chuan under Grandmaster Sam F.S. Chin; Ba Gua, Hsing-I, Chen Pan-ling Tai Chi under Grandmaster Chen Yun Ching and Laoshi Luo De Xiu; Visayan Eskrima under the late Maestro Sonny Umpad. Guru Langan combines his martial abilities with his extensive knowledge of the healing arts to be one of the martial arts community's top leaders.



RYAN CHAMBERLAND has over a decade of experience in Kempo He is one of the Chief Instructors for the United Martial Arts Academies chain and runs a successful dojo in East Winthrop, Maine. He is an active member of f.u.m.a. and teaches many self defense programs in his community.



BART DEBACKER is the European Representative of the Sei Kosho Shorei Kai and is very active in the spreading of Kosho Ryu Kempo in Europe. Sensei has trained in the arts Kempo, Hapkido, and Karate. He is currently working as an instructor in law enforcement in Brussels, Belgium. Sensei will be sharing his knowledge of principles and concepts of the martial arts.



ROMAN MARQUEZ has been studying martial arts for 37 years focusing on Wing Chun, Ninjutsu, Escrima, and other arts. Currently serves as the Administrative Director for the International Bujinkan Dojo Association (IBDA), Director of Education for Dynamic DeCuerdas Escrima, and was the Western Regional Program Director for the North American Wing Chun Association. More than teaching he loves to train, study with everyone, and enjoy the journey.



DAVID MARINOBLE has trained in Shaolin Kung Fu, Kickboxing and has over 15 years teaching Modern Bok Fu. Bok Fu Do is a mixture of Kenpo Karate, White Tiger Kung Fu, Tae Kwon Do, Jujitsu, and Kickboxing. He has won many international professional fights.



GUY KINANAHAN is a dedicated practitioner of the Doce Pares system of Escrima. In 2008 he was inducted to the Caco Doce Pares Hall of Fame, located in his country of origin, Cebu, Philippines.



CARY CALLAHAN Is the co-owner and chief instructor of Twin Dragon Martial Arts in Gainesville, VA. With over 20 years teaching experience, his philosophy is to focus on the art, exercise and self-defense of the martial arts. He has achieved Master level in Chi-Lin Kung Fu, 5th Dan in Shotokan Karate, 2nd dan in Tae Kwon Do and 1st level sifu in Pai Lum Kung Fu.



TONY ANNESI has studied the martial arts since 1964 and has received black belts in judo, aiki-ju-jutsu, and karate. He is currently ranked nanadan (7th dan) in Takeshin aiki-ju-jutsu and in karate-do, hachidan (8th dan) in Ka-mishin-ryu Aiki-ju-jutsu, rokudan (6th dan) in Shotokan karate and Nidan (2nd dan) in judo.



TYLER HANAMURA is a teacher and student of the kempo arts and of kosho Ryu. He has trained also in Taichi, Bagwa, Taekwondo, and White Tiger Kempo. Hanamura Sensei's wide variety of training makes him an excellent teacher of the martial arts in general.



GREG FORD started in martial arts in 1968 studying Judo. I have been seeking truth in the martial arts ever since. I have studied Shotokan, Kempo, Arnis, Tai Chi, Kuntao and others over the years. I first studied from Hanshi in 1975. I am still and always a student first seeking knowledge in the arts.



DAVID BOSSINOTTE student of Master Clermont Poulin since 1995, Yodan in Nick Cerio's Kenpo and World champion in WKC in continuous fighting



SAMUEL GAGNON has been a student of Master Clermont Poulin since 1989. He is a Yodan in Nick Cerio's Kenpo, has won multiple World champion in point fighting karate, and is a manager and coach of the professional karate team Team Hayabusa.



NICHOLAS MORENO is a student of One On One Filipino Martial Arts. He teaches Military Combatives, Tae Kwon Do, Shaolin Kempo Karate, Tai Chi and Qi Gong, Brazilian Jiu-Jitsu, Kali and Filipino Martial Arts and has been teaching for many, many years and to the present.

HIROSHI MATSUDA will be be our special guest this year. He will be sharing his family's Japanese cultural arts with us such as Sumi-E and Bonsai.





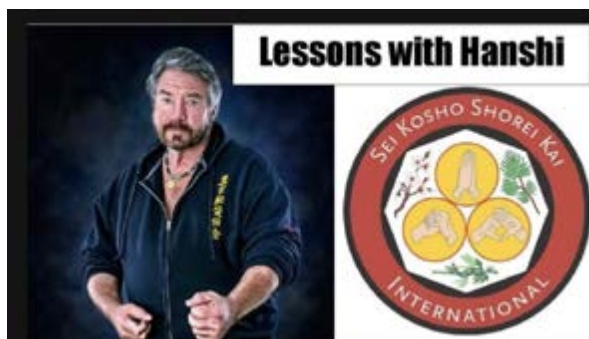
SHOU MEI SUMARAC is an expert in Kuatsu - Traditional Barefoot Doctor techniques - Chinese massage, acupuncture, Gua Sha (scraping), moxibustion, herbs, diet therapy, exercise and lifestyle counseling; Shou Mei, and her husband James direct the Wu Lin Retreat in Central Victoria, Austrasia. They consult with clients who travel from all over Australia and abroad to seek their guidance and knowledge.



JAMES SUMARAC 7th Dan and Chief Instructor of Goju Ryu Kakurin Kan International is a consummate teacher and practitioner of Martial and Healing Arts. With over 40 years of experience, he heads one of the largest and most progressive martial arts organizations in Australia and Eastern Europe. Master Sumarac is the adopted brother and direct student of Chen Yun Ching, Son of Chen Pan Ling and heir to the Chen Pan Ling System of Chinese Internal Boxing.



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