

**Don't Forget to Pre Register for
the Gathering 2016!**



*Pre Register Today and You will
Receive a Sword Stand that is
Signed by All of the Teachers of
The Gathering 2015!*



*Special Thanks to Our Sponsor Schools.
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The Gathering

of Martial Artists



2015

Shaking the Heavens and the Earth

*September 26-27, 2015
Sacramento, CA*



DAVID HENDERSON has been training in the martial arts since 1970. His extensive knowledge and wit has captivated audiences the world over...okay not really, but he does love to teach. Come join him as he explores the development of the Individual through Martial Arts training.



ROMAN MARQUEZ has been studying martial arts for 37 years focusing on Wing Chun, Ninjutsu, Escrima, and other arts. Currently serves as the Administrative Director for the International Bujinkan Dojo Association (IBDA), Director of Education for Dynamic DeCuerdas Escrima, and was the Western Regional Program Director for the North American Wing Chun Association. More than teaching he loves to train, study with everyone, and enjoy the journey.



TYLER HANAMURA is a teacher and student of the kempo arts and of kosho Ryu. He has trained also in Taichi, Bagwa, Taekwondo, and White Tiger Kempo. Hanamura Sensei's wide variety of training makes him an excellent teacher of the martial arts in general.



The Martial Arts Collective Society, or MACS, is dedicated to preserving the teachings of old as well as the unification of the Martial Arts.

MACS embraces all styles, systems and practitioners from all of the Martial Arts with the spirit of unity and the sharing of knowledge.

The Gathering was created as a venue for martial artists from all disciplines to share their knowledge and experience. The Gathering is focused on exposing the students to many styles of the martial arts in order to promote unity.

When you are at the Gathering, focus on the similarities, train hard, and most importantly...enjoy!

The Gathering 2015 Schedule

SATURDAY

7:00am - 8:00am Registration
8:30am - 9:00am Opening Ceremony

Courses
9:00am - 10:25am
10:30am - 12:00pm

Lunch 12:00pm - 1:00pm

Courses
1:00pm - 2:25pm
2:30pm - 3:55pm

Bull Pit Demo 4:00pm - 4:45pm

Banquet
Pre Banquet Cocktails 6:30pm -7:00pm
Banquet 7:00pm

SUNDAY

Courses
9:00am - 10:25am
10:30am - 12:00pm

Lunch 12:00pm - 1:00pm

Courses
1:00pm- 2:25pm
2:30pm -4:00pm



DENISE GONZALES has been a martial arts practitioner since the early 1960s. She currently holds the rank of Godan (5th dan) in Kodokan Judo and in Dan Zan Ryu Jujitsu. She has also trained in the Israeli fighting system of Krav Maga as well as Brazilian Jujitsu. She conducts clinics and mixed martial arts seminars around the country.



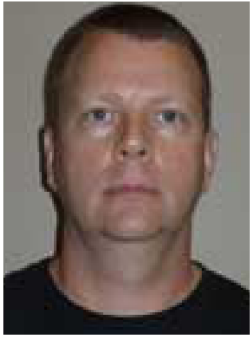
DIAN TANAKA began her study in Kenpo in the late 70's at an Ed Parker school run by Mr. Harvey Clary. Ms. Tanaka is currently a 6th Degree Black Belt who works with a variety of individuals like Mr. Richard "Huk" Planas, Mr. Frank Trejo, and Mr. Bob Liles, as well as doing seminars and camps.



DAVID MARINO has trained in Shaolin Kung Fu, Kickboxing and has over 15 years teaching Modern Bok Fu. Bok Fu Do is a mixture of Kenpo Karate, White Tiger Kung Fu, Tae Kwon Do, Jujitsu, and Kickboxing. He has won many international professional fights.



GUY KINANAHAN is a dedicated practitioner of the Doce Pares system of Escrima. In 2008 he was inducted to the Cacoy Doce Pares Hall of Fame, located in its country of origin, Cebu, Philippines.



TIM LUCAS teaches Silat Serak in Erie, PA. He has also trained in a variety of martial arts. Tim is also a certified instructor in Krav Maga.



DOMINIC CIRINCIONE started his been training in 1971 in Chung Da Kwan Taekwondo and has been training 34 years. He has trained in Kajukenbo, Jujitsu, Filipino arts, and Kensujitsu. Professor C enjoys teaching and learning new techniques to keep the excitement of being a student alive.



BERNARD LANGAN is an accomplished teacher and a lineage holder in the Indonesian martial art of Pentjak Silat Serak under Maha Guru Victor de Thouars. He a lineage disciple in: I Liq Chuan under Grandmaster Sam F.S. Chin; Ba Gua, Hsing-I, Chen Pan-ling Tai Chi under Grandmaster Chen Yun Ching and Laoshi Luo De Xiu; Visayan Eskrima under the late Maestro Sonny Umpad. Guru Langan combines his martial abilities with his extensive knowledge of the healing arts.



RYAN CHAMBERLAND has over a decade of experience in Kempo He is one of the Chief Instructors for the United Martial Arts Academies chain and runs a successful dojo in East Winthrop, Maine. He is an active member of f.u.m.a. and teaches many self defense programs in his community.



Choose Your Path

You will have a variety of courses to choose from. Sign up for your courses on Friday night or Saturday morning, and create your own customized seminar!

These courses cover all of the aspects of the Martial Arts. There is something there for everyone!

We will not be sectioning off the students according to rank, but subject matter.

Make sure to sign up for your classes right away and take control of your Gathering experience!

Schedule Subject to Change

Course Topics

Arnis/Escrima

Enjoy and learn the arts of the Philippines. Learn the fluidity it takes to implement the basic patterns. Go beyond the drills and learn to react without thinking and utilize your innovation.

Diverse Weaponry

Learn to utilize a wide variety of weaponry. From the fluidity and patterns of the Filipino martial arts, to the elegance of the Chinese fan, to the fighting implements of Okinawa, this class will show you a wide range of weaponry skills.

Bagua Basics

Rediscover the relevance of this ancient Chinese art for today's practitioner. Learn how this system of martial arts works to develop proper body alignments, positioning and posturing. Some say it is the predecessor of Aikido, come see if you agree.

Chinese Arts (Gung Fu/Kung Fu)

Come discover the ancient arts from China. Our talented teachers will give great insight into this regions contributions to the arts. The flowing and powerful movements can not be missed.

Close Combat Weaponry

Learn how to conceal a weapon in close quarters while still delivering lethal blows and cuts. Learning "slight of hand" in the martial arts will make you appear magical and give you the ability to survive. "The knife that cuts you is the knife you don't see".

Entries

Learn to enter while cloaking your movement so it is unseen by your opponent. This critical portion of martial combat goes ignored by too many. Refine your skill in this area to leap ahead in your studies.

Explosive Striking

Explore and learn to feel your opponent to know how to identify the best time and location to strike. There is no "one size fits" all in effective striking.

Fan

Learn the skills needed to work the Fan as a weapon. Korean, Chinese and Japanese practitioners all use the fan as a weapon. Come learn the differences and similarities of this weapon as it is applied in different art styles.



NORM JOHNSON was blessed into the Jay Family at 14 years old. He grew up with Prof. Leon Jay and still get to watch Small Circle Jujitsu evolve. Prof. Wally Jay always shared the principles and applications of SCJ in many of the arts. "Looking back at all the Masters that came thru THE HOMBU to share with us, I can only say Mahalo. We were taught to continue learning and sharing. "PAIN MAKES BELIEVERS" LIVE ALOHA".



SENSEI JESUS RODRIGUEZ has been studying the Martial Arts for over 30 years. Although his specialty is in the weaponry of Okinawan Kempo, he teaches kata and self defense. He is also a student of Kosho Ryu Kempo.



MICHAEL DEALBA has flawless technique in the Korean art of Modern Farang Mu Sul. He is well-versed in many of the Korean martial arts. Grandmaster DeAlba's expertise is only overshadowed by his humility and love of the martial arts.



PATRICK SCHLEETER has been involved in Martial Arts since 1983. He currently holds a ranking of Master (7th Degree Black Belt) in Farang Hapkido and a 5th Degree Black Belt in Modern Farang Mu Sul. He originally started his Martial Arts Career in Missouri. In 1988 he founded Schleeter's Academy of Martial Arts. Mr. Schleeter also teaches High School English at San Benito High School. He has a Masters Degree in Education.



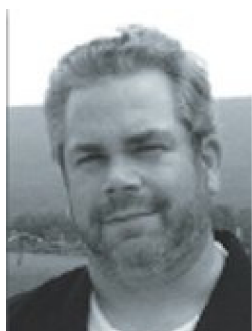
BRUCE JUCHNIK is the 22nd inheritor of Kosho Ryu Kempo from James M. Mitose and is currently the director of the Sei Kosho Shorei Kai International and the President and Founder of the Martial Arts Collective Society. Juchnik Hanshi has written many books including “The Last Disciple”, “To Fall 7 Rise 8”, and “Reflections”.



TIM HARTMAN was one of the top students of Professor Remy Presas. The World Modern Arnis Alliance’s Board of Directors promoted Tim Hartman to 9th degree black belt on June 4th, 2005. On April 23, 2007 Datu Hartman was promoted to 9th degree in Kombatan and awarded the Grandmaster title by Great Grandmaster Ernesto Presas while visiting the Philippines.



RON SATURNO has over 40 years of martial arts experience. Explored various discipline’s of martial arts: from Western influence, Eastern, Asian Pacific as well as the healing arts of these disciplines. Master Saturno respects all forms of martial arts but has a love for the Filipino art of Escrima.



RAY ERLANDSON is a long time student of Professor Nick Cerio. He has been training in the martial arts for over 35 years. Erlandson hopes to keep the teachings of Professor Cerio alive. And hopes to pass this knowledge on to the participants of the gathering.

Knife throwing

This class is taught to students 18 years and older and will be held outside. Learn the specialized art of knife throwing, blow guns and other bladed weapons from a skilled practitioner. ***observers welcome with their instructor or legal guardian***

Grappling

Learn the fundamentals of grappling and ground fighting. Learn attacks and defenses from the guard and side guard positions. Learn how to escape from locks and how to best utilize your natural strengths.

Capoeira

Explore the beautiful and deadly of art of Capoeira. Learn how rhythm and timing plays an important part to body movement and positioning. Understand everything our body does is based on rhythm

Hand Training with Makiwara

Learn to develop the proper hand posture to ensure your strike is delivered without causing damage to yourself. Learn to integrate speed, maturity and power without sacrificing one for the other. Live like the masters and train your hands on a traditional Makiwara. This class is limited to practitioners 18 years and older, Yudansha only. Class size is limited to 20 practitioners.

Hand Combinations

Learn to effectively put together combinations that will actually work. Learn to identify how and where your feet should be in order to deliver the most effective blow.

Iaido I and II

Study from skilled practitioners in the art of Japanese Sword. Multiple sword disciplines and schools taught in this unique course. Learn the signatures of each school and their “kata” (forms). Learn to draw a Katana (sword) (wooden bokken may be used) cut, and return the sword to the Saya.

Kusema Vijiti “Talking Sticks”

Learn and explore this unique art of stick fighting. Learn the rhythm and the dance of African stick fighting and it’s applications.

Locks and Throws

Learn the art of throwing and exploring jujitsu with the different vantage points of the masters. Controlling your opponents’ movements and allowing his own skeletal structure to be your tool is key in this course.

Movement Theory

Learn about movement from instructors at various points in their journey. If

you feel some of the concepts are going over your head, or that there is just something “off” with your movement or feel, come talk with these practitioners to have them fine-tune your movement.

Daito Ryu

Learn one of the most traditional martial arts in the world today. This fantastic art holds the origins of Aikido and jujitsu. We are fortunate to have Golberg (Shigen) Sensei and Sensei Tony DiSarro teach us this magical and ancient art.

*** No cameras, cell phones or electronic tablets allowed in this room. ***

Silat

Learn the beautiful and deadly arts of Indonesia and Malaysia. Learn Silat Serak, Kuntao and Silat Seni Gayong from its lineage holders and their top students.

Street Defense

How to handle yourself in the street. Learn the difference between the street, school and sport environment. Learn the tools at your disposal, learn to acknowledge potential threats, and place yourself in the least harming environment.

Ninjutsu

Come learn this blending art and it's many facets; combat, evasiveness and cloaking found in one spot.

Kickboxing

Learn from the masters in the Americas and Philippines conditioning, explosiveness and the game of combat.

Timing

The largest factor in getting hit or not landing your strike is timing. Learn when it is on and when it is off. One simple adjustment can grow you leaps and bounds and alleviate much of your frustration.

Preparatory Arts

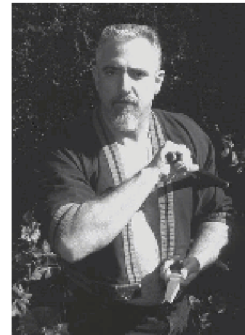
Practice and explore the most important part of martial combat, preparing. Learn how your preparation for the entry, technique or escape makes all the difference between it working, and failing.

Push Hands

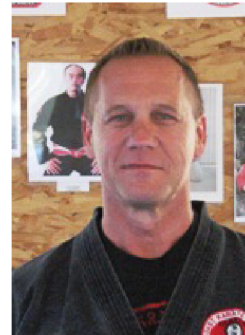
Come learn how to channel and project your energy with an opponent. This dynamic and graceful dance is a subtle combat that will test the true mastery of one's self and your manipulations of another's energy. This is a true art of art internal stylists and those wanting to link internal and external power. Learn sensitivity with your hands.



BRIAN GARRETT is the Founder and Developer of Sports Kinesiology, an interdisciplinary treatment system that includes acupuncture, nutrition, and rehabilitative measures to correct skeletal injuries. Dr. Garrett is holder of multiple Black Belts including being a Certified Master Instructor in World Tae Kwon Do.



JEFF FINDER is a direct student of the late grandmaster Angel Cabales and has been teaching Serrada Escrima since 1986, and is also an instructor in the Latigo y Daga Association. He was a championship member of the first USA team at the inaugural WEKAF World Championships in the Philippines in 1989, and is the creator of Stickman Escrima Products. He has written numerous articles on Escrima.



GARY DEAVER began his martial arts training in Kajukenbo Karate in 1985, under the instruction of Joseph Halbuna and received his 9th Degree Black Belt under Bob Maschmeier and the Kajukenbo Council of Grandmasters. He also holds a 4th Degree Black Belt in Kodokan Danzan Ryu Jujitsu, received from Willy Cahill. He is the founder and head instructor of Coast Karate Studio East Bay and has taught at various seminar venues and private classes.



WAYNE GORDON met Grandmaster Decker in New Jersey in the early to mid 1990's where he trained with him in Chi Lin Kempo and is considered as an adviser and a treasure of Chi Ling Pai® Gung Fu. Wayne served as a combat medic along the DMZ in the Vietnam War. As a helicopter Pilot and Medic with DMZ Dustoff, he worked in combat to save American lives under fire. Wayne also worked as a supervisor at ground zero in NYC and we consider him is a true American Hero



GLENN GAVIN began studying the oriental martial arts in 1967 with the study of Shotokan Karate. In 1982 he was introduced to the Korean martial arts. He has been studying and teaching Taekwondo for the last 18 years. He is a Senior Advisor for the Martial Arts Collective Society, and an advisor to the International Choson Do Federation.



JON LUDWIG is a teacher of Kosho Ryu Kempo in the Sei Kosho Shorei Kai, as well as a teacher of Chi Ling Pai Kung Fu He is involved in maintaining the Martial Arts Collective Society. Ludwig has studied many arts such as Kosho Ryu, Escrima, Shiatsu, Tae Kwon Do, Hapkido, Silat, Jujitsu, and Kung Fu.



DARLYN SON LIRA from Fortaleza, Brazil is the oldest son of Master Darcio Lira, a 9th degree red belt. Sensei Darlynsen is a 5th degree Brazilian Jiu Jitsu black belt with 22 years dedicated to martial arts and 18 years of Brazilian Jiu Jitsu. Sensei has international experience teaching, competing, and conducting seminars.



BARRY BARKER is an 8th Degree Kenpo Black Belt. He founded, owns and has run Poway Kenpo Karate/ Poway Martial Arts since 1984 and is a Licensed Acupuncturist (L.Ac.) Mr. Barker graduated from Pacific College of Oriental Medicine with a Masters Degree in Traditional Oriental Medicine (MSTOM) in 2007 and is now a Licensed Acupuncturist (L.Ac.) in California. He continues to run Poway Kenpo Karate and Poway Martial Arts while practicing Acupuncture.

Walking History of the Hall of Legends

Learn about the masters that are inducted into the Hall of Legends. Hanshi Juchnik walks you through the members of this elite group and reviews their history. You will learn how to nominate those who have inspired and touched your life and development in the arts.

Restorative Arts

** There will be healers in the Restorative room giving treatments all throughout the event. Please keep your voices low so we can accommodate as many practitioners as possible.*

Basic Massage I

Practice and explore the basic massage techniques. The basic understanding of the body will improve your martial concept and knowledge in kinesthetics.

Basic Massage II

Continue your hands on experience in massage. Learn the meridian points and techniques to relieve discomfort in your patient.

Neck and Shoulder Seated Massage

Learn to target the shoulder and neck area. Learn the release points and the stretching and manipulation that ensures a healthier patient.

Internal Arts I

Replenishing Your Energy

Study Tai Chi and yoga and learn to restore the bodies natural balance and energy levels.

Internal Arts II

Channeling Energy to Deliver Power

Use the bodies natural ability to generate energy and power. Find your channels to deliver that power with destructive force.

Kinesiology

Trauma Relief Techniques

Learn to manage pain in yourself and others through a better understanding of the body and how the various systems work together. Come learn this cutting system of diagnosis and treatment. This fusion of traditional oriental medicine and the western come together to deliver a new approach to healing and pain management.

Acupressure for Sports Injuries

Learn to help repair the damage you have caused. This special session will focus on common injuries in the martial arts and other popular sports.

Herbology and Liniments

Explore the worlds first drug store, Herbs and natural medicines. Learn their cures, effects, treatments and dangers.

Yoga

Come and learn the unity between mind, body and spirit. Learn how proper breathing and meditation can assist you in improving your range of motion, posture and flexibility. Enjoy a calm stable mind through Yoga.

Tai Chi

Learn to channel your energy develop a strength from within. Learn to utilize your ability to obtain and channel energy in a variety of ways. Tai Chi is an endless art and will last a lifetime, begin your journey now, or continue your introduction.

Youth Program

Arnis/Escrima

Enjoy and learn the arts of the Philippines. Learn the fluidity it takes to implement the basic patterns. Go beyond the drills and learn to react without thinking and utilize your innovation.

Awareness and Children's Self-defense

Learn how to keep yourself out of dangerous situations. Learn what to do if you do find yourself in danger. Practice the techniques and concepts that will give you a chance against a larger opponent.

Capoeira

Explore the beautiful and deadly of art of Capoeira. Learn how rhythm and timing plays an important part to body movement and positioning. Understand everything our body does is based on rhythm.

Taekwondo

Learn this Korean art from one of the top masters in our are. Professor Cirincioni is a renowned practitioner.

Fan

Learn this ancient and beautiful weapon. The skills you learn in this class can easily be translated to short range weapons in years to come.

Grappling

Learn how to defend your self in a grappling situation. Learn to apply all the same principles you use in your current art, to the ground situation.



TRENTON INGLES has been a student of Kosho Ryu under Hanshi Bruce Juchnik since 1975. He has studied many arts and has a passion for learning. Trenton is a treasure of knowledge and excellent practitioner of the arts.



STEPHEN BONK is a student of Bruce Juchnik Hanshi. He studies Jaijutsu under Jeff Driscoll. He started his Martial arts in the System of Shaolin Kempo Karate and holds a 3rd Degree Black Belt in that system. Bonk also Holds a Master Belt in the art of Sei Goshin Ryu Kempo Under Sr. Master John Evans from Jaffrey New Hampshire. He has also studied Gracie Brazilian Jui-Jitsu under Allan Manganello.



MARK SHUEY started Martial Arts training in 1970. He has degrees in Tang Soo Do, Tae Kwon Do, and Hapkido. Mark is also the Head of Cane Instruction and Nevada State Director for the International Combat Hapkido Federation. Shuey formed the Cane Masters International Association for students. Mark's system of cane fighting to the attention of the world at large, and his "American Cane System" is being taught by over 300 instructors throughout the world.



CLERMONT POULIN was promoted to 8th black belt degree in 1998 by Professor Nick Cerio. That not only represents the highest degree handed by Professor Cerio, but it is also the only Hachidan (8th degree) he awarded in his lifetime.



DAVE KOVAR is an elite martial artist with black belts in 10 Martial Arts styles and is recognized worldwide as an innovator of best practices for martial arts school operation. He oversees the operation of eight Kovar's Satori Academy schools and he founded ProMAC, the Professional Martial Arts College.



RON ESTELLER began training martial arts in 1967. He then began training under GGM Gaylord and continued training under GM James Juarez. He has continued to train and explore several arts including Hung Gar Kung Fu, Danzan Ryu and Brazilian Jujitsu, Derobio Escrima, and Kun Tao Silat.



MIKE MCKENZIE and several of the top practitioners from the doce pares group mystified the audience in the bull pit last year. They are considered to be one of the top Filipino Martial Arts groups.



ERIK PLATE teaches Kosho Ryu in Johnstown, Colorado. He began his training in Okinawan and Japanese karate in 1990. While he has been exposed to a variety of arts through the years, his primary focus and love is Kosho Ryu under Juchnik Hanshi.

Hitting Hard

Learn to utilize your own body alignments to avoid injury and to impart the most damage to your opponent. Learn to keep your body safe from major injuries. Know what to not do! Your body is still growing and one poor choice can affect your overall body development and growth.

Just Kickin' It

Fine tune your feet. Learn why the success of a kick does not rely on just your foot. Where does your kick start? What is essential to a good round house kick? What is best suited for my body style? How do I make every kick I do better? I will have power and speed in my kicks.

Kung Fu

Ever want to be a Kung Fu master? Join some of our top instructors and learn this deadly and beautiful art. Maybe you can be the next airbender.

Locks and Throws

Learn how to properly implement a lock, and a throw. Locks all share a common element, learn what they are so that you can implement any lock, any time.

Magic

Learn how to disappear. Learn how not to be in the line of danger. Learn to stay just out of reach of an opponent, and spot the openings that allow you to capitalize on your opponents' error.

Rolling and Falling

Learn to roll and fall properly and not injure yourself.

Shodo

All great Samurai's mastered the brush before the sword. Learn the delicate art of brush. You can create beautiful Asian characters to decorate your walls and have fun. Learn the way of the Samurai today.

Kickboxing

Learn from the masters in the Americas and Philippines conditioning, explosiveness and the game of combat.

Ninjutsu

Learn the secret art of the ninja. It's ability to disappear and reappear at will.

Our Honored Guests

*Special Thanks to Our Sponsor Schools.
You make the Gathering possible!*



Indicates a Sponsor School



RON CALPITO is founder of Hung Gar Loong Cup But To Gung Fu, Sigung Ronald is a 7th degree black belt in Ken Ka Bo. Sigung Ron Calpito is the inheritor and head of the Ken Ka Bo system in Hawaii from his stepfather, Grand Master Sid Asuncion., He holds Sr. Grand Master Certification under Rick Alemany, and 7th degree black belt with title of Sigung in the Kajukenbo Self-Defense Institute of Founder Adriano Emperado.



MARK GAPOL has over 40 years experience in the arts, and is rank 8th degree black belt in Ken Ka Bo System, 1st generation in Hawaii under Grand Master Sid Asuncion. He is authorized by Ron Calpito to head the California Ken Ka Bo System. Mark has a passion to teach and has cross-trained in other martial arts systems.



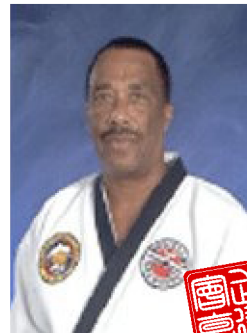
RON MARCHINI practices Renbukai (a style near Karate and used mainly in Japan) and fought Chuck Norris in 1964, during the Tak Kubata's All-Stars Tournament. He has won most of the major tournaments. Ron was inducted in to the Black Belt Hall of Fame on many occasions. He is known as an "old school" martial artist throughout the US, China, an Japan.



ZACH WHITSON began martial arts in 1975. He trained in a number of systems and currently holds a 7th Degree Black Belt (Senior Professor rank) in Ed Parker's American Kenpo. In 1993 Zach began to develop and teach what he calls Kenpo Counterpoint. Today Zach continues to learn and develop as a martial artist, and he travels extensively conducting seminars, training and testing students in the Counterpoint Tactical System.



TERRY DOW was a personal student of the great Bill Wallace. He is currently studying under Shihan Michael DePasquale Jr. in his Yoshitsune and combat systems, Hanshi Bruce Juchnik in his Kosho Shorei Ryu system, and Bernard Langan in his internal arts and Silat.



CLINT ROBINSON has practiced Taekwondo for over 45 years. He was a nationally ranked competitor with the California Karate League and the Professional Karate Association. He has been actively involved in the promotion of Taekwondo throughout the US and South America. Currently he is the President of the United World Taekwondo Association with headquarters in Roseville California.



CHARLES BROWN teaches Chang Wu Chi'h-Lin, his brand of Master Deckers Art to students in the Virginia Beach area. He has studied the martial arts for decades. He has a heart of gold and is recognized by his colleagues as one of the true seniors in the martial arts. He has a love for the arts and a respect for the teachers he has learned from that serves as a great example.



CARLITO BONJOC JR. is a master Escrimador. He began his study in the Filipino arts as a young boy. He is looked upon in the arts as one of the top practitioners today and is respected and loved by all that he has come in contact with. His incredible skill and wonderful disposition are impressive.



MIKE SNYDER was one of Master Decker's top Gung Fu students from West Virginia in the 1970's Mike has continued to study the Chinese internal arts of Tai Chi, Ba Gua and Hsing I with legendary teachers Zhang Lu Ping and Jun Yun from Pittsburg, PA.



CHARLES GARRETT is a well known practitioner of Matsumura Shorin Ryu under the late Hohan Soken and has been actively teaching this art since 1974. Currently Shihan Garrett is operating Hohan Soken's Self Defense Will Travel which he founded in 1997.



GLENN ABRESCY oversees Livingston Kempo Karate located in Livingston, CA. In addition to instructing a Martial Arts Physical Education Course at the local Merced Junior College, he travels to schools to oversee seminars, rank testings, and tournaments. He has many achievements over the past 50 years. His continued goal is to share knowledge, pass on traditions, and spread the art of Kemscriama-Doh.



DARREN DUMAS is a licensed Shidoshi instructor in Bujinkan Budo Taijutsu, with over 25 years of martial arts experience and rankings in various other arts. In addition to the martial arts, Darren also has years of law enforcement, military and security experience. He also has many years of study and practice in medieval European martial arts, which brings a broad perspective to his teaching.



BOB HODGE has studied Martial Arts since 1965 His studies included Boxing, Wrestling, Sport Fencing, Judo/Jujitsu, Karate/Tae Kwon Do, Hapkido and Arnis/ Escrima. He studied with Prof. Wally Jay from Sept. 1974 until his retirement. Prof. Wally Jay gave him one of his own black belts in 1999 Which he considers his only Martial Arts Trophy.



ED UNTALAN is the head instructor of the Untalan's Martial Arts Center in Hayward, Ca. Untalan - Sensei is passionate student for the martial arts, and is a certified Sei Kosho Shorei Kai International (Yondan -yudansha) instructor and lifetime member under - Hanshi- Bruce Juchnik of the (SKSKI) & (M.A.C.S). Additionally, holds ranking in other systems one of which is a 2 Dan ranking in Kuk Sool.



RUDY DUNCAN began training in the martial arts in 1961. He has studied Tae Kwon Do, Shorin-Goju Karate, Shaolin Kempo (first under the Fred Villari system and eventually with Nick Cerio's organization) and many other art forms. He teaches Karazenpo Go Shinjutsu Shaolin Kempo in Syracuse, New York.



RICK ALEMANY is a true pioneer in the martial arts, beginning his studies in the 1960's in the art of Shaolin Kempo. Along with expertise in many other arts Professor Alemany is widely recognized as a top tournament competitor and the co-founder of ATAMA.



EUGENE SEDENO trained with Kajukenbo Professor Walter Godin in Hawaii in the 1960s and then with Shaolin Kempo Professor Rick Alemany in San Francisco since 1970. Professor Sedeno is one of the few individuals who were introduced to Professor James Mitose in the last years of his life.



**2015 Gathering
T-Shirts
Available at the
Vendor Tables**

1 Shirt for \$20
2 Shirts for \$35



RON WILKERSON is one of Master Dennis Decker's top students from West Virginia where he studied with him in the 1970's. Ron was active in the tournament scene in the 1970's and 80s. He is a great martial arts instructor and has trained and taught some great students around the country.



JEFF DRISCOLL is a top Kosho Ryu instructor and student of Iajitsu under Sensei Carl Long. He is the owner and chief instructor of the Driscoll Institute of Martial Arts. He is also an accomplished martial artist in Goju Ryu Karate, Tae Kwon Do and Ryu Kyu Kempo Karate.



VINTON KOKLICH studied with one of the most innovative practitioners of all time, Mr. Edmund Parker. He received a 9th Degree Black Belt under Great Grandmaster Al Novak in 2005. He has worked hard to maintain the integrity of the Parker Kempo system. With his fast hands and gentle demeanor, Professor Koklich's expertise will enhance all practitioners knowledge



HORACIO RODRIGUEZ is the new designated head of Silat Serak. He is the top student under Maha Guru Victor De Thouars. Guru will be sharing his knowledge of Silat Serak technique and principles.



JON MOORE is looked upon as one of the true leaders of the martial arts in Colorado and a chief representative of Kosho Ryu Kempo. He has experience in many art forms such as Karate, Kempo, and Arnis.



JANINE MOORE is one of the leaders in the art of Kosho Ryu in Colorado as well as in the Sei Kosho Shorei Kai. She is a talented teacher and practitioner who trains constantly.



BILL OWENS, teaching a blended Martial Art system, "The Blossom Fist". He is the founder of the art form "Kusema Vijiti" (The Talking Sticks), a rhythmic art form of which the fighting movements produce a rhapsody of rhythms used as a disguise and an array of tricky movements to distract.



MARY OWENS feels that her method of teaching and training is unique because, be it empty hand or with a weapon her delivery is always in rhythm. At this year's Gathering, Sifu Mary will be teaching several rhythmic drill sets to enhance ones rhythm and timing.



GORDAN LUM is the son of Grandmaster Ming Lum. He is here to represent his father's legacy. Master Lum's spirit and dedication are here with us at the Gathering this year.



FRANK SOTO has studied many arts including American Kenpo, Lima Lama, Kali, Taekwon Do, and Aikdo. He is the founder of the Kinetic Dragon Method. Mr. Soto currently teaches at his school in Hermosillo, Mexico as well as seminars around the world.



NELSON PINTO was born in Greenwich Village, NY and raised in Portugal and is a world renowned master martial art instructor. He began his martial art education at the age of 15 studying many arts to include Farang Mu Sul (FMS), Hapkido, Karate, Muay Thai, Kickboxing, Aikido, Haidong Gumdo, Taekwondo and in MassageTherapy/Healing Arts. FMS directly under Grand Master Michael De Alba. He is currently teaching at the Summit Martial Art Center in Spokane.



AI IKEMOTO is a well respected healer and massage therapist. He has been a great asset to the Gathering. We are honored to have him with us this weekend.



SHIHAN REMLEH SCHERZINGER has been studying with Juchnik Hanshi since 1992. He is the head instructor for a small school in California. Although he has had the opportunity to train in a many different arts, his focus is on Japanese systems. Currently he is exploring the art of Japanese Tea Ceremony with Sosei Mouri under the Omotesenke Domonkai.



LESLIE KUFFERATH is the daughter of Sig Kufferath. She is in Hanshi's opinion the representative of her dad's spirit and heart. Seek out her knowledge of the healing arts.



TONY DISARRO has trained in a variety of martial arts since the early 1980's. He is a senior representative of Hanshi Bruce Juchnik and has been his student since the mid 1990's. Tony is also a personal student of Sensei Roy Goldberg of the Daito Ryu Aikijujutsu Kodokai since 2003. He likes to show the similarities as well as the subtle differences between all Arts. He strives to be a great representative of his teachers, so that their teachings may be passed on to future generations.



LARRY KRAXBERGER is one is one of the top teachers in the art of Kosho Kempo. He teaches the concepts and principles in his own unique way. Many practitioners from all martial arts seek his guidance.



KURT VAN SICKLE is a life long practitioner of the Arts. He owns and operates the West Linn Academy of Kempo Arts in West Linn Oregon.



ARTHUR GONZALEZ of the Tenio's DeCuerdas Escrima is the president of Kilohana Martial Art Association for 2012-13 and created M.A.C.E Martial Art Cultural Exchange. Grand Master Gonzalez is currently POST certified to teach in Law Enforcement Academies. Has taught the Border Patrol, Police, Security Guards and Correctional Officers and various military organizations.



BRENT J. CRISCI has been teaching martial arts since he was 19 years old. He founded United Martial Arts Academies in 1989. UMAA has provided martial arts instruction to over 20,000 students and their 6 schools currently provide training to thousands of students in the greater New England area In addition, Crisci was recently recognized by the World Congress Of Martial Arts (WCOMA) with their 2010 Lifetime Achievement Award.



HARRY GREENE is a practitioner of Mata Sa Bagyo Escrima. He is a gifted instructor with years of insight of the Filipino martial arts. He is a former Special Forces Green beret.& Jungle Expert. Harry teaches Serrada, Combative Knife & Hand to Hand Cpmbat & teaches under GM Carlito Bonjoc.and has been teaching for Many years.