

A Special Thanks to Our Sponsor Schools.

Without You, The Gathering Would Not Be Possible.

Body Mind and Spirit Academy of Martial Arts-Mike Smith

Cascos Martial Arts-Bill and Mary Owens

Chi Ling Pai Association- Scott Felson

Driscoll Institute of Martial Arts-Jeff Driscoll

EAAB's Fitness and Martial Arts-Ed Untuan

Esteller Martial Arts-Ron Esteller

Family Tae Kwon Do Plus-Dominic Cirincione

In Motion Center-Bernard Langdon

Keohanna Martial Arts-Arthur Gonzalez, Hans Inglebretson

Kovar's Karate-David Kovar

Marinoble's Martial Arts-Dave Marinoble

Moore Martial Arts-Jon and Janine Moore

Peak Martial Arts-Eric Plate

Robinson's Tae Kwon Do-Clint Robinson

Troy Price Martial Arts-Troy Price

Ty West-Tyler Hanamura

Warrior's Guild-Roman Marquez

Amy Long's Kenpo

Michael DeAlba - Modern Farang Mu Sul

The Gathering 2013



In Honor of Sifu Mike Young

"The Dragon with No Tail"

**Dont't Forget to Pre Register for
the Gathering 2014!**



*Pre Register Today and You will
Recieve a Bokken that is
Signed by All of the Teachers of
The Gathering 2013!*

M.A.C.S.



**PRESERVATION OF
THE MARTIAL ARTS**

The Martial Arts Collective Society, or MACS, is dedicated to preserving the teachings of old as well as the unification of the Martial Arts.

MACS embraces all styles, systems and practitioners from all of the Martial Arts with the spirit of unity and the sharing of knowledge.

The Gathering was created as a venue for martial artists from all disciplines to share their knowledge and experience. The Gathering is focused on exposing the students to many styles of the martial arts in order to promote unity.

When you are at the Gathering, focus on the similarities, train hard, and most importantly...enjoy

The Gathering 2013 Schedule

SATURDAY

7:00am - 8:00am Registration

8:30am - 9:00am Opening Ceremony

Courses

9:00am - 10:25am

10:30am - 12:00pm

Lunch 12:00pm - 1:00pm

Courses

1:00pm - 2:25pm

2:30pm - 3:55pm

Bull Pit Demo 4:00pm - 4:45pm

Banquet

Pre Banquet Cocktails 6:30pm - 7:00pm

Banquet 7:00pm

SUNDAY

Courses

9:00am - 10:25am

10:30am - 12:00pm

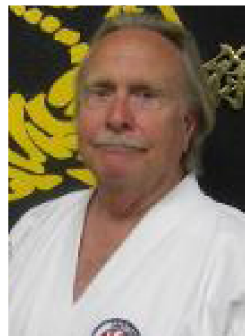
Lunch 12:00pm - 1:00pm

Courses

1:00pm - 2:25pm

2:30pm - 3:30pm

Senior Forum 3:30pm - 4:30pm



LYNN KELCH is a true student of the martial arts. He studies everything that he possibly can. He has a wealth of knowledge that spans many different disciplines. He recently built his own dojo in Texas where he hosts seminars from many different art forms.



JEN PARA is an instructor in Silat Seni Gayong. Jen has been featured on the cover of Seni Beladiri Magazine in Malaysia twice, has written several articles for various magazines. She has consulted for History Channel's "Human Weapon: Silat" episode, and also for National Geographic Asia's award winning program, "Fight Masters: Silat." She is the highest ranked women in Silat Seni Gayong outside of South East Asia, and holds the title of "Sri Kandi."

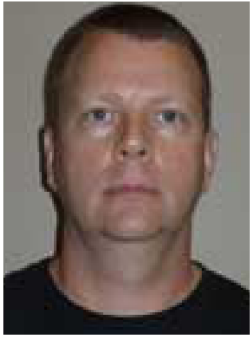


**Chi Ling
Pai Kung Fu
Association**

Videos available at the vendors table

Call 404-518-7332 to order

<http://www.chi-lin.net>



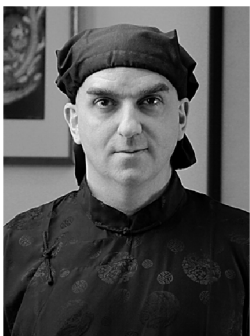
TIM LUCAS teaches Silat Serak in Erie, PA. He has also trained in a variety of martial arts. Tim is also a certified instructor in Krav Maga.



DOMINIC CIRINCIONE started his been training in 1971 in Chung Da Kwan Taekwondo and has been training 34 years. He has trained in Kajukenbo, Jujitsu, Filipino arts, and Kensujitsu. Professor C enjoys teaching and learning new techniques to keep the excitement of being a student alive.



FRANK SANCHEZ is recognized as the founder of San-Jitsu, the first internationally recognized martial art system from Guam. Currently residing in Florida, Grandmaster Sanchez is the founder of the World Head of Family Sokeship Council.



BERNARD LANGAN is an accomplished teacher and a lineage holder in the Indonesian martial art of Pentjak Silat Serak under Maha Guru Victor de Thouars. He a lineage disciple in: I Liq Chuan under Grandmaster Sam F.S. Chin; Ba Gua, Hsing-I, Chen Pan-ling Tai Chi under Grandmaster Chen Yun Ching and Laoshi Luo De Xiu; Visayan Eskrima under the late Maestro Sonny Umpad. Guru Langan combines his martial abilities with his extensive knowledge of the healing arts.

The M.A.C.S. Family would like to extend their gratitude to Dian Tanaka and Dan Barretto for her care and dedication to Sifu Mike Young. They allow him to pass in a peaceful way.

And also to Grandmaster Sixto and Luka Ramos for being with him to the end while showing him true love and dedication.





Choose Your Path

You will have a variety of courses to choose from. Sign up for your courses on Friday night or Saturday morning, and create your own customized seminar!

These courses cover all of the aspects of the Martial Arts. There is something there for everyone!

We will not be sectioning off the students according to rank, but subject matter.

Make sure to sign up for your classes right away and take control of your Gathering experience!

Schedule Subject to Change



ROBERT H. BOWLES has studied the martial arts for over 48 years and holds the rank of 10th degree Black Belt. He is Chief Instructor of the Shuri-Ryu system of Karate-Do and a direct student of the late Grand Master Robert A Trias (father of American karate).



LESLIE KUFFERATH is the daughter of Sig Kufferath. She is in Hanshi's opinion the representative of her dad's spirit and heart. Seek out her knowledge of the healing arts.

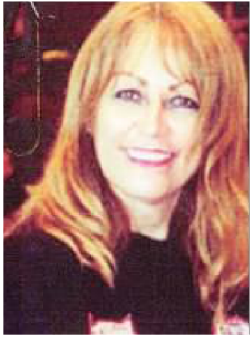


In House Seminars with Hanshi Bruce Juchnik

*Kosho Ryu Kempo
Healing Arts
Filipino Arts*

Call 916 308-2606 for Dates and Details

<http://www.skski.net>



RUTH “LUKA” RAMOS was first introduced to Kenpo-Karate in 1962 by her then boyfriend, Sixto Ramos, Jr. It was then that she realized that she truly enjoyed and wanted to really excel in this art form. She was once ranked one of the top female fighters in the state of Hawaii. She Received her black belt from Grandmaster Sid Asuncion in 1974.



EMIL BAUTISTA began his journey into the Kajukenbo system In 1961 by attending classes taught by the late Aleju Reyes. After receiving his Black belt in May of 1967 Emil began to develop students of his own and in the early part of 1968 he opened the doors to the Kajukenbo Self-Defense Institute at 974 Benicia Road.



NELSON PINTO was born in Greenwich Village, NY and raised in Portugal and is a world renowned master martial art instructor. He began his martial art education at the age of 15 studying many arts to include Farang Mu Sul (FMS), Hapkido, Karate, Muay Thai, Kickboxing, Aikido, Haidong Gumdo, Taekwondo and in MassageTherapy/Healing Arts. FMS directly under Grand Master Michael De Alba. He is currently teaching at the Summit Martial Art Center in Spokane.



CARL EGGERSON is a top instructor of Chi Ling Pai Gung Fu and has been training in the martial arts of Judo and Kung fu for over 2 decades. He is a student of Scott Felsen in Atlanta and is helping to preserve the art of Chi Ling Pai Gung Fu for the future.

Course Topics

Arnis/Escrima

Enjoy and learn the arts of the Philippines. Learn the fluidity it takes to implement the basic patterns. Go beyond the drills and learn to react without thinking and utilize your innovation.

Bagua Basics

Rediscover the relevance of this ancient Chinese art for today’s practitioner. Learn how this system of martial arts works to develop proper body alignments, positioning and posturing. Some say it is the predecessor of Aikido, come see if you agree.

Chinese Arts (Gung Fu/Kung Fu)

Come discover the ancient arts from China. Our talented teachers will give great insight into this regions contributions to the arts. The flowing and powerful movements can not be missed.

Close Combat Weaponry

Learn how to conceal a weapon in close quarters while still delivering lethal blows and cuts. Learning “slight of hand” in the martial arts will make you appear magical and give you the ability to survive. “The knife that cuts you is the knife you don’t see”.

Entries

Learn to enter while cloaking your movement so it is unseen by your opponent. This critical portion of martial combat goes ignored by too many. Refine your skill in this area to leap ahead in your studies.

Explosive Striking

Explore and learn to feel your opponent to know how to identify the best time and location to strike. There is no “one size fits” all in effective striking.

Fan

Learn the skills needed to work the Fan as a weapon. Korean, Chinese and Japanese practitioners all use the fan as a weapon. Come learn the differences and similarities of this weapon as it is applied in different art styles.

Grappling

Learn the fundamentals of grappling and ground fighting. Learn attacks and defenses from the guard and side guard positions. Learn how to escape from locks and how to best utilize your natural strengths.

Hand Training with Makiwara

Learn to develop the proper hand posture to ensure your strike is delivered without causing damage to yourself. Learn to integrate speed, maturity and power without sacrificing one for the other. Live like the masters and train your hands on a traditional Makiwara. This class is limited to practitioners 18 years and older, Yudansha only. Class size is limited to 20 practitioners.

Hand Combinations

Learn to effectively put together combinations that will actually work. Learn to identify how and where your feet should be in order to deliver the most effective blow.

Iaido I and II

Study from skilled practitioners in the art of Japanese Sword. Multiple sword disciplines and schools taught in this unique course. Learn the signatures of each school and their “katas” (forms). Learn to draw a Katana (sword) (wooden boken may be used) cut, and return the sword to the Saya.

Increasing Power

Come learn what it takes to maximize your power. Learn how to increase your bodies efficiency to increase your endurance and have a greater impact on your opponent.

Kicking

Fine tune your feet. Learn why the success of a kick does not rely on just your foot. Discover the elements that are essential to any good kick and learn how to get the most out of your training.

Locks and Throws

Learn the art of throwing and exploring jujitsu with the different vantage points of the masters. Controlling your opponents’ movements and allowing his own skeletal structure to be your tool is key in this course.

Movement Theory

Learn about movement from instructors at various points in their journey. If you feel some of the concepts are going over your head, or that there is just something “off” with your movement or feel, come talk with these practitioners to have them fine-tune your movement.

Old School

It's not their age it is their era of teaching. When real martial artists trained and were created. Each with more than 40 years in the martial arts, before there were laws governing every aspect of training, they trained hard, they never complained, and they learned. This is when blood, sweat and tears actually existed in a dojo, dojang or kwoon. Come and learn from the Old School guys.



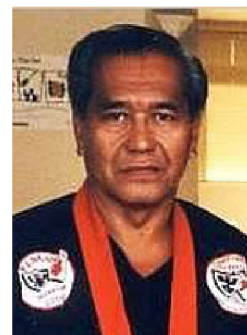
DENISE GONZALES has been a martial arts practitioner since the early 1960s. She currently holds the rank of Godan (5th dan) in Kodokan Judo and in Dan Zan Ryu Jujitsu. She has also trained in the Israeli fighting system of Krav Maga as well as Brazilian Jujitsu. She conducts clinics and mixed martial arts seminars around the country.



MIKE SNYDER was one of Master Decker’s top Gung Fu students from West Virginia in the 1970’s Mike has continued to study the Chinese internal arts of Tai Chi, Ba Gua and Hsing I with legendary teachers Zhang Lu Ping and Jun Yun from Pittsburg, PA.



NANCY LI is an acupuncturist from San Francisco. She will be teaching concepts of Chinese medicine this weekend as well as conducting treatments.



SIXTO RAMOS began going up the ranks with Sid Asuncion in 1960. The higher ranked guys at that time were Professor’s Albert Dacascos and Alfred DelaCruz. These were Sid Asuncion’s first two black belts followed by Sixto Ramos Jr., and then George Iversen. Ramos remained with Sid Asuncion and attained a rank under the Kenkabo System. Sixto Ramos Jr., received his black belt from Sid Asuncion in 1964. He is currently running classes in Waipahu.



FRANK SOTO has studied many arts including American Kenpo, Lima Lama, Kali, Taekwon Do, and Aikdo. He is the founder of the Kinetic Dragon Method. Mr. Soto currently teaches at his school in Hermosillo, Mexico as well as seminars around the world.



DIAN TANAKA began her study in Kenpo in the late 70's at an Ed Parker school run by Mr. Harvey Clary. Ms. Tanaka is currently a 6th Degree Black Belt who works with a variety of individuals like Mr. Richard "Huk" Planas, Mr. Frank Trejo, and Mr. Bob Liles, as well as doing seminars and camps.



DAVID MARINOBLE has trained in Shaolin Kung Fu, Kickboxing and has over 15 years teaching Modern Bok Fu. Bok Fu Do is a mixture of Kenpo Karate, White Tiger Kung Fu, Tae Kwon Do, Jujitsu, and Kickboxing. He has won many international professional fights.



GUY KINANAHAN is a dedicated practitioner of the Doce Pares system of Escrima. In 2008 he was inducted to the Cacoy Doce Pares Hall of Fame, located in its country of origin, Cebu, Philippines.

Silat

Learn the beautiful and deadly arts of Indonesia and Malaysia. Learn Silat Serak, Kuntao and Silat Seni Gayong from its lineage holders and their top students.

Street Defense

How to handle yourself in the street. Learn the difference between the street, school and sport environment. Learn the tools at your disposal, learn to acknowledge potential threats, and place yourself in the least harming environment.

Striking –Power

Learn to deliver power in every strike. Find what it takes to maximize the impact of every strike and ways to continue to gain more power through training. Fine tuning what you have already learned can result in large gains with seemingly minor changes.

The Art of Bunkai and Application

Every wonder what a form is for? It's not just for the next belt test. Learn what you should be using forms for, and how to apply what you are learning to any environment and situation. Unleash the martial artist hiding within, through application and the discussion of what if? Hanshi Jerry Piddington, Hanshi Bruce Juchnik, Sifu Scott Felsen, Sensei Charles Garrett and Hanshi Robert Bowles will be hosting a class as you come and request a particular kata. You are welcome to film your lesson in this class as it is intended for you to study over the years. Combined they hold more than 350 forms.

Timing

The largest factor in getting hit or not landing your strike is timing. Learn when it is on and when it is off. One simple adjustment can grow you leaps and bounds and alleviate much of your frustration.

Preparatory Arts

Practice and explore the most important part of martial combat, preparing. Learn how your preparation for the entry, technique or escape makes all the difference between it working, and failing.

Push Hands

Come learn how to channel and project your energy with an opponent. This dynamic and graceful dance is a subtle combat that will test the true mastery of one's self and your manipulations of another's energy. This is a true art of art internal stylists and those wanting to link internal and external power. Learn sensitivity with your hands.

Walking History of the Hall of Legends

Learn about the masters that are inducted into the Hall of Legends. Hanshi Juchnik walks you through the members of this elite group and reviews their history. You will learn how to nominate those who have inspired and touched your life and development in the arts. (Special Guest-Sifu Mike Young)

Restorative Arts

** There will be healers in the Restorative room giving treatments all throughout the event. Please keep your voices low so we can accommodate as many practitioners as possible.*

Basic Massage I

Practice and explore the basic massage techniques. The basic understanding of the body will improve your martial concept and knowledge in kinesthetics.

Basic Massage II

Continue your hands on experience in massage. Learn the meridian points and techniques to relieve discomfort in your patient.

Neck and Shoulder Seated Massage

Learn to target the shoulder and neck area. Learn the release points and the stretching and manipulation that ensures a healthier patient.

Internal Arts I

Replenishing Your Energy

Study Taichi and yoga and learn to restore the bodies natural balance and energy levels.

Internal Arts II

Channeling Energy to Deliver Power

Use the bodies natural ability to generate energy and power. Find your channels to deliver that power with destructive force.

Kinesiology

Trauma Relief Techniques

Learn to manage pain in yourself and others through a better understanding of the body and how the various systems work together. Come learn this cutting system of diagnosis and treatment. This fusion of traditional oriental medicine and the western come together to deliver a new approach to healing and pain management.

Accupressure for Sports Injuries

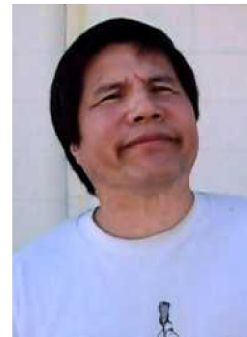
Learn to help repair the damage you have caused. This special session will focus on common injuries in the martial arts and other popular sports.



RYAN CHAMBERLAND has over a decade of experience in Kempo He is one of the Chief Instructors for the United Martial Arts Academies chain and runs a successful dojo in East Winthrop, Maine. He is an active member of f.u.m.a. and teaches many self defense programs in his community.



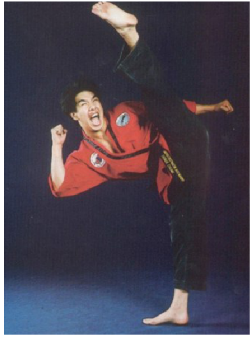
BRUCE JUCHNIK is the 22nd inheritor of Kosho Ryu Kempo from James M. Mitose and is currently the director of the Sei Kosho Shorei Kai International and the President and Founder of the Martial Arts Collective Society. Juchnik Hanshi has written many books including "The Last



GREGGLON YIMM LEE is the son of the late James Lee who shared a school with Bruce Lee. That school was shared by Bruce Lee, Al Novak, and James Lee. He wrote the book "The Dragon and the Tiger". He will be teaching Wing Chun and JKD.



STEVE LABOUNTY is arguably one of the most widely known Kenpoists. Having initially come to Ed Parker in 1966 with a background in Judo and having a Black Belt under Al & Jim Tracy (only their third), Steve went on to distinguish himself in the Martial Arts, carrying Mr. Parker's banner wherever he went.



GEORGE CHUNG specializes in the discipline of Tae Kwon Do and Northern Shaolin Kung Fu. His past studies also include Okinawa Weapon under Toshiro Oshiro, Modern Arnis with Master Bruce Juchnik and Remy Presas and Shaolin Wushu and Kung Fu with Anthony Chan.



MASTER GLENN GAVIN began studying the oriental martial arts in 1967 with the study of Shotokan Karate. In 1982 he was introduced to the Korean martial arts. He has been studying and teaching Taekwondo for the last 18 years. He is a Senior Advisor for the Martial Arts Collective Society, and an advisor to the International Choson Do Federation.



JON LUDWIG is a teacher of Kosho Ryu Kempo in the Sei Kosho Shorei Kai, as well as a teacher of Chi Ling Pai Kung Fu. He is involved in maintaining the Martial Arts Collective Society. Ludwig Shihan has studied many arts such as Kosho Ryu, Escrima, Shiatsu, Tae Kwon Do, Hapkido, Silat, Jujitsu, and Kung Fu.



AI IKEMOTO is a well respected healer and massage therapist. He has been a great asset to the Gathering. We are honored to have him with us this weekend.

Herbology and Liniments

Explore the worlds first drug store, Herbs and natural medicines. Learn their cures, effects, treatments and dangers.

Yoga

Come and learn the unity between mind, body and spirit. Learn how proper breathing and meditation can assist you in improving your range of motion, posture and flexibility. Enjoy a calm stable mind through Yoga.

Restorative Arts with Nancy Li

Learn the fine art of massage and acupuncture. There will be hands on opportunity for the massage portion only for this class. Ms. Lee will be available for massage and acupuncture treatments during the entire event for a fee.

Taichi

Learn to channel your energy develop a strength from within. Learn to utilize your ability to obtain and channel energy in a variety of ways. Taichi is an endless art and will last a lifetime, begin your journey now, or continue your introduction.

Youth Program

Arnis/Escrima

Enjoy and learn the arts of the Philippines. Learn the fluidity it takes to implement the basic patterns. Go beyond the drills and learn to react without thinking and utilize your innovation.

Awareness and Children's Self-defense

Learn how to keep yourself out of dangerous situations. Learn what to do if you do find yourself in danger. Practice the techniques and concepts that will give you a chance against a larger opponent.

Capoeira

Explore the beautiful and deadly of art of Capoeira. Learn how rhythm and timing plays an important part to body movement and positioning. Understand everything our body does is based on rhythm.

Demo Team tricks and Stunts

Learn some basic demo techniques and join your school's demo team or start one.

Fan

Learn this ancient and beautiful weapon. The skills you learn in this class can easily be translated to short range weapons in years to come.

Forms for Competition-Kata

Learn ways to refine your performance of forms to score high with judges. Each judge has their favorite behaviors or signatures that will score high in a form. Learn how to recognize them and adjust your form performance to out score other competitors.

Grappling

Learn how to defend your self in a grappling situation. Learn to apply all the same principles you use in your current art, to the ground situation.

Hitting Hard

Learn to utilize your own body alignments to avoid injury and to impart the most damage to your opponent. Learn to keep your body safe from major injuries. Know what to not do! Your body is still growing and one poor choice can affect your overall body development and growth.

Just Kickin' It

Fine tune your feet. Learn why the success of a kick does not rely on just your foot. Where does your kick start? What is essential to a good round house kick? What is best suited for my body style? How do I make every kick I do better? I will have power and speed in my kicks.

Kung Fu

Ever want to be a Kung Fu master? Join some of our top instructors and learn this deadly and beautiful art. Maybe you can be the next airbender.

Locks and Throws

Learn how to properly implement a lock, and a throw. Locks all share a common element, learn what they are so that you can implement any lock, any time.

Magic

Learn how to disappear. Learn how not to be in the line of danger. Learn to stay just out of reach of an opponent, and spot the openings that allow you to capitalize on your opponents' error.

Rolling and Falling

Learn to roll and fall properly and not injure yourself.

Shodo

All great Samurai's mastered the brush before the sword
Learn the delicate art of brush. You can create beautiful asian characters to decorate your walls and have fun. Learn the way of the Samurai today.



MICHAEL DEALBA has flawless technique in the Korean art of Modern Farang Mu Sul. He is well-versed in many of the Korean martial arts. Grandmaster DeAlba's expertise is only overshadowed by his humility and love of the martial arts.



PATRICK SCHLEETER has been involved in Martial Arts since 1983. He currently holds a ranking of Master (5th Degree Black Belt) in Farang Hapkido and a 3rd Degree Black Belt in Modern Farang Mu Sul. He originally started his Martial Arts Career in Missouri. In 1988 he founded Schleeter's Academy of Martial Arts. Mr. Schleeter also teaches High School English at San Benito High School. He has a Masters Degree in Education.



NORM JOHNSON was one of the senior students under Professor Wally Jay of Small Circle Jujitsu. You will be amazed at the efficiency of his joint locking techniques.



SENSEI JESUS RODRIGUEZ has been studying the Martial Arts for over 30 years. Although his specialty is in the weaponry of Okinawan Kempo, he teaches kata and self defense. He is also a student of Kosho Ryu Kempo.



DAN BARRETTO is not only an accomplished kajukenbo practitioner, but was a great friend to our beloved Sifu Mike Young before his death. Mr. Barretto was a true friend to Sifu and he is in our debt.



BRIANGARRETT is the Founder and Developer of Sports Kinesiology, an interdisciplinary treatment system that includes acupuncture, nutrition, and rehabilitative measures to correct skeletal injuries. Dr. Garrett is holder of multiple Black Belts including being a Certified Master Instructor in World Tae Kwon Do.



BOB MASCHMEIER teaches Kajukenbo with a two-part philosophy: teach students to survive a street confrontation and encourage them to explore other martial arts. Grandmaster's focus is to seek new techniques that will not only make his students better fighters but also help them develop the personal restraint needed to use their martial art skills only as a last resort.



2013 Gathering T-Shirts Available at the Vendor Tables

1 Shirt for \$20
2 Shirts for \$35

Our Honored Guests



GORDAN LUM is the son of Grandmaster Ming Lum. He is here to represent his father's legacy. Master Lum's spirit and dedication are here with us at the Gathering this year.



RICK ALEMANY is a true pioneer in the martial arts, beginning his studies in the 1960's in the art of Shaolin Kempo. Along with expertise in many other arts Professor Alemany is widely recognized as a top tournament competitor and the co-founder of ATAMA.



RON MARCHINI practices Renbukai (a style near Karate and used mainly in Japan) and fought Chuck Norris in 1964, during the Tak Kubata's All-Stars Tournament. He has won most of the major tournaments. Ron was inducted in to the Black Belt Hall of Fame on many occasions. He is known as an "old school" martial artist throughout the US, China, and Japan.



JON MOORE is looked upon as one of the true leaders of the martial arts in Colorado and a chief representative of Kosho Ryu Kempo. He has experience in many art forms such as Karate, Kempo, and Arnis.



JANINE MOORE is one of the leaders in the art of Kosho Ryu in Colorado. She is a talented teacher and practitioner who trains constantly.



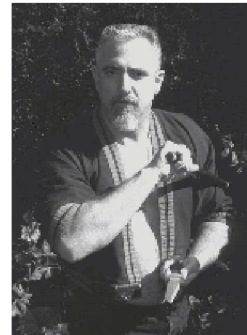
BILL OWENS, teaching a blended Martial Art system, "The Blossom Fist". He is the founder of the art form "Kusema Vijiti" (The Talking Sticks), a rhythmic art form of which the fighting movements produce a rhapsody of rhythms used as a disguise and an array of tricky movements to distract.



MARY OWENS feels that her method of teaching and training is unique because, be it empty hand or with a weapon her delivery is always in rhythm. At this year's Gathering, Sifu Mary will be teaching several rhythmic drill sets to enhance ones rhythm and timing.



ED UNTALAN is sr. head instructor of the Untalan's Martial Arts Center in Hayward, Ca. Untalan - Sensei is passionate student for the martial arts, and is a certified Sei Kosho Shorei Kai International (Yondan -yudansha) instructor and lifetime member under - Hanshi- Bruce Juchnik of the (SKSKI) & (M.A.C.S). Additionally, holds ranking in other systems one of which is a 2 dan ranking in Kuk Sool.



JEFF FINDER is a direct student of the late grandmaster Angel Cabales and has been teaching Serrada Escrima since 1986, and is also an instructor in the Latigo y Daga Association. He was a championship member of the first USA team at the inaugural WEKAF World Championships in the Philippines in 1989, and is the creator of Stickman Escrima Products. He has written numerous articles on Escrima.



HARRY GREENE is a practitioner of Mata Sa Bagyo Escrima. He is a gifted instrutor with years of insight of the Phillipino martial arts.



DENNIS VEGA is an instructor of Farang Mu Sul. He has attained master level ranks in the arts of Hapkido and Taekwondo He is also a actics / Law Enforcement / FMS-TVT Instructor in Puerto Rico.



CLERMONT POULIN was promoted to 8th black belt degree in 1998 by Professor Nick Cerio. That not only represents the highest degree handed by Professor Cerio, but it is also the only Hachidan (8th degree) he awarded in his lifetime.



DAVID HENDERSON has been training in the martial arts since 1970. His extensive knowledge and wit has captivated audiences the world over...okay not really, but he does love to teach. Come join him as he explores the development of the Individual through Martial Arts training.



ROMAN MARQUEZ has been studying martial arts for 37 years focusing on Wing Chun, Ninjutsu, Eskrima, and other arts. Currently serves as the Administrative Director for the International Bujinkan Dojo Association (IBDA), Director of Education for Dynamic DeCuerdas Eskrima, and was the Western Regional Program Director for the North American Wing Chun Association. More than teaching he loves to train, study with everyone, and enjoy the journey.



DMITRY GRINBERG is a 2nd Generation Disciple of I Liq Chuan Grandmaster Sam F.S. Chin. He is the Director of I Liq Chuan's Therapeutic Educational Program. Dimitry is a board certified Structural Integrator, trained under Tom Myers of Anatomy Trains. His martial background includes: Soviet hand-to-hand combat, Wing Chun under Sifu Duncan Leung, and Judo under Sensei E. R. Spruiell.



RON WILKERSON is one of Master Dennis Decker's top students from West Virginia where he studied with him in the 1970's. Ron was active in the tournament scene in the 1970's and 80s. He is a great martial arts instructor and has trained and taught some great students around the country.



JEFF DRISCOLL is a top Kosho Ryu instructor and student of Iaijitsu under Sensei Carl Long. He is the owner and chief instructor of the Driscoll Institute of Martial Arts. He is also an accomplished martial artist in Goju Ryu Karate, Tae Kwon Do and Ryu Kyu Kempo Karate.



VINTON KOKLICH studied with one of the most innovative practitioners of all time, Mr. Edmund Parker. He received a 9th Degree Black Belt under Great Grandmaster Al Novak in 2005. He has worked hard to maintain the integrity of the Parker Kempo system. With his fast hands and gentle demeanor, Professor Koklich's expertise will enhance all practitioners knowledge



HORACIO RODRIGUEZ is the new designated head of Silat Serak. He is the top student under Maha Guru Victor De Thouars. Guru will be sharing his knowledge of Silat Serak technique and principles.



GARY CURTIS is looked upon as a new pioneer of the arts. Sensei Curtis was the first person to bring James Mitose's art to the continent of Australia. He has faced many obstacles and challenges to spread and improve the Martial Arts in Australia. He is considered to be one of the new innovators of the arts. Sensei Curtis is a humble man who has made a significant difference in the arts.



CARLITO BONJOC JR. is a master Escrima- dor. He began his study in the Filipino arts as a young boy. He is looked upon in the arts as one of the top practitioners today and is respected and loved by all that he has come in contact with. His incredible skill and wonderful dispo- sition are impressive.



JERRY PIDDINGTON competed on the national and inter- national karate circuit in the late 60's and early 70's when the competition consisted of some of the legends of American Karate. Mr.. Piddington won many sparring titles competing against some of the top competitors in the country.



CHARLES GARRETT is a well known practitioner of Matsumura Shorin Ryu under the late Hohan Soken and has been actively teaching this art since 1974. Currently Shihan Garrett is operating Hohan Soken's Self Defense Will Travel which he founded in 1997.



BRENT J. CRISCI has been teaching martial arts since he was 19 years old. He founded United Martial Martial Arts Academies in 1989. UMAA has provided martial arts instruction to over 20,000 students and their 6 schools currently provide training to thousands of students in the greater New England area In addition, Kyoshi Crisci was recently recognized by the World Congress Of Martial Arts (WCOMA) with their 2010 Lifetime Achievement Award.



TROY J. PRICE began his training in Karatedo and Kobudo in 1982 under the direction of Hanshi Ridgely Abele. Mr. Price trains with several nationally and internationally known instructors in the martial arts of Karatedo, Kobudo, Ju-Jutsu, Judo, Chin-Na, Kyusho-Jutsu, Aikido, Wing Chun, Xingyiquan, Baguazhang, Taijiqun & Qigong.



KURT VAN SICKLE is a life long practitioner of the Arts. He owns and operates the West Linn Academy of Kempo Arts in West Linn Oregon. He is a member of SKSK and MACS.



ARTHUR GONZALEZ of the Tenio's DeCuerdas Escrima is the president of Kilohana Martial Art Association for 2012-13 and created M.A.C.E Martial Art Cultural Exchange. Grand Master Gonzalez is currently POST certified to teach in Law Enforcement Academies. Has taught the Border Patrol, Police, Security Guards and Correctional Officers and various military organizations.



TRENTON INGLES has been a student of Kosho Ryu under Hanshi Bruce Juchnik since 1975. He has studied many arts and has a passion for learning. Trenton is a treasure of knowledge and excellent practitioner of the arts.



HANS INGEBRETSEN was a direct student of Professor Sig Kufferath, and one of the founders of Kilohana Martial Arts Association. He started his training in 1974, and holds the rank of rokudan in Danzan Ryu and the rank of shichidan in Hawaiian Kenpo, and is the head of the Ku'i Lima system of Kenpo. Having competed in karate, ju jitsu and judo tournaments for 32 years, Hans is now retired and spends his time teaching at his club, Shinbukan, and promoting tournaments and seminars.



RAY ERLANDSON is a long time student of Professor Nick Cerio. He has been training in the martial arts for over 35 years. Erlandson hopes to keep the teachings of Professor Cerio alive. And hopes to pass this knowledge on to the participants of the gathering.



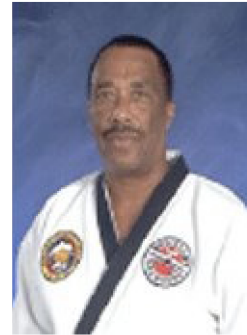
TOM BALL began jujitsu received his shodan in 1958. He taught at UC Davis in 1964 and founded the first martial arts dojo in Davis since World War II. Prof Ball is currently school head of the Shingi Kan. He has also helped establish the AJJF's Danzan Ryu Restorative Therapy Program, now known as the Danzan Ryu Seifukujitsu Institute, and sits on the Standards Committee. He has been the Senior Professor of the AJJF since 2009.



RON SATURNO has over 40 years of martial arts experience. Explored various discipline's of martial arts: from Western influence, Eastern, Asian Pacific as well as the healing arts of these disciplines. Master Saturno respects all forms of martial arts but has a love for the Filipino art of Escrima.



TERRY DOW was a personal student of the great Bill Wallace. He is currently studying under Shihan Michael DePasquale Jr. in his Yoshitsune and combat systems, Hanshi Bruce Juchnik in his Kosho Shorei Ryu system, and Bernard Langan in his internal arts and Silat.



CLINT ROBINSON has practiced Taekwondo for over 45 years. He was a nationally ranked competitor with the California Karate League and the Professional Karate Association. He has been actively involved in the promotion of Taekwondo throughout the US and South America. Currently he is the President of the United World Taekwondo Association with headquarters in Roseville California.



LEO T. FONG is one of the most respected martial artists in the community today. At the age of 15, Leo began training as an amateur boxer. In 1958, Leo was introduced to Kung Fu, studying Choy Li Fut and Sil Lim. In the early sixties, Leo met Bruce Lee and became his student, eventually inspiring many of the innovative techniques of JKD.



DAVE KOVAR is an elite martial artist with black belts in 10 Martial Arts styles and is recognized worldwide as an innovator of best practices for martial arts school operation. He oversees the operation of eight Kovar's Satori Academy schools and he founded ProMAC, the Professional Martial Arts College.



RON ESTELLER began training martial arts in 1967. He then began training under GGM Gaylord and continued training under GM James Juarez. He has continued to train and explore several arts including Hung Gar Kung Fu, Danzan Ryu and Brazilian Jujitsu, Derobio Escrima, and Kun Tao Silat.



LARRY KRAXBERGER is one of the top teachers in the art of Kosho Kempo. He teaches the concepts and principles in his own unique way. Many practitioners from all martial arts seek his guidance.



ERIK PLATE teaches Kosho Ryu in Johnstown, Colorado. He began his training in Okinawan and Japanese karate in 1990. While he has been exposed to a variety of arts through the years, his primary focus and love is Kosho Ryu under Juchnik Hanshi.



TONY DISARRO has trained in a variety of martial arts since the early 1980's. He is a senior representative of Hanshi Bruce Juchnik and has been his student since the mid 1990's. Tony is also a personal student of Sensei Roy Goldberg of the Daito Ryu Aikijujutsu Kodokai since 2003. He likes to show the similarities as well as the subtle differences between all Arts. He strives to be a great representative of his teachers, so that their teachings may be passed on to future generations.



THOMAS SMITH has been studying Kosho Ryu Kempo and Ryu Kyu Kempo under the guidance of Sensei Jeff Driscoll since 1993. He is a senior black belt instructor at the Pottsville dojo. Sensei has also studied the arts of Tang So Do and Goshin Jitsu. Sensei Smith will be sharing his insights into close range hand striking.



RUDY DUNCAN began training in the martial arts in 1961. He has studied Tae Kwon Do, Shorin-Goju Karate, Shaolin Kempo (first under the Fred Villari system and eventually with Nick Cerio's organization) and many other art forms. He teaches Karazenpo Go Shinjutsu Shaolin Kempo in Syracuse, New York.



SCOTT FELSEN was a top student of Sifu Dennis Decker for 20 years. He is the inheritor of the Chi Ling Pai system of Gung Fu. Sifu Felsen is a top supporter of the Gathering. His support of the Martial Arts Collective Society is greatly appreciated.