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Martial Arts Collective Society

September 24th & 25th, 2011

The Martial Arts Collective Society

Gathering 2011



It's Recess Time... So Put a Smile in Your Mind...

It's Party Time... Train With an Empty Mind

*Sacramento Marriott
September 24-25, 2011*



The Hall of Legends

This hall of honor recognizes the contributions
of our past masters.

These Masters have ensured that their teachings have
actively spread past three generations.

Their contributions and spirit will continue to
endure through their student's students'.



The Martial Arts Collective Society, or **MACS**, is dedicated to preserving the teachings of old as well as the unification of the Martial Arts.

MACS embraces all styles, systems and practitioners from all of the Martial Arts with the spirit of unity and the sharing of knowledge.

The Gathering was created as a venue for martial artists from all disciplines to share their knowledge and experience. The Gathering is focused on exposing the students to many styles of the martial arts in order to promote unity.

When you are at the Gathering, focus on the similarities, train hard, and most importantly, enjoy

The Gathering 2011 Schedule

SATURDAY

7:00am - 8:00am Registration
8:30am - 9:00am Opening Ceremony

Courses

9:00am - 10:25am
10:30am- 12:00pm

Lunch 12:00pm - 1:00pm

Courses

1:00pm - 2:25pm
2:30pm - 3:55pm

Bull Pit Demo 4:00pm - 4:45pm

Banquet

6:30pm -7:00pm Pre Banquet Cocktails
7:00pm Banquet

SUNDAY

Courses

9:00am - 10:25am
10:30am - 12:00pm

Lunch 12:00pm - 1:00pm

Courses

1:00pm - 2:25pm
2:30pm - 3:30pm

Senior Forum 3:30pm - 4:30pm

Choose Your Path

You will have a variety of courses to choose from. Sign up for your courses on Friday night or Saturday morning, and create your own customized seminar!

These courses cover all of the aspects of the Martial Arts.

There is something there for everyone!

We will not be sectioning off the students according to rank, but subject matter.

Make sure to sign up for your classes right away and take control of your Gathering experience!

Schedule Subject to Change

Course Topics

Arnis/Escrima

Enjoy and learn the arts of the Philippines. Learn the fluidity it takes to implement the basic patterns. Go beyond the drills and learn to react without thinking and utilize your innovation.

Bagwa Basics

Rediscover the relevance of this ancient Chinese art for today's practitioner. Learn how this system of martial arts works to develop proper body alignments, positioning and posturing. Some say it is the predecessor of Aikido, come see if you agree.

Capoeira

Explore the beautiful and deadly art of Capoeira. Learn how rhythm and timing plays an important part to body movement and positioning. Understand everything our body does is based on rhythm

Close Combat Weaponry

Learn how to conceal a weapon in close quarters while still delivering lethal blows and cuts. Learning "slight of hand" in the martial arts will make you appear magical and give you the ability to survive. "The knife that cuts you is the knife you don't see".

Dynamic Kicking

Learn the next level of Kicking. George Chung hosts a special class to take you to the next level.

Fan

Learn the skills needed to work the Fan as a weapon. Korean, Chinese and Japanese practitioners all use the fan as a weapon. Come learn the differences and similarities of this weapon as it is applied in different art styles.

Grappling

Learn the fundamentals of grappling and ground fighting. Learn attacks and defenses from the guard and side guard positions. Learn how to escape from locks and how to best utilize your natural strengths.

Hand Training

Learn to develop the proper hand posture to ensure your strike is delivered without causing damage to yourself. Learn to integrate speed, maturity and power without sacrificing one for the other.

Hand Combinations

Learn to effectively put together combinations that will actually work. Learn to identify how and where your feet should be in order to deliver the most effective blow.

Explosive Striking

Explore and learn to feel your opponent to know how to identify the best time and location to strike. There is no “one size fits” all in effective striking.

Iaido I and II

Study from skilled practitioners in the art of Japanese Sword. Multiple sword disciplines and schools taught in this unique course. Learn the signatures of each school and their “katas” (forms). Learn to draw a Katana (sword) (wooden boken may be used) cut, and return the sword to the Saya.

Kicking

Fine tune your feet. Learn why the success of a kick does not rely on just your foot. Discover the elements that are essential to any good kick and learn how to get the most out of your training.

Kusema Vijiti “Talking Sticks”

Learn and explore this unique art of stick fighting. Learn the rhythm and the dance of African stick fighting and it's applications.

Locks and Throws

Learn the art of throwing and exploring jujitsu with the different vantage points of the masters. Controlling your opponents' movements and allowing his own skeletal structure to be your tool is key in this course.

Makiwara

Training the old school way. Live like the masters and train your hands on a traditional Makiwara. This class is limited to practitioners 18 years and older, Yudansha only. Class size is limited to 20 practitioners. This is primarily a demonstration class and private instruction is available. After a separate release students may elect to participate in training on the Makiwara.

Point Sparring for Competition

Learn the keys to effective point sparring, from some high level competitors. You will learn how to read an opponent and ensure that your strikes and kicks receive the points they deserve.

Silat/Kuntao

Learn the beautiful and deadly art of Indonesia. This country of over 17,500 islands is unique and it's population diverse. Learn Serak Silat and Kuntao from its lineage holders and their top students.

Street Defense

How to handle yourself in the street. Learn the difference between the street, school and sport environment. Learn the tools at your disposal, learn to acknowledge potential threats, and place yourself in the least harming environment.

Striking –Power

Learn to deliver power in every strike. Find what it takes to maximize the impact of every strike and ways to continue to gain more power through training. Fine tuning what you have already learned can result in large gains with seemingly minor changes.

Small Circle Ju Jitsu

In honor of Professor Wally Jay, come learn this dynamic art that focuses on the minimal movement to affect great change in your opponent.

Take Downs

Learn to take your opponent's balance away. Learn to put your opponent in a submissive posture from any position.

Ukemi

Learn the art of rolling, falling and accepting a strike with no injury to yourself. To be able to be a great martial artist you must first understand what works and what doesn't. This promotes safety while learning the striking and throwing arts.

The Art of Bunkai and Application

Every wonder what a form is for? It's not just for the next belt test. Learn what you should be using forms for, and how to apply what you are learning to any environment and situation. Unleash the martial artist hiding within, through application and the discussion of what if?

Striking the Rotation - Filling the Gap

Learn proper timing and targeting to ensure that you always strike your opponent when they are least likely to see it or able to resist your strike.

Push Hands

Come learn how to channel and project your energy with an opponent. This dynamic and graceful dance is a subtle combat that will test the true mastery of one's self and your manipulations of another's energy. This is a true art of art internal stylists and those wanting to link internal and external power. Learn sensitivity with your hands.

Walking History of the Hall of Legends

Learn about the masters that are inducted into the Hall of Legends. Hanshi Juchnik walks you through the members of this elite group and reviews their history. You will learn how to nominate those who have inspired and touched your life and development in the arts.

Taichi

Learn to channel your energy develop a strength from within. Learn to utilize your ability to obtain and channel energy in a variety of ways. Taichi is an endless art and will last a lifetime, begin your journey now, or continue your introduction.

Restorative Arts

** There will be healers in the Restorative room giving treatments all throughout the event. Please keep your voices low so we can accommodate as many practitioners as possible.*

Basic Massage I

Practice and explore the basic massage techniques. The basic understanding of the body will improve your martial concept and knowledge in kinesthetics.

Basic Massage II

Continue your hands on experience in massage. Learn the meridian points and techniques to relieve discomfort in your patient.

Neck and Shoulder Seated Massage

Learn to target the shoulder and neck area. Learn the release points and the stretching and manipulation that ensures a healthier patient.

Internal Arts I Replenishing Your Energy

Study Taichi and yoga and learn to restore the bodies natural balance and energy levels.

Internal Arts II Channeling Energy to Deliver Power

Use the bodies natural ability to generate energy and power. Find your channels to deliver that power with destructive force.

Knesiology Trauma Relief Techniques

Learn to manage pain in yourself and others through a better understanding of the body and how the various systems work together. Come learn this cutting system of diagnosis and treatment. This fusion of traditional oriental medicine and the western come together to deliver a new approach to healing and pain management.

Accupressure for Sports Injuries

Learn to help repair the damage you have caused. This special session will focus on common injuries in the martial arts and other popular sports.

Herbology and Liniments

Explore the worlds first drug store, Herbs and natural medicines. Learn their cures, effects, treatments and dangers.

Yoga

Come and learn the unity between mind, body and spirit. Learn how proper breathing and meditation can assist you in improving your range of motion, posture and flexibility. Enjoy a calm stable mind through Yoga.

Kids Program

Ukemi

Learn the art of rolling, falling and accepting a strike with no injury to yourself. To be able to be a great martial artist you must first understand what works and what doesn't. This promotes safety while learning the striking and throwing arts.

Locks and Throws

Learn how to properly implement a lock, and a throw. Locks all share a common element, learn what they are so that you can implement any lock, any time.

Basic Hand Weaponry

Fine tune your hand weaponry. Learn to properly form a fist, spear hand, back fist, palm strike and knife hand strike. Improper hand formation at the point of impact causes tremendous pain and injury to practitioners, young and "old" alike. Learn the basics early to enhance your training in the arts that will stay with you for a lifetime.

Escaping

Learn to escape an attacker from close range, mid range and long range distances. Why learn to just break a choke hold when you can prepare your body to escape attacks from any distance. Gain the control you want during combat or an aggressive encounter.

Fan

Learn this ancient and beautiful weapon. The skills you learn in this class can easily be translated to short range weapons in years to come.

Hitting Hard

Learn to utilize your own body alignments to avoid injury and to impart the most damage to your opponent. Learn to keep your body safe from major injuries. Know what to not do! Your body is still growing and one poor choice can affect your overall body development and growth.

Just Kickin' It

Fine tune your feet. Learn why the success of a kick does not rely on just your foot. Where does your kick start? What is essential to a good round house kick? What is best suited for my body style? How do I make every kick I do better? I will have power and speed in my kicks.

Grappling

Learn how to defend your self in a grappling situation. Learn to apply all the same principles you use in your current art, to the ground situation.

Point Sparring for Competition-Kumite

Learn to sharpen your Tournament and point sparring competition skills. With tournament comes a separate set of skills during point sparring. Learn the techniques and concepts that will score well with judges and set you apart from other competitors.

Forms for Competition-Kata

Learn ways to refine your performance of forms to score high with judges. Each judge has their favorite behaviors or signatures that will score high in a form. Learn how to recognize them and adjust your form performance to out score other competitors.

Awareness and Children's Self-defense

Learn how to keep yourself out of dangerous situations. Learn what to do if you do find yourself in danger. Practice the techniques and concepts that will give you a chance against a larger opponent.

Magic

Learn how to disappear. Learn how not to be in the line of danger. Learn to stay just out of reach of an opponent, and spot the openings that allow you to capitalize on your opponents' error.

Rolling and Falling

Learn to roll and fall properly and not injure yourself.

Spin Kicks

Learn how to execute a dazzling spin kick.

Demo Team tricks and Stunts

Learn some basic demo techniques and join your school's demo team or start one.

Faking It - Movie Stunts and Hits

Learn how to do the basic stunts you see in the movies.

Teachers of The Gathering 2011

We are very fortunate this year to have some of the seniors of the Martial Arts with us. Make sure you take the time to get to know them, ask questions, and learn as much as you can.

Thousands of years of Martial knowledge are represented between all of the instructors at the Gathering!



SIFU MIKE YOUNG is a special guest and one of the top Gung Fu practitioners and martial arts historians. Sifu Young is sought out by grandmasters worldwide for his invaluable knowledge and advice. He is a long time participant and supporter of the Gathering.



GRANDMASTER MING LUM is a true senior of the martial arts family, he is known worldwide as a true living treasure of the arts and is also sought out as a guide to many of us. Grandmaster Ming Lum not only lends his expertise to all practitioners, but is also looked upon as a spiritual guide to many of us.



GRANDMASTER AL NOVAK is one of the very first Americans to train in the traditional Chinese fighting arts. He began training when doors were closed to outsiders that were not of Chinese ancestry. He has seen the growth of martial arts expand from a very few close knit gung fu and karate groups to millions of practitioners over the past half century.



JERRY PIDDINGTON competed on the national and international karate circuit in the late 60's and early 70's when the competition consisted of some of the legends of American Karate. Mr. Piddington won many sparring titles competing against some of the top competitors in the country.



MAHA GURU VICTOR DE THOUARS is one of the top Indonesian Martial Art practitioners in the world. As the headmaster of Pukulan Pentjak Silat Serak, he works hard to spread his powerful and beautiful system. We are honored to have Maha Guru back at the gathering this year!



MASTER SAM CHIN possesses extraordinary skill in his family's art of "I Liq Chuan" translated as "Mind Strength Fist". Many of you will by now be familiar with this art which is growing rapidly worldwide with Instructors and Practitioners in 15 countries. Master Sam Chin trained martial arts since childhood by his father - the founder of I Liq Chuan, Chin Lik Keong.



HANSHI BRUCE JUCHNIK is the 22nd inheritor of Kosho Ryu Kempo from James M. Mitose and is currently the director of the Sei Kosho Shorei Kai International and the President and Founder of the Martial Arts Collective Society. Juchnik Hanshi has written many books including "The Last Disciple", "To Fall 7 Rise 8", and "Reflections".



MASTER LEO T. FONG is one of the most respected martial artists in the community today. At the age of 15, Leo began training as an amateur boxer. In 1958, Leo was introduced to Kung Fu, studying Choy Li Fut and Sil Lim. In the early sixties, Leo met Bruce Lee and became his student, eventually inspiring many of the innovative techniques of JKD.



STEVE BABCOCK has been training and competing for over 33 years. His teaching blends his innovative fighting style with the traditions of Kempo Karate to provide a well rounded martial arts experience. Babcock's Karate also includes weapon training using bos, kama, and swords. Babcock continually evolves and grows his martial arts.



SHIHAN RAY ERLANDSON is a long time student of Professor Nick Cerio. He has been training in the martial arts for over 35 years. Erlandson hopes to keep the teachings of Professor Cerio alive. And hopes to pass this knowledge on to the participants of the gathering.



GRANDMASTER MICHAEL DEALBA has flawless technique in the Korean art of Modern Farang Mu Sul. He is well-versed in many of the Korean martial arts. Grandmaster DeAlba's expertise is only overshadowed by his humility and love of the martial arts.



MASTER BOB LILES began his training in Ed Parkers' Kenpo under Al Tracy in 1963. Currently, he is a student of Grandmaster Ciriaco "Cacoy" Cañete and Master Guy Kinanahan in the Filipino Doce Pares stick and knife fighting arts, and also trains with the Whipping Willow Association in Sil Lum Mogar with Antwione Alferso.



SENSEI RON MARCHINI practices Renbukai (a style near Karate and used mainly in Japan) and fought Chuck Norris in 1964, during the Tak Kubata's All-Stars Tournament. He later became an actor



SHIHAN FRED PERALES has studied many Martial Arts including Judo, JuJitsu, Tai Chi and Kosho Ryu Kempo. He also is a practitioner of the healing Arts.



SHIHAN JON MOORE is looked upon as one of the true leaders of the martial arts in Colorado and a chief representative of Kosho Ryu Kempo. He has experience in many art forms such as Karate, Kempo, and Arnis.



SHIHAN JANINE MOORE is one of the leaders in the art of Kosho Ryu in Colorado. She is a talented teacher and practitioner who trains constantly.



SIFU BILL OWENS, teaching a blended Martial Art system, “The Blossom Fist”. He is the founder of the art form “Kusema Vijiti” (The Talking Sticks), a rhythmic art form of which the fighting movements produce a rhapsody of rhythms used as a disguise and an array of tricky movements to distract.



SIFU MARY OWENS feels that her method of teaching and training is unique because, be it empty hand or with a weapon her delivery is always in rhythm. At this year’s Gathering, Sifu Mary will be teaching several rhythmic drill sets to enhance ones rhythm and timing.



MASTER RON WILKERSON is one of Master Dennis Decker's top students from West Virginia where he studied with him in the 1970's. Ron was active in the tournament scene in the 1970's and 80s. He is a great martial arts instructor and has trained and taught some great students around the country.



RENSHI JEFF DRISCOLL is a top Kosho Ryu instructor and student of Iaijitsu under Sensei Carl Long. He is the owner and chief instructor of the Driscoll Institute of Martial Arts. He is also an accomplished martial artist in Goju Ryu Karate, Tae Kwon Do and Ryu Kyu Kempo Karate.



PROFESSOR VINTON KOKLICH studied with one of the most innovative practitioners of all time, Mr. Edmund Parker. He received a 9th Degree Black Belt under Great Grandmaster Al Novak in 2005. He has worked hard to maintain the integrity of the Parker Kempo system. With his fast hands and gentle demeanor, Professor Koklich's expertise will enhance all practitioners knowledge



GURU HORATIO RODRIGUEZ is the new designated head of Silat Serak. He is the top student under Maha Guru Victor De Thouars. Guru will be sharing his knowledge of Silat Serak technique and principles.



NATHANIEL ORTEGA is one of the chief teachers of Ka-jukenbo in Puerto Rico. He also represents the art of Kosho Ryu Kempo in Spanish speaking countries. He is a treasure of the martial arts and we are excited to have him with us this year.



SHIHAN GARY CURTIS is looked upon as a new pioneer of the arts. Sensei Curtis was the first person to bring James Mitose's art to the continent of Australia. He has faced many obstacles and challenges to spread and improve the Martial Arts in Australia. He is considered to be one of the new innovators of the arts. Sensei Curtis is a humble man who has made a significant difference in the arts.



SENSEI JASON BARAN started martial arts in 1979 with the art of Kenpo Karate under Ron Malone. He has studied many types of martial arts including, Kenpo Karate, Muso Shin Den Ryu Iaido, Gung Fu, Judo and Aikido. Baran Sensei also spent two years living and training in many forms and fighting concepts with Grand Master Dennis R. Decker of the Chi Ling Pai Gung Fu.



SIFU DAVID (CHAMP) AVRAHAM has studied many Martial Arts including Kung Fu, Tai Chi Chuan, Ba Gua, and Kosho Ryu Kempo. Sifu David is also an herbal healer and acupuncturist. He has a great knowledge of not only Chinese Medicine, but healing practices from all over the world.



GURU CARLITO BONJOC JR. is a master Escrimador. He began his study in the Filipino arts as a young boy. He is looked upon in the arts as one of the top practitioners today and is respected and loved by all that he has come in contact with. His incredible skill and wonderful disposition are impressive.



SHIHAN MEGAN KONEVAL is one of the most accomplished female martial artists in the Sei Kosho Shorei Kai. She is a leader of the organization and sets an example we all should follow. She will be sharing her extensive knowledge and understanding of theory and concept of Kosho Ryu.



SHIHAN CHARLES GARRETT is a well known practitioner of Matsumura Shorin Ryu under the late Hohan Soken and has been actively teaching this art since 1974. Currently Shihan Garrett is operating Hohan Soken's Self Defense Will Travel which he founded in 1997.



MASTER RON SATURNO has over 40 years of martial arts experience. Explored various discipline's of martial arts: from Western influence, Eastern, Asian Pacific as well as the healing arts of these disciplines. Master Saturno respects all forms of martial arts but has a love for the Filipino art of Escrima.



IBU JANE DE THOUARS is a multitalented martial artist. She is not just a skilled Indonesian practitioner in Japanese Aikido as well. Everyone who attends her classes will take away a better understanding of the martial arts.



SENSEI TERRY DOW was a personal student of the great Bill Wallace. He is currently studying under Shihan Michael DePasquale Jr. in his Yoshitsune and combat systems, Hanshi Bruce Juchnik in his Kosho Shorei Ryu system, and Bernard Langan in his internal arts and Silat.



SHIHAN TONY ANNESI has studied the martial arts since 1964 and has received black belts in judo, aiki-ju-jutsu, and karate. He is currently ranked nanadan (7th dan) in Takeshin aiki-ju-jutsu and in karate-do, hachidan (8th dan) in Kamishin-ryu Aiki-ju-jutsu, rokudan (6th dan) in Shotokan karate and Nidan (2nd dan) in judo.



GRANDMASTER CLINT ROBINSON has practiced Taekwondo for over 45 years. He was a nationally ranked competitor with the California Karate League and the Professional Karate Association. He has been actively involved in the promotion of Taekwondo throughout the US and South America. Currently he is the President of the United World Taekwondo Association with headquarters in Roseville California.



DAVE KOVAR is an elite martial artist with black belts in 10 Martial Arts styles and is recognized worldwide as an innovator of best practices for martial arts school operation. He oversees the operation of eight Kovar's Satori Academy schools and he founded ProMAC, the Professional Martial Arts College.



SIFU RON ESTELLER began training martial arts in 1967. He then began training under GGM Gaylord and continued training under GM James Juarez. He has continued to train and explore several arts including Hung Gar Kung Fu, Danzan Ryu and Brazilian Jujitsu, Derobio Escrima, and Kun Tao Silat.



MASTER JOSE ISIDRO has over 35 years of Martial Arts experience that includes Japanese, Filipino and Hawaiian Martial Arts. He trained under the Great Grandmaster D.K. Shin and Master D.Q. Shin of Hwa Rang Kwan in 1981. This Included brief training with Dojunim Ji Han Jae, Grandmaster Myung and Grandmaster Duk Guk Kwon. He also in Korea with Great Grandmaster D.K. Shin with the Hwa Rang Kwan family.



"UNCLE" LARRY KRAXBERGER is one is one of the top teachers in the art of Kosho Kempo. He teaches the concepts and principles in his own unique way. Many practitioners from all martial arts seek his guidance.



SENSEI ERIK PLATE is the head instructor for the Johnstown, Colorado dojo. Sensei Erik has over 18 years of martial arts experience and holds a 4th degree black belt in Anshinkai-do Karate and a 2nd degree black belt in Kosho Ryu Kempo.



SENSEI TOM SMITH is a long time student of Renshi Jeff Driscoll. His dedication to his teacher and to Kosho Ryu is inspirational. We are happy to have Tom teach this year.



SHIHAN TONY DISARRO he has studied many different arts, his true love lies in the study of Kosho Shorei Ryu. As a student of Hanshi Bruce Juchnik, DiSarro Sensei loves bridging the gap between all martial arts.



SOKE RUDY DUNCAN began training in the martial arts in 1961. He has studied Tae Kwon Do, Shorin-Goju Karate, Shaolin Kempo (first under the Fred Villari system and eventually with Nick Cerio's organization) and many other artforms. He teaches Karazenpo Go Shinjutsu Shaolin Kempo in Syracuse, New York.



SIFU SCOTT FELSEN was a top student of Sifu Dennis Decker for 20 years. He is the inheritor of the Chi Ling Pai system of Gung Fu. Sifu Felsen is a top supporter of the Gathering. His support of the Martial Arts Collective Society is greatly appreciated.



MASTER PAT SCHLEETER is a student of Farang Mu Sul under Michael DeAlba. He teaches a variety of martial arts forms including Korean Tai Chi at his studio, Schleeter's Academy of Martial Arts in downtown Hollister, CA.



MASTER CARY CALLAHAN is the owner and chief instructor of Twin Dragon Martial Arts in Gainesville, VA. With over 20 years teaching experience, his philosophy is to focus on the art, exercise and self-defense of the martial arts. He has achieved master level in Chi-Lin Kung Fu, 4th dan in Shotokan Karate, 2nd degree black belt in Tae Kwon Do and 1st level sifu in Pai Lum Kung Fu.



SENSEI TRENTON INGLES has been a student of Kosho Ryu under Hanshi Bruce Juchnik since 1975. He has studied many arts and has a passion for learning. Trenton is a treasure of knowledge and excellent practitioner of the arts.



SHIHAN KURT VAN SICKLE is one of the lead Kosho ryu teachers in Oregon. As a long time student and teacher Kosho Ryu, he is considered a "go to" guy in the Oregon area.



SOKE HARRIS WARREN is the founder of Nisei Bujutsu as well as the director of the NBFA. The Nisei Bujutsu system encompasses the arts of Hakkoryu Jujutsu, Yoshitsune Jutsu, Aiki-Jutsu, Kobu-Jutsu, Judo, and Naha-Te Karate. Soke Warren has been inducted into the AFMA and WHFSC Halls of Fame and was named WHFSC "Master Instructor of the Year" in 1996.



SENSEI ROBIN RAMIREZ is a skilled practitioner in the arts of Muso Jikiden Eishin Ryu Iaijitsu and Ono Ha Itto Ryu. Ramirez Sensei is involved in many Japanese Martial Arts organizations.



SENSEI LINDA PUGLIESE has been training in Karate for 32 years and teaching for 20. She has trained in a mixture of Okinawan and Japanese styles. She won 5 NBL World Championships between 1993-1997 and a gold medal competing on the USA team in Mexico City at the “Mexican Olympic Festival” in 1993.



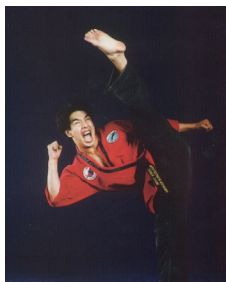
MASTER NORM JOHNSON was one of the senior students under Professor Wally Jay of Small Circle Jujitsu. You will be amazed at the efficiency of his joint locking techniques.



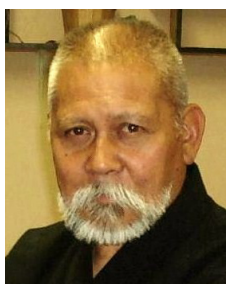
SENSEI TERRY KRAMER is a well known competitor throughout the United States and abroad. He is a seasoned fighter who still competes in his 50's. You will be astounded by his fluidity and technique.



SENSEI JESUS RODRIGUEZ has been studying the Martial Arts for over 30 years. Although his specialty is in the weaponry of Okinawan Kempo, he teaches kata and self defense. He is also a student of Kosho Ryu Kempo.



MASTER GEORGE CHUNG specializes in the discipline of Tae Kwon Do and Northern Shaolin Kung Fu. His past studies also include Okinawa Weapon under Toshiro Oshiro, Modern Arnis with Master Bruce Juchnik and Remy Presas and Shaolin Wushu and Kung Fu with Anthony Chan.



SIFU GLENN ABRESCNY oversees Livingston Kempo Karate located in Livingston, CA. In addition to instructing a Martial Arts Physical Education Course at the local Merced Junior College, he travels to schools to oversee seminars, rank testings, and tournaments. He has many achievements over the past 50 years. His continued goal is to share knowledge, pass on traditions, and spread the art of Kemscriama-Doh.



SENSEI TONY HUNT has been a member of numerous karate associations in the UK such as: Karate Union of Great Britain, Shotokan Karate of Great Britain, Liverpool Karate Association, Shotokan Karate Federation and co-founder of the National Shotokan Karate Association. He is presently a member of the AJKA-I, American Japan Karate Association International.



MASTER GLENN GAVIN began studying the oriental martial arts in 1967 with the study of Shotokan Karate. In 1982 he was introduced to the Korean martial arts. He has been studying and teaching Taekwondo for the last 18 years. He is a Senior Advisor for the Martial Arts Collective Society, and an advisor to the International Choson Do Federation.



SHIHAN JON LUDWIG is a teacher of Kosho Ryu Kempo in the Sei Kosho Shorei Kai, and is involved in maintaining the Martial Arts Collective Society. Ludwig Shihan has studied many arts such as Kosho Ryu, Tae Kwon Do, Hapkido, Silat, Jujitsu, and Kung Fu.



SIFU BERNARD LANGAN is a top practitioner and student of the Indonesian martial arts. He is also a teacher of Bakua. Sifu Langan combines his martial abilities with his extensive knowledge of the healing arts to be one of the Californian martial arts community's top leaders.



MITZI GARNETT started Taiko under Grand Master Seiichi Tanaka. She founded Grass Valley Taiko. Mitzi helped bring annual Taiko to Grass Valley/Nevada City, Taiko Camp, and co-produced annual benefits. She still trains with Grand Master Tanaka and has received the honors to play Hiryu Sandan Gaishi/Isama Goma and Hachijo Daiko.



KALAYNA MACALAN will be sharing her knowledge of the healing arts. She is a massage therapist who has studied many forms of massage and energy work. Her studies include Myo Facial Release, Reiki, Therapeutic Massage and much more.



DR BRIAN GARRETT is the Founder and Developer of Sports Kinesiology, an interdisciplinary treatment system that includes acupuncture, nutrition, and rehabilitative measures to correct skeletal injuries. Dr. Garrett is holder of multiple Black Belts including being a Certified Master Instructor in World Tae Kwon Do.



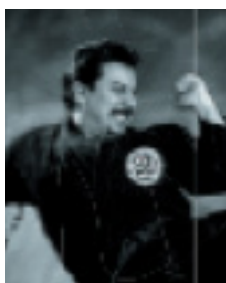
SENSEI AI IKEMOTO is a well respected healer and massage therapist. He has been a great asset to the Gathering. We are honored to have him with us this weekend.



MITCHELL LEHMAN is a professor of Asian Studies at Mueller College of Holistic Studies. He teaches a variety of courses, mainly in the Asian Therapy Program. He has been a faculty member since 2005.



SHIHAN RYAN CHAMBERLAND has over a decade of experience in Kempo. He is one of the Chief Instructors for the United Martial Arts Academies chain and runs a successful dojo in East Winthrop, Maine. He is an active member of f.u.m.a. and teaches many self defense programs in his community.



SHIHAN BRENT CRISCI has been studying the martial arts for over 20 years. He is ranked in Kosho Ryu Kempo, Karate, Shaolin Five Animal Kung Fu, Jui Jitsu and Tang Soo Do, and has also trained in Ninjitsu, Escrima/Arnis, Tae Kwon Do, and various Chinese and Japanese weaponry.



JOHN LOFTON SENSEI holds the rank of Sandan by the All-Japan Karate-do Federation, Renbukai under Toshihiko Kikumura sensei of Kenagawa, Japan. Keeping with traditional teaching, Lofton sensei strives to continuously study and learn. He passes this knowledge on the aspects of martial arts history, refinement of technique and bunkai, to his many students.



MASTER DALE WHITWORTH has been a student of Hapkido with Master Randy Stigall for many years. As an eternal student, Dale has studied Hapkido, Silat, Tai Chi, Kempo, and many other arts. He has attended the Gathering for many years and is a truly gifted teacher.